

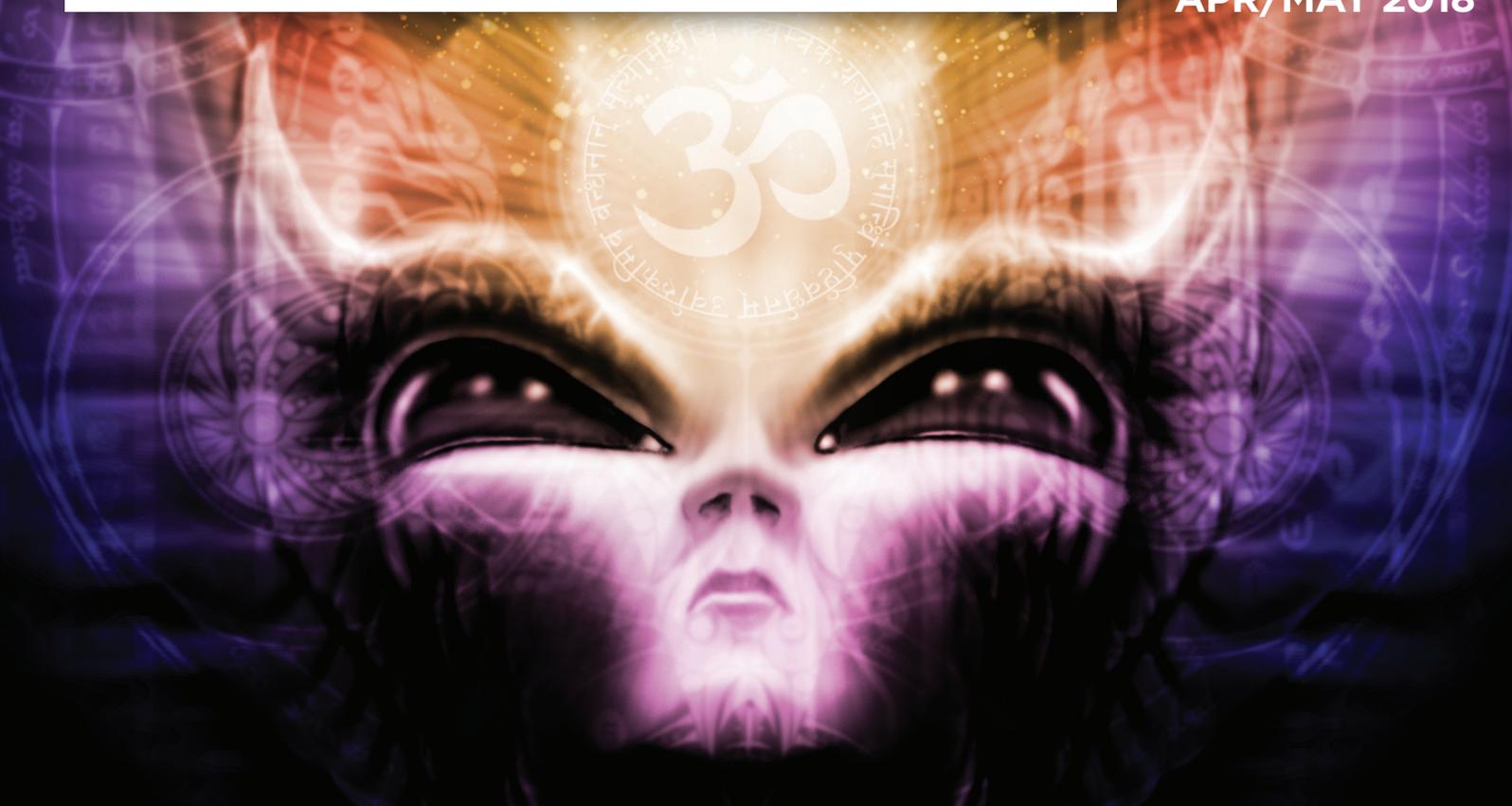
A BRAND NEW MAGAZINE ON UFOLOGY & ALTERNATIVE THINKING

SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

TOP 10
ANCIENT
SITES OF THE
AMERICAS

ISSUE #3
APR/MAY 2018



CONTACT IN THE DESERT SPECIAL

Featuring: Linda Moulton Howe, James Gilliland,
John DeSouza, Jeremy Corbell, Stephen Bassett



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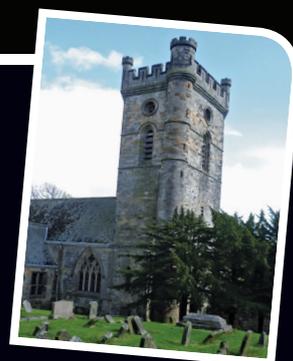
OUT OF BODY EXPERIENCES

What are they and how not to freak out if it happens to you!

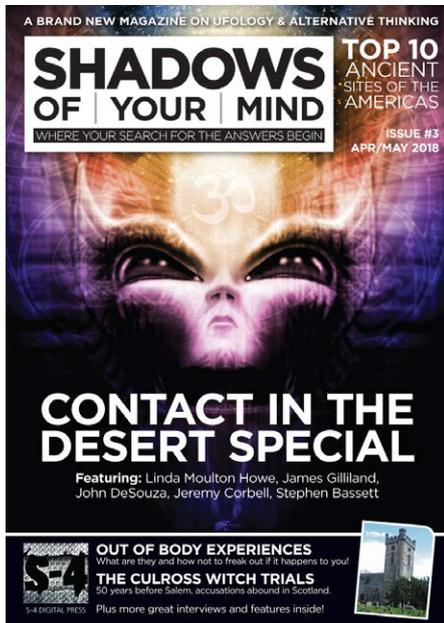
THE CULROSS WITCH TRIALS

50 years before Salem, accusations abound in Scotland.

Plus more great interviews and features inside!



WELCOME!



“Humans...[sigh] Hillbillies of the Universe.”

Ildis Kitan, *The Orville*, S1 E8 (2017)

Just as this issue was in the final stages, we learned of the passing of a true alternative radio legend - Art Bell. The founder and original host of the ultra-popular *CoastToCoastAM* had been ill for some time and you can read our tribute to the great man over the page. With researchers Jim Marrs and John Anthony West also passing within the last 12 months, and Graham Hancock having a near miss as well, it seems the alternative community has taken a bit of a hit of late. It is therefore important people can get together with like-minded individuals who supported the work of Art, et al. So this issue we have great interviews with some of the speakers who will be attending the premier alternative event, **Contact In The Desert** which takes place from June 1-4 in Indian Wells, California.

Kicking things off we have the incomparable **Linda Moulton Howe** who talked us through her early investigations into cattle mutilations. We also spoke to ECETI founder **James Gilliland** about his ranch and the incredible levels of regular paranormal and ufo activity. In the first of a three-part series of interviews we had a conversation with documentarian **Jeremy Corbell** whose work *Patient 17* is currently

flying high on Netflix. We also had a fascinating chat with ex-FBI Special Agent **John DeSouza** about his investigations into the paranormal and **Preston Dennett** gave us his guide to Out Of Body Experiences, which we fully intend to follow when we get five minutes!

I'd like to extend hearty thanks to the incredibly talented **Erik Stitt**, who provided our beautiful cover image. Erik is a lifelong experimenter and channeller and has also generously provided a signed copy of the artwork, to be given away free to one lucky reader - see page 29 for details. While I'm thanking people I'd also like to mention two readers who wanted to get involved; **Paul Budding** gives his take on To The Stars Academy of Arts and Sciences and their ex-CIA man Luis Elizondo; and **Leonard Low** who has done an incredible amount of research in to witchcraft in Scotland. Unfortunately if you're looking for the second part of our Mandela Effect feature, that has been put back an issue due to the author having a "crisis of faith", an anecdote that's worth the wait!

Anyway, I truly hope you enjoy this issue and it encourages you to get involved, after all, this mag is made by somebody like you, for you.

What we've been reading

- Rendezvous With Rama**
Arthur C Clarke
- Hunt For The Skinwalker**
Colm Kelleher & George Knapp
- The Grays** Whitley Streiber
- Dark Mission: The Secret History of NASA**
Richard Hoaglund & Mike Bara
- Missing 411: Off The Grid**
David Paulides
- The Para-Investigators**
John DeSouza
- Solomon Island Mysteries**
Marius Boirayon

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A professor's encounter in the hills of Italy.

NEWS ROUND-UP

GET INVOLVED

Have an opinion on any of our features? Is there a topic you want to see covered? Get in touch below



Our round up of the biggest news stories to hit the alternative community.

ART BELL 1945-2018

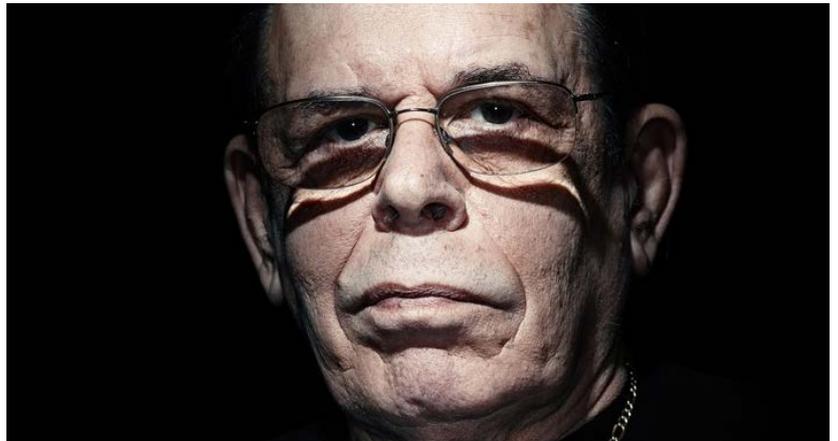
Legendary radio host embarks on the next great adventure.

It seemed almost fitting that one of the alternative and paranormal broadcast legends should happen to shuffle off this mortal coil on Friday 13th at his home in Pahrump, Nevada. As the original host of Coast To Coast AM he set the standard for others to follow in the alternative talk radio arena. A statement on www.coasttocoastam.com read "Over the course of countless programs throughout the decade and into the 2000s, Art Bell captivated listeners by way of his intellectually-curious and open-minded conversations with guests who were attempting to find answers to the paranormal mysteries which baffle us all." Other tributes poured in from all corners of the alternative community as the sad news spread with author Whitley Streiber one of the many people paying respects at Art's funeral.

Having worked in radio for most of his career Art co-founded *Coast To Coast Am*

“ART BELL WAS AND ALWAYS WILL REMAIN AN EXCEPTIONAL MAN IN THE WORLD OF JOURNALISM.

Joseph P Farrell - www.gizadeathstar.com



Art Bell: The voice of alternative and paranormal radio since the mid 1990s.

in 1988, which he broadcast from his home in Pahrump, where he talked mostly about politics. That all changed though after the Oklahoma City bombing in 1995 when Art changed tack and started talking about the paranormal, UFOs and the occult. Unsurprisingly listener figures soared, peaking at around 15 million.

Over the course of the years, Art would interview hundreds of guests, including well known celebrities such as Dan Aykroyd, Leonard Nimoy and *X-Files* creator Chris Carter. But it wasn't all serious talk as Art was well known for being a bit mischievous, occasionally playing the part of trickster when it came to some listeners calls such

as the Area 51 callers (see next issue) and he continually sparred with regular caller known as 'JC', who considered Art to be doing the Devil's work. But when it was all said and done Art was a true pioneer and his influence will be felt far and wide for many, many years to come.



To hear some clips of the great man at work click here - www.coasttocoastam.com

ART BELL: AUTHOR

Art also wrote and released a handful of books.

Not content with monopolising the airwaves Art authored a number of fiction and non-fiction books including: *The Art of Talk* (autobiography); *The Source - Journey Through The Unexplained* (with Brad Steiger) and *The Coming Global Superstorm* (with Whitley Streiber) which was the basis for the 2004 Dennis Quaid movie *The Day After Tomorrow*

ONSTELLAR: SOCIAL MEDIA PLATFORM FOR THE FUTURE?

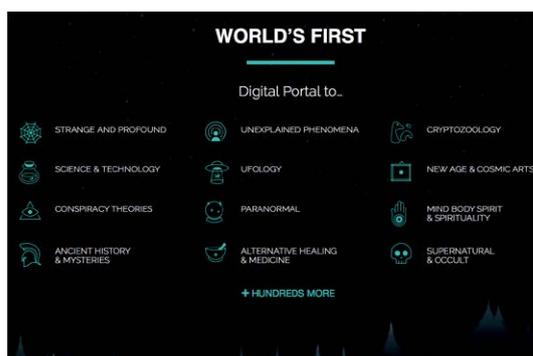
With censorship rife on various community sites such as YouTube and Facebook is it time for a change?

Social media is dead, long live social media. At least that's the goal of the people behind new online alternative community **ONSTELLAR**. With concerns mounting over privacy and the selling of data, not to mention the relentless tracking by corporate entities who try and convince that tailored advertising is a good thing, it's time for a new approach. We've signed up naturally and are looking forward to participating in the early stages of what could be the biggest revolution in social media for a long time.

The site was open for registrations in March, and was quickly embraced by the alternative community. The ability to create content (which will not be censored, blocked or suppressed by the network overseers) to like minded individuals who have a legitimate interest in the hundreds of topics that form the paranormal. Just an example of the topics featured are: Alien Contact, Ascension and Awakening, Gnosticism, Haunted Houses, Remote Viewing, Time Slips & Time Travel and many many more. The main site launched its Alpha testing phase on April 25th where existing users can experience the look and feel platform as well as interacting with other members before the main public rollout later this year.

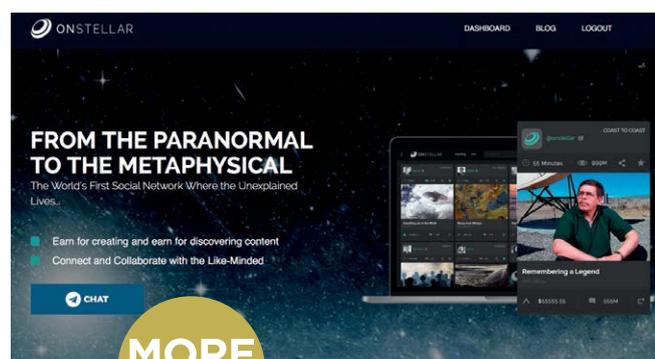
In it's introductory white paper the **ONSTELLAR** team stated that this platform "offer an entirely new business model designed to completely align members' interests with the platform itself." What makes OnStellar even more unique is it's links with blockchain and cryptocurrency, using the *Steemit* model. Users will be able to 'earn' tokens by simply registering, interacting and even creating content to share with other users. These tokens can then be used in exchange for services, webinars and products, or stored and mined to be withdrawn as hard cash a later date. **ONSTELLAR** is hoping that "while enjoying

a world-class user experience, our members will have access to the largest publicly-available digital archive of curiosity-quenching audio, video, publications, images, newspaper clippings and investigatvie documents." Big name researchers and authors have already signed up so the platform will eventually become a huge reference library for all things related to UFOs, the paranormal and alternative history - a massive online resource for the collective consciousness.



ONSTELLAR is free to join and you can be safe in the knowledge that you won't be data mined - that website you looked at a week ago that suddenly appears as an ad in your Facebook feed? Not gonna happen. Just quality thought provoking content from people you trust and respect.

This is certainly an exciting time to break away from the Facebook model where your contributions and personal details end up in the pockets advertisers or marketing leeches. It is time to reclaim your intelligent copyright, where you control what to share, what to display and who to share with, something which todays alternatives can't offer, despite Babyface Zuckerberg's public assurances otherwise. We encourage you to sign up below using the reference code **SOYM** and get started! As **ONSTELLAR** say, "it's where the unexplained lives."



MORE INFO

STANTON FRIEDMAN RETIRES

Eminent UFO researcher calls it a day at 83.

Having given his first lecture on flying saucers back in 1967, nuclear physicist and long-term researcher Stanton Friedman has decided to call time on his 50 year UFO career. Best known for bringing the Roswell incident to the public consciousness after his meetings with Major Jesse Marcel in the 1970s, it is only fitting that he will be giving possibly his final lecture at the Roswell International UFO Museum Festival in July. Friedman regularly butted heads with the likes of Carl Sagan and Seth Shostak of SETI among other public debunkers of UFOs but if it wasn't for Stanton Friedman our knowledge of the UFO topic would be a lot poorer. Thank you, Stanton T Friedman, for all that you've done.

Sign up here and create your profile using reference code **SOYM** and start exploring!

DID PRESIDENT RICHARD NIXON HIDE SECRET UFO INFORMATION SOMEWHERE IN THE WHITE HOUSE ?

Covert Nixon insider Robert Merritt claims to know the details.

Speaking with Daniel Lizst - aka **The Dark Journalist** - in exclusive interviews, former undercover operative Robert Merritt has claimed that he had three meetings with President Nixon deep under the White House where it was revealed to him, among other things, the existence of extraterrestrials. Merritt was an undercover operative for the ATF and FBI and often found himself spying on radical groups and Nixon opponents.

Following the Watergate scandal Nixon summoned Merritt to 1600 Pennsylvania Avenue for a third and final meeting where he asked him to courier some top secret information relating to the UFO files. During this clandestine conversation President Nixon read Merritt a letter he had written to the American people. Therein he admitted that the US Government had been keeping

an extraterrestrial entity 'under protection' at Los Alamos Laboratory in order to gain scientific and technological information for the benefit of mankind, including the formula for free energy.

Watergate lawyer Douglas Caddy has written to the US National Archives, on behalf of Robert Merritt, regarding a proposed outcome should the letter be found. This would include a stipulation that the hand written letter is read aloud in a publicly broadcasted event, copied and distributed through the press wire, before being given to the US National Archives for safekeeping. Could Richard Nixon have the last laugh and be the 'Disclosure President'?

 [Click here for the story so far. We'll take a more in-depth look into these fascinating revelations next issue.](#)

SAMSUNG ARE OFFERING TO ERASE YOUR MIND

Televsual hypnosis to help viewers 'forget' what they've watched.

It could have been taken straight from the pages of a Phillip K Dick novel, but Samsung are offering viewers the opportunity to experience tv programmes as if they were viewing for the first time. Their new 'Unspoil Me' service will take you through an 18 minute hypnotherapy session after you've filled in some minor details such as the particular programme you wish to forget and ticked a few obligatory boxes agreeing to certain conditions. Following all that you simply have to ascertain that you are of sound mind and body, have no neurological disorders or have a doctor's note - yes, really - and be aware that this may actually work and you'll end up forgetting whatever boxset you fancy binge-watching again. Personally we can't wait to re-watch the final episode of *M*A*S*H**. Then again it could all just be a clever marketing ploy by Samsung to bewitch consumers into buying their new QLED TV. If anyone tries it let us know! **#UnspoilMe**

ANTS GO BOOM!

Kamikaze ants in Borneo explode in the name of self defense.

A new species of exploding ant, and the first since 1935, has been discovered in the rainforests of the Borneo with a highly unique defence mechanism. Entomologists Herbet Zettel and Alice Laciny from the Natural History Museum of Vienna have named the volatile little buggers *Colobopsis explodens*. They detail in their newly published and peer-reviewed paper on the species, that when their colony, or an individual, is threatened the smaller worker ants will raise it's rear end and grab on to the aggressor before popping in a yellow sticky toxic mess which apparently has a decidedly curry-like odour. Having literally clung on until the death, the shattered corpse remains attached to the invader which is then severely hampered in it's movements leading it to inevitably become prey for something bigger. The next step for Laciny? To examine the chemical composition of the yellow goo and study the ants co-ordinated attacks on larger attackers. To read more on *Colobopsis explodens* and to see the videos taken during the study click [here](#).

N-BRIEF

SCORES OF CATTLE GO MISSING IN COLORADO

Over 300 head of cattle have disappeared from the San Luis Valley in Colorado in past few months. In a meeting held at the end of January members of the San Luis Valley Cattlemen Association raised concerns about the higher than average losses, with most keen to promote theft and rustling theories. While there are instances of cattle wandering over the nearby New Mexico border, there have also been reports of mutilations as well. Erin Nissen, a fourth generation rancher in Saguache County and secretary of the SLVCA reminded local newspaper *Saguache Today* that: "There has always been a lot weirdness in the valley about with livestock mutilations." So can it only be a bizarre coincidence that the San Luis Valley is the location of the first reported animal mutilation (see p9)?

CONTACT
IN THE DESERT
INDIAN WELLS • 10 • 5 JUNE 2018

CONTACT IN THE DESERT COMPETITION WINNER

We are happy to announce that the winner of our recent online competition to win a weekend pass to ufology's premier event is Gary Miller of Phoenix, Arizona. Thanks to everyone who entered!

BILL GATES INVESTS IN 24/7 REAL-TIME SURVEILLANCE

The Microsoft billionaire has pledged funds to US start up commercial satellite business, EarthNow.

This may just be the next instalment of the global public surveillance program. We've had BAFTA-winning phone apps featuring cutesy monsters, smart gadgets in the home that record everything so why not launch a network of satellites to watch the Earth 24 hours a day and stream the footage in real-time? That's the ambitious plan of American start-up company EarthNow who, according to their press release, believes that "the ability to see and understand the Earth live and unfiltered will help all of us better appreciate and ultimately care for our one and only home."

With an immense amount of CPU processing power and Airbus' advanced production lines in both Toulouse and Florida building the things, EarthNow intends to "deploy a large constellation of advanced imaging satellites that will deliver real-time, continuous video of almost anywhere on

Earth." *Almost* anywhere on Earth? We're guessing that Antarctica will still be off-limits!

It's definitely an ambitious plan but we can't see the governments and agencies of the US, Israel, Russia, China or the UK being too keen about millions of armchair astronauts having the capability to poke their noses in to potentially sensitive corners of the world, can you? As if to preempt this question EarthNow has said its business plan will initially focus on "commercial video and intelligent vision services" for governments and corporations before it is rolled out to the public. No surprises there then?

 [Click here](#) for more information.

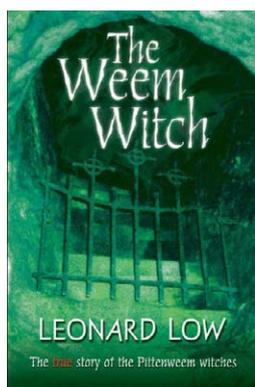


Above: If EarthNow is successful it will be all about location, location, location.

UNTOLD STORIES OF SCOTTISH HISTORY

Series of books explore some secrets of Scotland's morbid past.

Forget Braveheart, a more honest representation of Scottish history can be found in it's small coastal towns and villages, especially when it comes to the less glamorous side of the human condition. Author Leonard Low, who writes about the Culross Trials on p63, has written four books to date in which he recounts tales from the annals of Scotland including reports of witchcraft and sorcery, the bones of St Andrew, Scottish Naval heroes, medieval monks, poisoned sausages and believe it or not even rabbit wars! Leonard's books are published by Steve Savage Publishers and are available on online bookstores. Click [here](#) for more information.



NASA CONFIRMS LIFE COULD EXIST ON ENCELADUS

Hydrogen molecules could be the key to life on the Saturnian moon.

During it's mission to Saturn, the NASA probe Cassini spent a great deal of time examining water vapour jet from the geysers in the south pole of the moon Enceladus. While these plumes had first been recorded in 2005, the data returns clearly warranted a closer look. As reported on the European Space Agency website in 2006, Dr Candy Hansen, a Cassini scientist at NASA JPL said "We know that Enceladus is spewing out water molecules, which break down into oxygen and hydrogen." The last fly-by in 2015 allowed the Cassini-Huygens probe to descend within 50 kilometres (30 miles) of the frozen oceanic crust to take samples of the water particles which were then analyzed and found to contain hydrogen, carbon dioxide and an abundance of methane molecules. This would suggest that lifeforms akin to those present deep in Earth's oceans would be well equipped to survive the dark, frosty conditions. Click [here](#) for more.

N-BRIEF

WIN A COPY OF JASON GLEAVES' NEW BOOK UFO PHOTO!

Flying Disk press are giving away a copy of this intriguing new book in which Jason Gleaves uses image analysis software to dissect some of the most famous UFO photos ever taken. See [p30](#) for our review.

To win, click [here](#) and email your answer to the following question:

In which US state is Roswell?

One lucky winner will be drawn at random and announced in the next issue. Closing date for entries is May 1st '18. For T&Cs see our website.

Wave of Mutilation

How one medical reporter's inquisitive nature led to a lifelong passion of high strangeness.

Words: Dave Partridge / Images supplied by Linda Moulton Howe

Linda Moulton Howe. If you're familiar with the world of ufology then will undoubtedly know that the name belongs to one of the most tenacious and widely respected investigative reporters in the UFO community. Her work on the subject of animal mutilations spans nearly four decades and she has volumes and volumes of material, all meticulously researched, which has appeared in four books and in report form on her vitally important website earthfiles.com



programs and news segments for the CBS station on all matters affecting the state of Colorado. Linda picks up her story. "In the summer of 1979 media headline's started surfacing around the state of Colorado say something along the lines of 'More Animal Mutilations' - 'Mutilations Again'. I had always lived on the East or West coast of the United States so I was not familiar with these stories and I immediately wanted to find out what was going on. So I began an investigation in September of 1979 that you could say has extended to this day."

Having successfully completed a Masters Degree in Communications at Stanford University in California in 1968, Linda started her career as a street reporter for KNBC LA. As her reputation increased she was given a producer role for a series of documentaries examining the environment, medicine and political issues in California. From there she moved to Denver, Colorado via Boston, Massachusetts. In Denver Linda was hired to produce documentary films, live studio



"It took nine months working 18 hours a day without a single break. Travelling with my television crew we were away for a month solid visiting ranchers, law enforcement and talking to other reporters." explains Linda. The resulting footage was a 90 minute special called *A Strange Harvest* which was first broadcast on CBS on May 25th in 1980 from 8 to 9:30 p.m. around Colorado and the surrounding states. "We shot several thousands of feet of double system film



“ *WHEN SHERIFF TEX GRAVES LAID OUT 266 COLOUR POLAROIDS IN FRONT OF ME I UNDERSTOOD WHAT THE MEDIA MEANT BY ‘BLOODLESS’.* ”

and the highlight for me in many ways was right at the beginning with a sheriff, Tex Graves. He had been a sheriff in Logan County Colorado for 23 years and he had just retired when I went up to see him. He knew my work and when he laid out 266 colour Polaroids he had personally taken in his investigations of animal mutilations, for the very first time I began to understand why the phrase ‘bloodless’ had been repeated over and over in television radio and the newspapers. Polaroids are really not hoaxable and these 266 showed animals with the same patterns of excision.”

“There would be an ear removed at the skull, in a perfect circle about an inch and a half or two inches in diameter. Then there would be a perfect three to four inch diameter circle taken of the hide extending into the forehead. A perfect circle. The eyeball would be removed as well as the eye lids and then the lower jaw usually would be stripped of flesh down to clean bone. I reached out to veterinarians and pathologists and universities, anybody that I could get to help

me investigate these cases. One of the comments that I never will forget was a veterinarian pathologist who said to me the only

way that he knew that you could get a jawbone of an animal like you are showing me in these photos would be by boiling the bone. You cannot do it with a knife or with a scalpel. And it is certainly not a coyote, wolves or teeth of another natural predator. You cannot get the tight tissue on the bone off unless

you boil it. Animal after animal all over the United States, every state, every province of Canada, all around the world you will have the same photographs and the same videotapes showing the ear, the eye, the jaw flesh, the tongue deep within the throat, the genitals and the rectum, all tissue that is removed without blood and that is the signature. When law enforcement were first called out in the United States to investigate these animals back in the early 1960s. they noticed two things right off: no blood and no tracks around the animals that were lying on loose powdery soil, common in New Mexico and Colorado. So law enforcement would be walking up to a seventeen hundred pound cow lying on the ground in the summer with a consistency exactly like face powder that women might put on their face. They are lying in this fine powder and there is not a single track of any kind around the body, not even the cows. And that is exactly why the law enforcement started looking to the sky. By the fall of 1979 when I began interviewing sheriffs and deputies they were saying to me the only way that any large animal can end up on that face powder dust without any tracks around it is that it had to have been put down to the ground from above.”

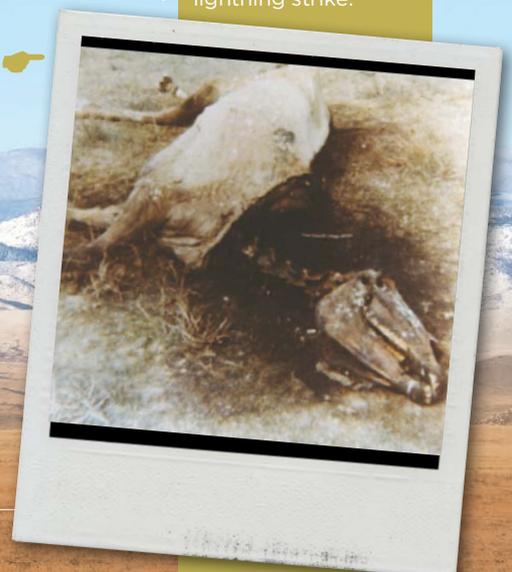
SPACE (I BELIEVE IN)

Bearing this in mind when Linda first interviewed Sheriff Tex Graves in Sterling, Colorado in September 1979 what he told her set Linda

LADY - A HORSE APART

Often cited as the first reported case of animal mutilation

On 7th September 1967 a rancher in the San Luis Valley area of Colorado discovered one of the Appaloosa horses under his steward in a bizarre condition. Harry King had begun the search for Lady when she failed to return in the evening. Just a quarter of a mile from the ranch he found the animal devoid of a head and neck except for the bleached bones which were still attached to the main skeleton. There were no tracks around the horse, no blood in the body or the immediate surroundings and the cut around the neck was completely smooth. What was found however were 15 circular ‘exhaust’ marks and a 10ft radius of flattened bush. Six indentations forming a 3 ft circle were also identified. Forestry officials found levels of high radiation but the official explanation given was death by lightning strike.



LINDA MOULTON HOWE

on the trail of what has become essentially her life's work. "Linda, let me save you some time," Sheriff Graves began, "the perpetrators of these bloodless animal mutilations are creatures from outer space." These words struck Linda cold. "I wasn't prepared to have any sheriff say those words to me on my first trip. I had begun with the idea that I was in some sort of a government contamination or environmental analysis project and when he said that, it's 'creatures from outer space', he then went on to tell me the most startling and dramatic moment in his career. Sheriff Graves was on his very first animal mutilation case and had gone with a veterinarian from Sterling. It was around 1971 or 72 - the height of the mutilations around the world were still three or four years off. They were investigating a seventeen hundred pound cow lying in a pasture and the Sheriff asked the veterinarian to do a full necropsy right there, which usually takes an average of four hours. The veterinarian takes the cow apart - the way men used to be able to take apart engines in cars before the sophistication of these advanced computer based systems. So he methodically takes the animal apart and removes the organs that they're taking out to analyze. They take very copious notes as they go and the veterinarian asked Sheriff Tex Graves to take a closer look at the chest cavity where the veterinarian had his gloved hands."

"There was no excision anywhere on the chest except that done by the veterinarian at the request of the sheriff. And now he is saying to the sheriff to look at what looked like tissue over his gloved hand but there was no blood. And the sheriff said I was so amazed that "he's got the cow open and there's no blood anywhere and over the gloved finger this shiny tissue".



And the vet says this is the pericardium, the pericardium surrounds the heart of the cow." It is understood that most mammals have a pericardium around their hearts, a typical cow's heart measures 7" by 12" by 9". Linda relates what the vet told Sheriff Graves next. "What I'm showing you on my finger is the pericardium that should

have surrounded the heart, which is not here. There's no opening in this pericardium. Sheriff, how did anybody get the heart out of this pericardium in this chest without any blood? I cannot find any coagulated blood in the arteries or the veins leading into where the heart should have been. I have no explanation for this."

For the next nine months of her investigative career Linda endeavoured to find an answer to those questions posed at the necropsy

“ I HAVE NO PROBLEM IN SAYING THAT THERE IS AN ALIEN INTELLIGENCE INTERACTING WITH EARTH. ”

by the veterinarian to Sheriff Graves. What she was told by other members of law enforcement and from ranchers were stories about beams of light coming from round, glowing objects in the sky. Many openly admitted that they had been too scared to venture outside into the pastures until sun up.

Eventually Linda found herself in

the town of Trinidad, a small town in the south of the state of Colorado where more bloodless, mutilated animals had been reported. There she was told by a man also investigating the mutilations of behalf of the District Attorney's Office, the same thing



that Sheriff Tex Graves had told her. "The people he was interviewing reported seeing 'small planes or helicopters that made no noise, moving across the sky, stopping and then dissolving away, sometimes leaving what looked like clouds. 'Those are *not* terrestrial aircraft.' he told me. So we know that when people are reporting this, this must be related to the phenomena that is doing all the mutilations."

THE HAPPENING

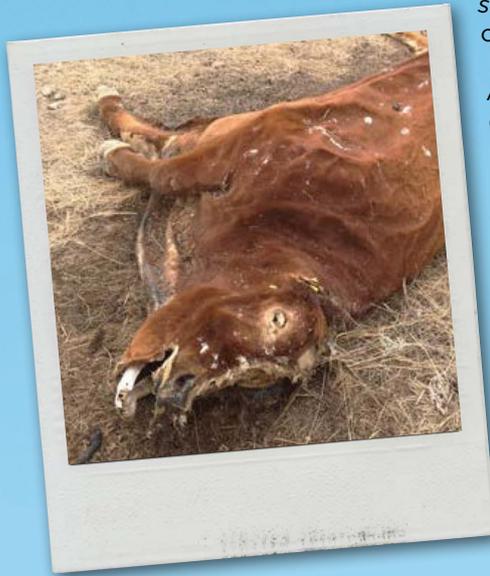
Having made an award winning documentary on the animal mutilations in Colorado, we asked Linda if she had ever thought about the existence of extra terrestrials and the UFO phenomenon before she embarked on this incredible journey?

"I had absolutely no interest! (laughs) All of my previous work was focused on medicine, science and the environment." One of the films that Linda produced during her Master's degree at Stanford Medical Center was used for 19 years. "My Master's film was about the Stanford Linear Accelerator trying to get computers for the first time in 66 to 68 to analyze atomic subatomic particle bombardments. Then, when I was in Boston for two years I did all of the medical programming for the ABC station there and was awarded the station Peabody Award for Excellence in production."

"In looking at the animal mutilations I was trying to find out how could this possibly be occurring. Today I have no problem saying to you and your readers there is not a single question in my mind - and I have gone all over this planet gathering tissue and grass and soil from animal mutilation sites for veterinarian pathologists, for countless people all over - that we have an alien intelligence interacting with this planet."

"The US government and the UK government has known that since World War 2. Apparently according to documents that have now been

FOLLOW
LINDA ON
TWITTER

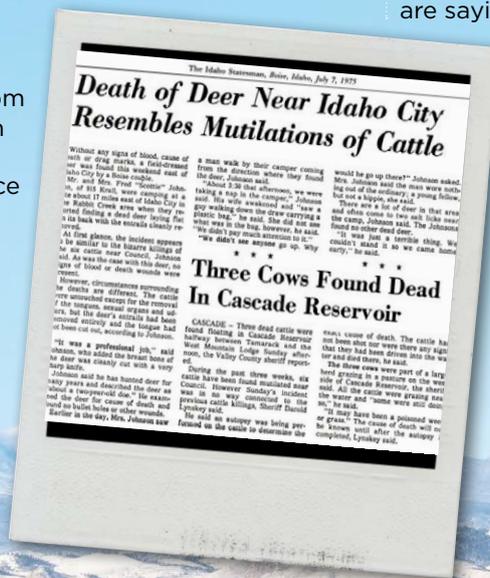


released through the UK National Archives, Winston Churchill and President Eisenhower had a discussion about a Royal Air Force fighter plane, flying near the German border as I understand it, and it encountered a silver disk which ran rings around it. Churchill and Eisenhower both commented to each other that they were dealing with '*celestial phenomena from outer space and that this must be kept secret from the world in order to preserve stock markets, national security, religions...*' and all of that."

And this is where we find ourselves today with regards our daily lives, under complete reliance on big corporations who control our energy, our food, our water, our ability to communicate with each other and this is something Linda knows all too well.

"The idea that we have been living on a planet completely concocted by the 1 percent that runs and controls this planet. Keeping the truth about our ancient history, our past, our present and our future from the world is just one of the saddest and depressing truths about the reality of the planet we live on." But things may be looking up? "Maybe," agrees Linda "these movements, behind the scenes at least in several quarters, that are saying that in 2018 there will be at least

some opening up to the truth that we're not alone in this universe and that there is, or are, alien intelligences. What more they will say beyond that I'm not sure, but it is way past time for that truth to be in the minds of seven point two billion humans and counting. I think you, I and everybody on the planet should know what the governments know about other friendly and unfriendly intelligences."



LINDA MOULTON HOWE

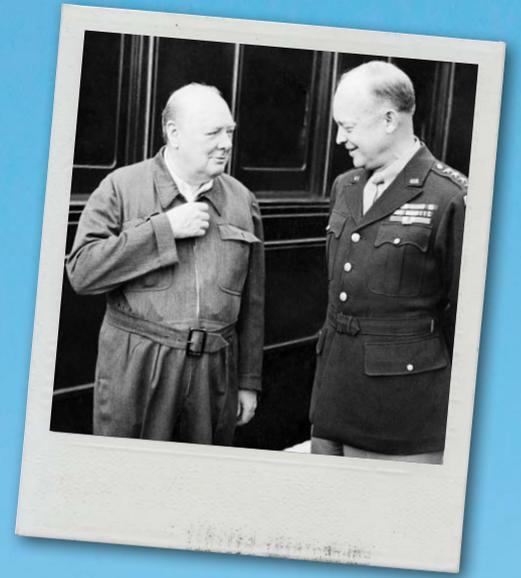
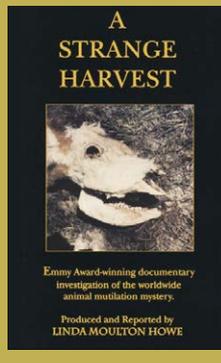
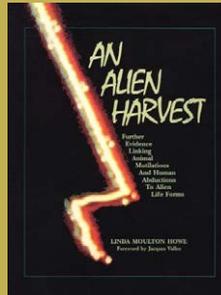
“From my point of view I’m waiting patiently for that headline. It is the truth, the truth that we’re not alone in this universe. But the likelihood is high that there probably will be political manipulations for reasons unknown. You can talk to people who can show you their military record, photographs of places they’ve been, but if they signed a nondisclosure agreement, an NDA, it carries with it punishment, including the cancellation of any financial security for them and their families. That’s why it’s difficult to get whistleblowers on record although they will talk to me and a few others *off* the record.”

“If 2018 is going to be the year in which there are the worldwide headlines finally with some kind of credible data to back it up that we’re not alone in this universe, then what we need is a declaration of amnesty somehow so that military people and scientists can talk without being punished. In addition to the government keeping all this secret are the corporations that have been making trillions of dollars over the last 70 years back engineering extraterrestrial technology, patenting it, getting it out into the world of the consumer. They don’t want anything to affect their stream of this advanced technology and funding that is coming to them through very specific sources.”

“ WE NEED A DECLARATION OF AMNESTY SO THAT EX-MILITARY AND SCIENTISTS CAN TALK WITHOUT FEAR. ”

WANT TO KNOW MORE?

Intrigued by our introduction to Linda’s research into animal mutilations? Visit the website earthfiles.com and Linda’s YouTube channel for some of the best reporting on the UFO phenomena. Click on the cover images to buy or to learn more.



“This is the scope of how big all this is, that every human on the planet deserves to know everything that the so-called governments and 1 percent know about our true source, our human origins.”

As we’re winding the interview the down, Linda recalls a document she was shown while working on a project for Home Box Office in 1983. “I was shown a briefing paper for the President of the United States at Kirtland Air Force Base which included a paragraph - and I’ve never forgotten because it’s been emblazoned in my mind - these extraterrestrial biological entities manipulated DNA in already evolved primates to create homo sapiens. The English word human was not used, it was clear what they implied by using the Latin, homo sapiens.”

“And that theme has been a reoccurring theme, not just for me but many others since at least the 1970s. It probably scared them to death. But hopefully the truth will restore the credibility that, any of us who have tried to hang in there knowing the facts, knowing people who died taking these stories to their grave, that we will finally be on a planet that is beginning to finally tell the truth.” 🙄

👉 To read more of Linda’s excellent ongoing investigations and to buy her books visit earthfiles.com.

TOP SECRET

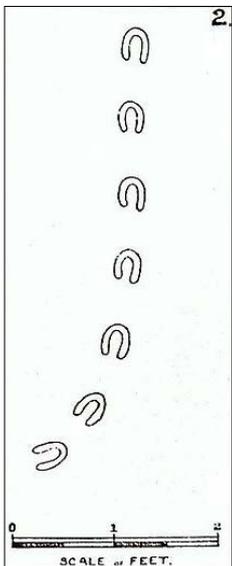
FROM THE ARCHIVES

The night the Devil came to Devon

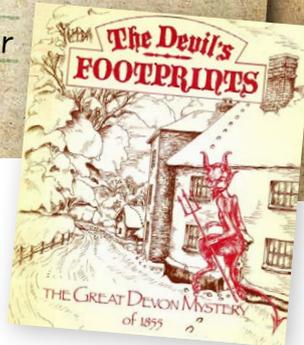
When local residents in the Exmouth and Exeter area of Devon, woke on one snowy February morning, they were quite unprepared for what lay outside their doors.

T'was the night of February 8th 1855, a cold biting wind blew and temperatures across England remained near freezing as they had since the turn of the year. A heavy fall of fresh snow lay on the old snow, which had yet to melt, in the sleepy countryside of Devon county and that very morning the locals awoke to a mystery that is yet to be solved to any degree of satisfaction. So what did witnesses spy in the snow that frosty morn?

Reports from across the county started to travel of mysterious hoofmarks that traversed any obstacle had been espied in the freshly laden snow, crossing single file over frozen rivers, snow-covered roofs, house, walls, even inside drain pipes without ever breaking stride. Covering a huge area of south Devon, even crossing the Exe Estuary at one point, the 4" long, 3" wide prints were said to be unbroken for a distance somewhere between 40 and 100 miles. Claims also came in from towns as far away as Weymouth in Dorset and even the county of Lincolnshire, over 200 miles away.



In Clyst St George - a village near Exeter - the Reverend H. T. Ellacombe, wrote to the *Illustrated*



London News to report the incident in what appears to be the first written account of the phenomenon. He wrote (requesting it NOT be published) that even though the impressions resembled the hoof print of a humble donkey, their progress was far from that of the burdensome beast. It wasn't long before the cloven footprints were dubbed the 'Devil's footprints' which led to a mild hysteria in those areas affected. However that may be one of the sanest theories out there as others included a hoax conducted by persons unknown - for 40 miles in freezing temperatures? Roe deer and hungry badgers were also considered but again there's the problem of distance and obstacles. Then there's our favourite theory...woodmice. There was even one theory proposed of a crashed experimental balloon (sound familiar?!) with two trailing shackles causing the indentations, only for it's existence to be covered up after a great deal of property damage.

We may never know for sure what decided to go for a midnight yomp through the snowy Devon countryside. If it was Old Nick himself or maybe even the Buer, there might be a reason why there were so few witnesses.



THE BUER
Said to have five legs and a lions head this is one crazy demon.
The Buer is a pentapedal demon known more commonly as the 'Great President of Hell', no really, it is. According to lore he's a teacher of natural and moral philosophy, promotes the virtues of all herbs and plants, and is capable of healing infirmities in men. Whether it had a penchant for rural England is up for debate?

TOP 10 ANCIENT SITES IN THE AMERICAS

Words: Dave Partridge

Away from the tourist traps and Lonely Planet guidebooks there are many ancient sites on the American continent interest begging to be explored.

Ancient sites of antiquity, archaeological interest, immediately you'll no doubt think of the **Pyramids of Giza, Stonehenge, Pompeii and probably Gobekli Tepe.** All in Europe or the near East, where access to these sites for Victorian archaeologists, researchers and historians were available for a few silver shillings crossing the right palms. But it wasn't really until the 20th Century that the Americas were explored for their historical treasures - the reason being life didn't exist on the continent until Columbus 'discovered' it or something. Oh how wrong they were. There's a wealth of treasures worth visiting and while we've deliberately avoided the usual over-reported tourist hotspots of Machu Piccu and Tulum, narrowing this list down was incredibly difficult. The Central American jungles hold an unfathomable amount of temples, pyramids and undeciphered ruins, and we could have done a whole feature on Peru itself however we tried to strike a balance for travellers. If only we could have pinpointed the location of those closely guarded Egyptian artifacts in the Grand Canyon...

Author Bio

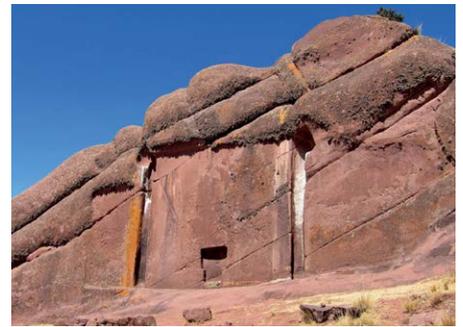


Having worked on a travel magazine in his younger years *Shadows Of Your Mind* editor, Dave, is your classic armchair traveller. Having once harboured a dream of undertaking Mongolian warrior training on the Steppes and joining Brian Blessed climbing the tepui's of Venezuela, he would love to tour the pyramids of Mexico.

10 Doorway of Aramu Meru

Hayu Marca, Peru

Located in an area of Southern Peru known as the "City of the Gods" there is a gargantuan door-like structure carved into the red granite rock face that local legends say is a "Gateway To The Lands of The Gods". Re-discovered in 1996 when a trainee mountain trekking guide called Jose Luis Delgado Mamani came across the 23ft sq stone carving. The door has a "T" shaped alcove in the bottom which has a small circular depression to one side. Interestingly there is a legend from the time of the Spanish conquest of the Incas that a priest called Aramu Muru fled from the Temple of The Seven Rays taking with him a sacred golden disk known as "the Key to the Gods of Seven Rays". Hiding in the mountains the priest arrived at



the "Gate of the Gods", and showed the key to local shamans. According to the legend a ritual was performed and the door opened emanating a blue light. As the throng looked on priest Aramu Muru apparently handed the golden disk to one of the shamans and entered the doorway never to be seen again.

9 Copan

Copan, Honduras

Once covering 250 acres, it is thought to have origins as a farming settlement in 1,000BCE. There are fewer buildings here than at other Mayan settlements but the buildings are impressive nonetheless, especially the Hieroglyphic Stairway. Consisting of a wide series of 63 steps, giving access to the main court, it is thought to have been constructed in early 700AD. There are approximately 2,500 glyphs adorning the limestone blocks narrating the history of the Late Classical Mayan dynasty and is one of the longest surviving Mayan texts. In the early 20th Century, archaeologists who had no knowledge of the Mayan glyphs set

about reconstructing the crumbling steps. Badly. Three quarters of the steps were incomprehensible and despite modern advances in deciphering Mayan script, the stairway is still incomplete. Temple 22 on the other hand is said to represent the gateway to Xibalba, the Mayan underworld, a giant serpent mask framing the doorway.



7 Chichen Itza

Tinúm Region,
Mexico

Probably the most tourist centric location on the list and would have been left off if it weren't the astounding amount of paranormal and UFO activity that has been reported here. The Temple of Kukulcan (the Feathered Serpent God, synonymous with Quetzalcoatl of the Aztecs) is the famous pyramid of the Chichen Itza complex, the site of numerous bloody sacrifices. It is said that the ghosts of Mayan warriors wander the ruins and the grounds surrounding the temple but not the temple itself. Inside the pyramid, another pyramid was discovered in the 1930s, and recently, another one inside that - a Mayan nested doll if you will - which may have been former incarnations of the pyramid. A *lot* of UFO activity has also been witnessed over the years, hardly surprising as the site has been confirmed to be a prime location of one of the Earth's supernatural 'power points'. Acoustic anomalies are abundant in the ball court as well, with whispered conversations said to be heard at opposite ends of the court.

Six-digit hand and footprints adorn these walls

8 Pueblo Bonito

Chaco Canyon, New Mexico, USA

The village complex, with its many circular constructs is the largest and most famous ruin in Chaco Canyon dating back to at least 850AD. Archaeologists report that some buildings on the cliff side were built up to five stories high, with 800 rooms in total found at the site. Combined with the other village complexes in the nearby area there's definitely an element of astral alignments and astronomical knowledge inherent in these ancient sites, the Great House of Pueblo Bonito itself is built in accordance with the summer equinox. There are many of the ceremonial kivas (round rooms) and an abundance of T-shaped doors, similar to the alcove found at Hayu Marca (see opposite). Radiating out from the complex,

irrespective of the terrain, are 'spirit' line paths, thought to serve spiritual shamanic purposes, with some ending up at small shrines, others linking the Great Houses at other Anasazi sites.

Embedded in the building walls and cliffs behind the village are petroglyphs depicting hands and feet with six digits - as can be found elsewhere in Anasazi rock art in Utah and Texas. And it's not only the art, as human remains have also been found with the extra appendages buried in elaborate graves. It could be that these people had the bloodline of the ancient forefathers before them and therefore were held with a special reverence within the community.

6 Uxmal

Puuc Region, Mexico

In the northwest of Yucatan province lies the best preserved of any of the Mayan sites. Built from limestone around the year 700AD, the oldest structure being the Pyramid of the Old Woman while the Temple of the Turtles, Governor's Palace and the imposing Pyramid of the Magician (or Dwarf) also dominate the landscape. The latter is an unusual example of Mayan architecture with its distinctive rounded corners and two steep staircases, one embellished with carved masks which leads to a stone serpent lined entrance way, the other leading to a single structure. There is a legend behind the building of the pyramid concerning the prophecy of a motherless child hatched from an egg. It was said that at the sound of a certain gong, this child would be born. And lo, when the gong sounded a dwarf was hatched from

an iguana egg to a witch. The city's leader at the time, fearing the dwarf, ordered his execution unless he could build a pyramid in one night, which he duly did and became the new ruler of Uxmal.

Unusually for the Mayan sites in the Yucatan area Uxmal isn't built over a cenote - a natural limestone sinkhole exposing water below ground - so it had to rely on water from the sky. Huge cisterns were built to catch the rainfall helping the city grow and feed the people which numbered up

The Pyramid of the Magician, or Dwarf, at Uxmal



to 20,000 at the height of its peak. This would go some way to explain the inordinately large number of stone masks dedicated to the rain God, Chac, that can be found on most of the buildings.

5 Serpent Mound

Adams County, Ohio, USA

Like the Nazca Lines below you have to be airborne to truly appreciate the majesty of Serpent Mound, an earthwork now confirmed to date back to as far as 380 BCE. For a brief period though, from the 1990s until 2014, Serpent Mound had over 1300 years knocked off its age. Charcoal fragments found by a team of scientists gave the origin point as the second century and thus Serpent Mound changed owners - from the Adena culture, who were now deemed a bit too primitive to create such an elaborate monument, to the Fort Ancient Culture. Obviously this caused a bit of a problem among the Algonquian descendents of the Adena who saw their heritage leeches from them by relative newcomers. In 2014 a new paper was published by William Romain, an archaeoastronomer, using radiocarbon dating techniques on new samples of carbon found at the site. It was confirmed to be as old as previously thought but built by the Hopewell culture not the Adena. Their reasoning for the discovery of the later carbon was that the diligent Fort Ancient



Serpent Mound in Ohio, geological symbol of life and birth or a vortex point?

©Eric Ewing via Wikimedia Commons

Culture, had undertaken repairs to the mound. There was a downside to all this scientific mucking about though as the site was undergoing consideration for UNESCO World Heritage site status - this new data effectively stalling that process and meaning that the mound has relatively little protection from the public, apart from respect and a few 'Keep Off The Grass' signs no doubt.

Things took an even stranger turn following an episode of *Ancient*

Aliens broadcast in 2011. It claimed the mound was a landing site for alien spacecraft mining iridium in the area as the mound sits on the edge of meteoric crater. 2012 saw the site host the Crystal Skull Festival and later the earthworks were 'vandalized' by a New Age group planting orgonite in a bid to 'heal the area and raise its vibration'. Various theories still abound - from the spiral tail being a vortex or portal that opens occasionally, to the design representing the constellation Draco.

4 The Nazca Lines

Nazca, Peru

UNESCO calls them one of the greatest archaeological enigmas and it's rare to find somebody who doesn't know about the Nazca Lines. These giant geoglyphs of unknown origin are spread across a vast area of the Peruvian desert and feature stylized versions of animals which are thought to represent star constellations and are only really visible from the air. Formed by the removal of the darker, weather exposed pebble from the surface, the lighter soil underneath allows the figures to be visible. Featuring many different designs, the most recognisable are the monkey, the hummingbird, the condor, the spider and the astronaut, a 32m figure discovered by the German mathematician Marie Reiche in 1962.

That's not all though, large expanses of triangular shapes cut into the top

layer of dirt and interconnecting line led *Chariots Of The Gods* author Erich von Däniken to proclaim that the lines resembled airstrips. Other researchers believe they are merely sacred ritual paths, kept worn over the centuries by shuffling feet. Some of the lines are aligned with the winter solstice, others may have other astronomical alignments as proposed by Marie Reich.

How have they remained in situ for so long? The climate in this particular area of Peru is extremely



Huges geoglyphs cover acres of desert sand

dry and the covering of pebbles on the desert floor minimizes any erosive effects the wind may have, the absence of airborne dust or sand also keeps the lines relatively damage free, until someone "accidentally" drives through them in a massive truck as happened in January earlier this year.

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3 Teotihuacan

Mexico City, Mexico



The view from the Temple of the Moon, on the left is the Temple of the Sun.

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Situated just 40 kilometres from the sprawling Mexican capital surprisingly little is known about Teotihuacan and it is still revealing its secrets. Possibly built around 400BCE it wasn't until the new millennium when the site became a bustling metropolis by Mesoamerican standards. The two main pyramids, Temples of the Sun, and Moon dominate the vast complex, with its backdrop of the undulating landscape of the Mexican Plateau.

The Temple of the Plumed Serpent, at the southern end of the Avenue of the Dead, contains reliefs depicting a watery void giving birth to the Universe, and in 2003, a tunnel was revealed after a severe rainstorm underneath the Temple. This has since been explored and a fantastic amount of pristine artifacts including animal statues have been recovered. Archaeologists even found a lake of liquid mercury at the end of the tunnel, although its particular purpose is still unknown.

Intriguingly, the base of Temple of the Sun is almost that of the Great Pyramid of Giza. As at Egypt, these three pyramids also form the same configuration of the stars on Orion's Belt. That's not the only astrological alignment, the faces are aligned with the 260-day Sacred Calendar of the Mesoamericans, and there's many more in between. To further enhance the connection with Egypt it appears that both mathematically adept cultures sprang up at exactly the same time. Coincidence?

2 Palenque

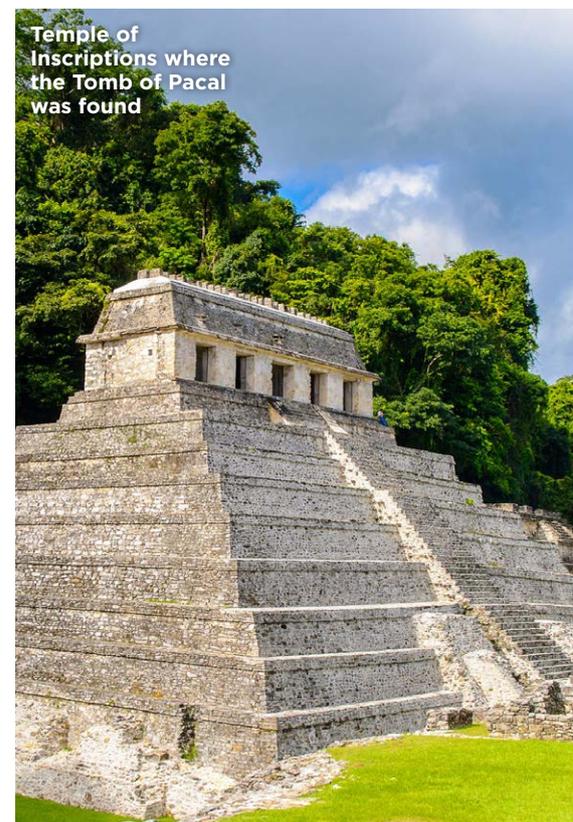
Chiapas, Mexico

Like most Mayan sites, Palenque is a UNESCO Heritage site experiencing ever growing number of tourists as the surrounding jungles are cleared and more and more ruins exposed and refurbished, although less than 25% of the site is actually jungle-free. The site, like Copan in Honduras (see #9) and Calakmul (see over), has an impressive number of hieroglyphic blocks which have helped piece together the Mayan history of everyday life in the area.

When archaeologists in the early 1950s found their way into the tomb of the Emperor K'inich Janaab Pacal at the Mayan site of Palenque little did they know the size of the hornets nest they had dug up. The one-tonne stone slab features the monarch himself sat, in what appears to be some sort of contraption, with fire coming out of the rear end. In recent

years this has been popularised as proof of the ancient astronaut theory by alternative scholars of the Mayan civilisation. Mayan historians however interpret the slab as Pacal's journey to the Mayan underworld, Xibalba, sat on the sun with the roots of the world tree plunging into the underworld rather than flames. This world tree design is also present on a relief in the Temple Of Cross and other buildings which kind of infuriatingly plays against the ancient astronaut theory.

There have been many persuasive arguments, including those found in Erich Von Däniken's extremely influential book *Chariot Of the Gods*, and his belief that Pacal is travelling to the stars rather than the underworld - if only the Conquistadors hadn't burned the Mayan codexes!



Temple of Inscriptions where the Tomb of Pacal was found

©Anton Ivanov/123rf.com

Viracocha stands sentient behind the Gateway of the Sun



1 Pumapunku

Tiahuanaco, Bolivia

On the edge of Tiahuanaco (or Tiwanaku) lies the legendary location where the Incan “Creator and Destroyer of Worlds”, Viracocha first pitched up and set to work shaping Earth and it’s people. Geometrically precise monolithic stones are scattered around the site, some bevelled on multiple levels with straight lines and perfect angles, baffling archaeologists and historians alike. Many are set in place as the builders intended including cyclopean ‘H’ blocks and many other stones which appear to have been engineered with insets and extrusions that would facilitate a giant, extremely heavy Lego set. Some blocks also have incredibly precise drilled holes and are so cut it belies the perceived technological understanding of the time. The prominent statue of Viracocha itself is carved from a 12-tonne single block of stone and stands at the entrance of the “Gateway of the Sun” as if entering our world from another.

But who built it? Why did they leave it incomplete and when? Theories vary with archaeologists and scientists guesstimating between 500-600AD using radiocarbon dating techniques on the lower layers of ‘hardcore’ under the sandstone and andesite stonework. Other theories date it considerably older than that, perhaps older than Gobekli Tepe. As for who built it, in the words of the popular tv show now into it’s thirteenth season “I’m not saying it was aliens, but...”.

Adding to the mystery are the 40 or so carved stone heads that jut out of the back wall. Some of these have definitive human features and are of representative of different ethnicities, others not so much, leading many to believe they are indicative of visitors from other worlds - mainstream consensus claims erosion and weathering for the distortion - who came to Earth to meet at this ancient place of gathering.

Huge stone blocks carved with incredible intricacy scatter the landscape



5 Honourable mentions

- **Horseshoe Canyon - Utah, USA**
Boasts one of the finest petroglyph sites in North America, spanning some 60 metres in length. The huge red-pigmented figures that adorn the rocks are sometimes identified as extraterrestrials meeting with the native tribes.
- **Calakmul, Mexico**
Seat of one of the most powerful Mayan dynasties, the Kaan, the site has some impressive hieroglyphs providing possibly the most detailed accounts of Mayan life. It also boasts the largest Mayan structure found to date
- **Yaxhá, Guatemala**
One of the largest Mayan sites which contains over 500 structures including several pyramid temples. Notable for it’s lack of inscriptions it’s history is relatively unknown.
- **Rego Grande, Brazil**
On a hilltop in the Calçoene region of Amapá state lies the Amazonian Stonehenge. Discovered after trees were burned down to make way for pasture the structure has been found to align with the winter solstice.
- **Ciudad Perdida (Teyuna) - Colombia**
Over 600 years older than Machu Piccu, this place was actually ‘lost’ for nearly 400 years once the Spanish had had their way with it. It was rediscovered by looters who made away with a decent amount of treasure.

Do you have any requests for a Top 10 subject? Get in touch in the usual fashion below with your suggestions



NEXT ISSUE:
Top 10 Notable Hoaxes

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A Confirmation Of The Phenomenon

Paul Budding puts forward his argument in support of the work done by To The Stars Academy...

EDITOR'S INTRO

All is not running as smoothly as planned in the halls of To The Stars Academy of Arts and Sciences, the UFO disclosure campaign headed by former Blink-182 frontman Tom DeLonge. From the initial trumpets surrounding the announcement of the project and invitation to invest back in October 2017, this was quickly followed by a guarded scepticism as critics questioned a millionaire rock star asking for money? But for the most part, the noises from the established UFO community were encouraging.

Then came what was, briefly, the crowning moment, the announcement that seemed to be the reason for the existence of TTSA. The Pentagon admitted in national mainstream press that the CIA had spent \$22million dollars investigating unidentified aerial phenomena under the guise of a project called AATIP (Advanced Aviation Threat Identification Program). The initial report from the *New York Times* saw newspaper sales and web traffic increase to incredible levels as the general public lapped up this ground

breaking information. The rest of the world's media followed suit of course, keen to cash in on what TTSA hoped would be the disclosure we've all been waiting for. And for a while that's how it looked.

Former CIA officer and member of the AATIP program, Luis Elizondo, had become the new public face for TTSA and was paraded in front of the press to discuss what he knew about the program and what TTSA was working on. However, rumblings had already started in some quarters. The fact that Elizondo was a former Pentagon official and therefore part of the long-established enemy of truth and disclosure didn't sit right with some people. Neither did the Intelligence backgrounds of some of the members of the project. It was all beginning to smell a bit like a CIA psy-op. A new infiltration program in a UFO community so desperate for the acknowledgement of extraterrestrials and their intelligently controlled craft from Government officials that they would seemingly lap up anything if it came from 'confirmed' sources.

When evidence came out suggesting the released gun-camera videos may not be all they were cracked up to be, and the fact that it was discovered an image used in the October presentation to depict a UFO seen from the USS Nimitz in 2004 was in fact a mylar balloon it quickly turned in to the undignified defeat of roshambo for TTSA. For the most part, the UFO community is pretty smart. Sure, there have been moments when the wheels have come off but is now really time to cast off dispersions about the most notorious of alphabet agencies and offer an olive branch - albeit on the end of a rather long barge pole? Tom DeLonge once remarked on *CoastToCoast AM* "it's time for the UFO community to see these people are heroes, not the enemy." or words to that effect. Who knows? After the mistakes of the past it's going to take one helluva video to get some people back on side, but I want you to remember this. To The Stars Academy of Arts & Sciences brought the UFO question front and centre to the pages of the world's mainstream media, not many can claim that honour.

Pentagon image © Ivan Cholakov/www.123rf.com / TTSA photos © www.tothestarsacademy.com

The Advanced Aviation Threat Identification Program and the To the Stars Academy equate to a major cultural advance for the UFO field: from ridicule to respect. What they have done, and are doing, is 'Confirmation' that the UFO Phenomenon is 'real' as opposed to 'Disclosure' of ET presence. Former Blink-182 singer, Tom DeLonge was chosen by figures within the United States government as their spokesman tasked with communicating UFO knowledge they provide him with. DeLonge states that he has been 'briefed' and that it caused him to lose sleep "for multiple days on end".



On 13 December 2017 Tom DeLonge tweeted: *"Something's coming, and everyday they tell me "one more day." Ugh... but I will look back at it as one of my life's greatest accomplishments."* 5:20 PM - 13 Dec 2017

Three days after DeLonge's tweet he was proven right with the Pentagon's confession that it had studied the UFO Phenomenon over a five year period from 2007-12 and that UFO's are real. The five year study was called 'The Advanced Aviation Threat Identification Program' (AATIP). A highly secretive United States government investigation into the reality of UFO's. Senator Harry Reid was the initiator of AATIP. He convinced billionaire businessman, Robert Bigelow that it was justified. Bigelow agreed and the study commenced in the Pentagon's C Wing led by Intelligence official, **Luis Elizondo**. Elizondo resigned from the investigation in October in order to help establish a new group called To the Stars Academy with Tom DeLonge. The assembled team is a highly professional unit.



Co-founder, and Vice-President of TTSA, **Jim Semivan** has previously worked at senior management positions in CIA headquarters and spent 25 years in the CIA's 'National Clandestine Service'.



Dr. Hal Puthoff is a theoretical physicist. He has written many published papers on lasers, space propulsion and other 'electron-beam devices' and has patents in the fields of lasers, communications, and energy. Not to mention he was a major player at the Stanford Research Institute working with people who had remote viewing and psychic abilities such as Ingo Swann and Uri Geller.



Steve Justice is another member responsible for some very interesting duties. Formerly a Program Director at Lockheed Martin's Skunkworks facility he is concentrating his efforts on the possibilities of emerging sciences and technologies. Defining advanced systems, exploiting radical technologies and developing operational systems that, he hopes, will shatter conventional thinking.



Dr Gary Nolan is a Professor of Microbiology and Immunology who has had more than 220 research articles published, holds 20 U.S. patents, and has been honoured as one of the top 25 inventors at Stanford University.

“ IF THIS WAS A COURT OF LAW, WE ARE BEYOND REASONABLE DOUBT. ”



Luis Elizondo

To see the full list of impressive backgrounds of the TTSA team click [here](#).

FROM RIDICULOUS TO PLAUSIBLE

The UFO phenomenon should never have been ridiculed. Now, the UFO phenomenon is no longer being laughed at. On the contrary, it is a field of study that is worthy of huge respect as it offers the potential to revolutionize our understanding of the world. I will argue that the TTS team are carrying out a 'confirmation' as opposed to this being the 'Disclosure Event' many claim it to be.

I believe that the UFO phenomenon is real. This is due largely to the fact that there are countless multiple witness close encounters and that there is a pattern to what is observed. I do not think that you need to be an airline pilot to qualify as a reliable witness if what is seen is right in front of you (so that you could touch it) and if what you describe is entirely consistent with decades of reports from other close encounter witnesses. Many people who are interested in the UFO phenomenon go one step further than I have done and say that what controls these craft equates to biological extraterrestrial intelligence. Those people argue for 'Disclosure of the ET Presence'. I do not possess a hypothesis. If it is ET then I would suspect its non biological as 21st century humans are expected to go beyond our biology and merge with our technology.

Alternatively the intelligence behind the UFO's could be super human intelligence that is relatively split off from society. This would make them an elite in terms of a specific type of scientific knowledge, non-conformist and Nikola Tesla-like in their brilliance! Such a group would have refused to conform to scientific norms thus going beyond the laws of physics resulting in teleportation, anti-gravity technology and time travel abilities. Still another theory is that the intelligence behind the UFO's equates to our Simulators. The Simulated Universe theory is popular in Silicon Valley, popular with technological Singularitarians and the infamous Elon Musk, the genius behind the Space-X reusable rockets.

Surely the most difficult theory for people to come to terms with is Remo Roth's psychophysical hypothesis. Roth is a post-Jungian who goes far beyond the consulting room. He was mentored by Marie Louise von Franz, who herself was a very close collaborator of

psychologist Carl Jung. Roth goes beyond just saying that the UFO Phenomenon is about consciousness. He really goes into detail about how this is so. He says "In my theory, aliens are defined as entities living in psychophysical reality. The latter is space-, time- and mass-less, and thus gravitation-less. In this way the characteristic of aliens is what I call psychophysically nonlocal: in the moment of encounter and abduction [...] UFOs are the "tools" of the aliens existing in psychophysical reality, in the intermediary realm of Hermetic alchemy. They represent living matter existing in the intermediary world".

Canadian UFO researcher, Grant Cameron views UFOs as tied in with various other phenomena, such as Near Death Experiencers and believes that it's all about consciousness. However, Elizondo thinks that we have practically cracked the UFOs capabilities within known cutting-edge science, hence if that is so there could be a split within ufology. That is assuming that Elizondo and TTS have not managed to unify technology and consciousness. If they have achieved such unification, or if they think they can do so, then that is quite remarkable. I certainly think the UFO researchers have been right in general and thus 'Confirmation' is entirely justified. But I am suspicious of exact narratives that have long sought to explain exactly who the intelligence are and exactly what their motives are.

My ideas are the same as Luis Elizondo's openly stated position. Despite the recent backlash against TTSA, Elizondo is now undeniably a key figure in the field of UFO research and investigation and therefore it is worth noting in some detail what he is saying. But first, I want to ram home the point that this phenomenon has been going on for at least seven decades. I also want to touch upon the run-up to where we are now, so I will also refer to the infamous WikiLeaks released emails of Hillary Clinton right hand man, John Podesta, before getting to the heart of the matter concerning the excellent place we now find ourselves in. My view is that we know the UFO Phenomenon is real due to countless close encounter cases whereby what the witness describes is entirely consistent with what countless other witnesses have described.

There is a modus operandi within the UFO close encounter that proves that the UFO phenomenon is real. I cannot go further than this because I only see the pattern in the witness testimonies. That pattern

“ TWO F-18'S APPROACH, THE FOUR AVIATORS SEE THAT THE OBJECT HAS NO WINGS OR EXHAUST ”



Above: Tom DeLonge speaking at the initial press launch of To The Stars Academy of Arts & Sciences. Click the image to read TTSA's guide to the five characteristics of the UAPs.

does not tell me what the intelligence behind the UFO is. It merely tells me that the pattern is real. But it appears this has long been known. Indeed, as far back as 1947 we have official documentation, the 'Twining Memo' of US General Nathan Twining that said the following: "The phenomenon reported is something real and not visionary or fictitious". In 1959 the famous psychologist Carl Jung wrote *Flying Saucers: A Modern Myth Of Things Seen In The Skies...* In that text he wrote that UFO's are sometimes witnessed "shooting to enormous altitudes for inexplicable reasons or performing acrobatic evolutions before the noses of exasperated pilots." Compare that with the detailed description of the video that accompanied the *New York Times* UFO story of December 16th 2017 which will be highlighted later. Hence, as I have previously said the UFO phenomenon has been known to be real for decades. What *is* new is that it's now coming from the top, from people who would have previously been considered as debunkers. Now, rather than saying that "we do not investigate UFOs..." they are doing the opposite: they are running the show. With a team of people whose credentials are indisputable, Ufology may be given the respect it deserves as something worthy of investigation.

THE PODESTA PROBLEM

In 2016, then Presidential candidate Hillary Clinton openly told the *Breakfast Club Radio Show* on Power105.1 in New York without any hint of sarcasm that she thought there were enough (UFO) stories out there that she didn't think everybody was just sitting in their kitchen making them up. UFO researchers have been aware of the Clinton's interest in UFO's for a couple of decades, and her links to Robert Bigelow through the Rockefeller Initiative. But now she was opening up within the context of a Presidential Election Campaign. John Podesta was the chairman of her campaign a man who was associated with some of the darker conspiracy theories in 2016/17. Prior to that he had openly advocated more openness and transparency in government, in particular the UFO question.

There are rumours that he is a background player in TTSA so, maybe then, he could use this as a consolation prize for WikiLeaks leaking his emails that exposed just how much he was involved in the UFO field. Podesta seems to have agreed to use rock star Tom DeLonge

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as a spokesman for the truth. The emails to Podesta are largely DeLonge keeping Podesta updated with progress. Here is a particularly interesting email message from DeLonge describing a General who had helped him put together a team of advisors to promote disclosure:

January 25th, 2016: "General McCasland" Email from Tom DeLonge to John Podesta:

He mentioned he's a "skeptic", he's not. I've been working with him for four months. I just got done giving him a four hour presentation on the entire project a few weeks ago. Trust me, the advice is already been happening on how to do all this. He just has to say that out loud, but he is very, very aware - as he was in charge of all of the stuff. When Roswell crashed, they shipped it to the laboratory at Wright Patterson Air Force Base. General McCasland was in charge of that exact laboratory up to a couple years ago. He not only knows what I'm trying to achieve, he helped assemble my advisory team. He's a very important man.

Best, Tom DeLonge

McCasland has an impressive biography as his bio page on the U.S. Airforce Website states: "Maj. Gen. William N. McCasland is the Commander, Air Force Research Laboratory, Wright-Patterson Air Force Base, Ohio. He is responsible for managing the Air Force's \$2.2 billion science and technology program as well as additional customer funded research and development of \$2.2 billion. He is also responsible for a global workforce of approximately 10,800 people in the laboratory's component technology directorates, 711th Human Performance Wing and the Air Force Office of Scientific Research".

Following the release of the emails it is extremely doubtful that McCasland is still openly working with DeLonge and the TTSA team. Nevertheless he is one of many establishment figures or professionals that have got the snowball well and truly rolling. DeLonge's email about McCasland even references the 1947 crash retrieval at Roswell. A momentary glance at that email is enough to demonstrate that DeLonge views himself as ultimately a Disclosure supporter, however, the TTSA team are currently running a 'Confirmation' style investigation to stay relatively in-tune with what would appear to be acceptable to the public.

As mentioned previously, on 16th December 2017 the *New York Times* ran a front page headline titled "Glowing Auras and Black Money: The Pentagon's Mysterious U.F.O Program". This finally gave the UFO issue the openness and transparency that it needed and deserved because it was front and centre of arguably the most famous mainstream newspaper publication on earth. The NYT effectively ran a UFO Confirmation Story and they even backed it up later in a follow-up report by veteran journalist Ralph Blumenthal who stated the following: "Our readers are plenty interested in unidentified flying objects. We know that from the huge response to our front-page Sunday article (published

online just after noon on Saturday) revealing a secret Pentagon program to investigate U.F.O.s. The piece, by the Pentagon correspondent Helene Cooper, the author Leslie Kean and myself — a contributor to *The Times* after a 45-year staff career — has dominated the most emailed and most viewed lists since. So how does a story on U.F.O.s get into the *New York Times*? Not easily, and only after a great deal of vetting, I assure you".

Basically, the NYT checked out the credentials and biographies of those they were to write about. They checked out brilliantly... thus the NYT felt obliged to run the story and probably felt simultaneous shock that the credentials checked out, and the rest of the world's media followed suit - even if they didn't have a clue where to start or who to talk to. The online NYT page included an accompanying video to the original story. This had previously been leaked without the fanfare. It was discussed two months earlier, in October 2017, in a *Huffington Post* report, written by Leslie Kean. And what is quoted from the Post article below, i.e., the Nimitz Case (2004) is reminiscent of our previously reported comment on UFOs from Carl Jung in 1959.



"Two F-18's approach, the four aviators see that the object has no wings or exhaust - it is white, oblong, some 40ft long and perhaps 12 ft thick. One pilot pursues the craft while his wingman stays high. The pilots are astonished to see the object suddenly reorient itself towards the approaching F-18. In a series of discrete tumbling maneuvers that seem to defy the laws of physics, the object takes a position directly behind the approaching F-18... At one point the object went from hovering at 80,000 feet to dropping at supersonic speeds, and came to a complete stop at 50 feet above the ocean. More F-18s are dispatched but with similar results... The secret machine easily evades the F-18s. Dozens of military personnel aboard the various planes and ships involved are privy to these interactions."

LUIS ELIZONDO: THE FACE OF CONFIRMATION

Luis Elizondo, the former intelligence official who has committed himself to TTSA, is attempting to bring a clarity, acceptance and respect to the field. He is not without his critics though and he does not possess, or will not propose a theory about what the intelligence behind the UFO amounts too. Indeed, according to the man himself that is the ultimate question that he would like to find out. But finding that out is not the primary aim of TTSA, at least not for the foreseeable future. The current aim seems to be to take advantage of the phenomenon and to actually replicate the UFO by designing one themselves, and with the former head of Lockheed Skunkworks in the ranks it is not outside the realms of possibility.

We can be sure that TTSA possess all of the data required that would give them the realistic opportunity to do this. Elizondo takes a pop at a favourite theory of professional debunkers like Donald H Menzel and his 'atmospheric anomaly' theory. "Radar returns do not track atmospheric anomalies" he is quoted as saying



Above: The three videos released to date from To The Stars Academy, click play to watch them.

as well as “Pilots don’t see atmospheric anomalies moving at hypersonic speeds above the water” and “An atmospheric anomaly isn’t going to effect and disturb the water the way these things are doing”.

Despite the whole mylar balloon, rookie misidentification which has caused such embarrassment of late, the USS Nimitz case off the coast of California in 2004 equates to one of the three videos that have been released thus far (up to 13 April 2018). In this case the UFO does the usual toying with the military pilots, and then for good measure the unknown intelligence adds something to the show. It blinks out of existence then returns at the specific location where two scrambled F-18’s are heading. Moreover, even in this one case, there is more to it than just the acrobatics and the foresight. The military had been “tracking these things for the past week.” according to Elizondo who added they’d tracked up to twenty of them. However if the intelligence is human and foreign, and I was delighted that Elizondo said that he is open to that, but if that theory is correct then “whoever has this technology has had it for a very long time, which is potentially even more alarming.”

A neat summary of Elizondo’s views, and by extension those of TTSA, can be outlined as follows... the UFO Phenomenon is real. There’s intelligence behind the UFO’s. However we do not know the origins of the intelligence. Nevertheless the intelligence uses advanced physics. The Modus Operandi of the UFO is exactly the pattern that tens of thousands of witnesses have reported over several decades. (e.g., blinking in-and-out of existence). While it would be fantastic to know the origins of these things it is suggested that TTSA will invest all of our efforts to build a UFO for the benefit of mankind.

Author Bio



Paul Budding has been fascinated by the UFO subject from an early age and believes, despite mainstream reluctance, that the phenomenon is undoubtedly real. An advocate of psychologist Carl Jung, he was a member of the International Association for Jungians, he now holds an interest in technological singularity and its potential benefit for our future.

Personally, I have always viewed the UFO Phenomenon as real in the sense of it being intelligently controlled. TTSA have noted the pattern, and they have the personnel to replicate the technology. To what extent they

can do that depends on exactly how advanced it is. If consciousness is inextricably linked to the technology then this complicates their work to an extent that would require a worldview paradigm shift. If it’s all within our current knowledge, as Elizondo thinks it is, then its game on. If our scientific knowledge is so advanced that we have unified physical and consciousness then that is, as said, remarkable.

He believes that they’ve come very close to understanding the physics of how it works, which in the grand scheme of things is very exciting. Our current understanding of physics, advanced physics, and quantum mechanics, especially the latter, has brought us a step closer to understanding that what people are witnessing, for example: sudden and extreme acceleration, hypersonic velocities, low observability, and last but not least, positive lift, or anti-gravity, could really be a manifestation of a *single* technology.

WHAT’S NEXT?

Some people may wonder why they do not just reveal everything they know in one go? Aside from the usual official Government scaremongering such as all financial and religious institutions would collapse overnight, social anarchy, looting, the End Times etc.. the answer may rather point towards requisite cooperation from mainstream media. The press, and you can be sure the *New York Times* are the self-appointed disclosure medium, will want to tell the story on their terms, thus giving the appearance of the level of credibility and authority. There will always be the problem of TTSA being intricately involved with the Central Intelligence Agency which means the whole project may become just how far are people willing to trust TTSA?

But there are various benefits to the acceptance and respect of the UFO phenomenon. There are technological spin-offs, which probably already exist in certain circles, but that’s a story for another day. Progressive increases in knowledge and consciousness. Acceptance and respect towards bona-fide experiencers rather. Overall the phenomenon has progressed from belief-orientated, from pre-science, and from secretive science, to being relatively out in the open, openly scientifically studied by professional investigators whose credentials are undeniable. When the pattern combines with the close encounter then I think the UFO Phenomenon can be scientifically studied because pattern recognition over many years within an undeniable context amounts to scientific study. Now let’s build that UFO! 🌱

INTERVIEW

Stephen Bassett

Five minutes with the tireless Disclosure campaigner

Stephen Bassett is the head of the Paradigm Research Group, a non-profit organization founded in 1996, set up specifically to end the truth embargo regarding an extraterrestrial presence engaging the human race. The primary goal of the group is Disclosure – the formal acknowledgment of that truth by heads of state of nations. He organised the Citizen Hearing on Disclosure in 2013 which featured 42 researchers and witnesses presenting information in front of six former members of the US Congress.

In your opinion how far back does this secret that Earth has been receiving extra terrestrial visitors go?

It's not strictly a secret – more an embargo, which goes back to the 1940's.

We seem to be moving tantalizingly close to official acknowledgement?

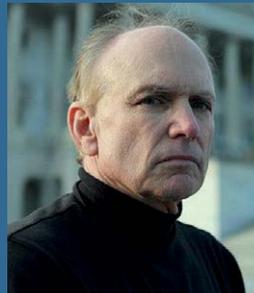
The principal rationale behind the truth embargo during the Cold War was national security. Since the end of the Cold War the principal barriers have been public relations and the constitutional breach created between the military/intelligence complex and the White House and Congress. The government does not want to face up to the history of embargo and the Military Industrial Complex boxed itself in when it pulled numerous black programs out from under political oversight.

There's a perception that US 3-letter agencies assume that they are the keepers of the secrets. Is there a reason for this view of them being an unelected global representative to ET contact?

They are not global representatives to ET contact but there is some arrogance. They are supposed to keep secrets, but they have gone too far. The ET issue is a matter of national security, so basically they were doing their job from their point of view.

Why do you think the mainstream media continues to ignore or sneer at this subject despite recent revelations?

Initially media compliance with the truth embargo was a national security choice out of patriotism. Over time the truth embargo became institutionalized, and future generations of journalists simply went along with the status quo.



Would Hillary Clinton have pushed for disclosure had she become President as so many thought?

Had she been fully forthcoming on the ET issue I think that would have put her in the White House, but I doubt she and John Podesta believe that. Donald Trump is not the Disclosure president until the appropriate words come out of his mouth. At this time it is more likely another head of state will act first. The most likely candidate is Vladimir Putin.

What do you think of the To The Stars Academy of Arts & Sciences project and what they are trying to achieve?

What is transpiring under the TTS/AAS banner is unprecedented. It marks a major change of status on the part of certain groups inside the Pentagon and the CIA. If the pace of revelations from the TTS/AAS team keeps up, the truth embargo may not last out the year.

What do you think of the current ufology scene and the self-confessed 'whistleblowers' who claim unique contact with various extra terrestrial beings?

Those who have attempted to engage the extraterrestrial presence issue since 1947 were forced into an intellectual ghetto under the government imposed truth embargo. Most have done the best they can with the resources they had. Not surprisingly the research/activist path has been difficult and at times chaotic. The problem is not the shortfalls of the public efforts. Rather it is the government's policy of embargo.

What's next for the PRG?

PRG has entered into a joint venture with Neverending Light Productions to produce a political documentary – *Disclosure*. The website and promotional teaser are up at: www.disclosure.film. The film will be crowd funded. The joint venture will make every effort to get wide theater distribution.

Finally can you suggest a starting point readers find out more about the history of disclosure and the ET question?

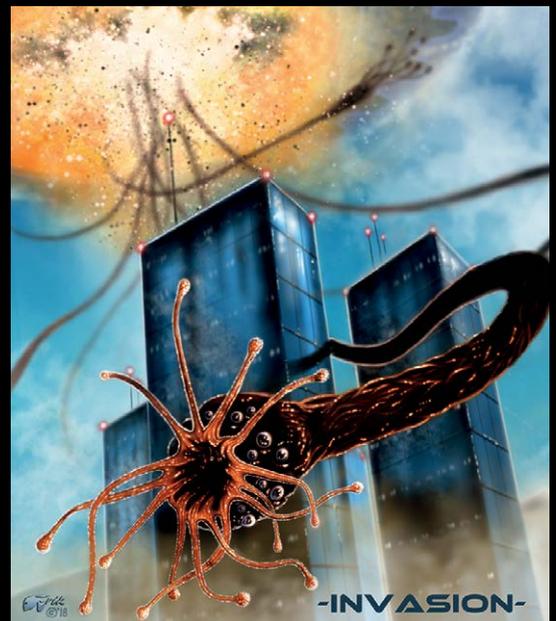
I invite the reader to go to PRG's website, www.paradigmresearchgroup.org, and check out the book section under "Resources."



INTERVIEW

THE ART OF ERIK STITT
THE ART OF ERIK STITT

What happens when 'channelling your inner artist' means just exactly that?



We first became aware of the art of Erik Stitt while flicking through our long neglected Twitter feed. It was just one of those mornings and we were taking advantage of a reflective few minutes, seeing what's going on in the world, when this image flashed before our eyes, and we stopped flicking. In truth, all movements stopped. What we saw was a UFO hurling it's way over a scene of beautiful white horse breakers and we were entranced. Minutes later further investigation led us to the *Fade To Black* radio Facebook fan page, from there we found Erik Stitt's website and his portfolio on the premier digital art hub **deviantart.com**.

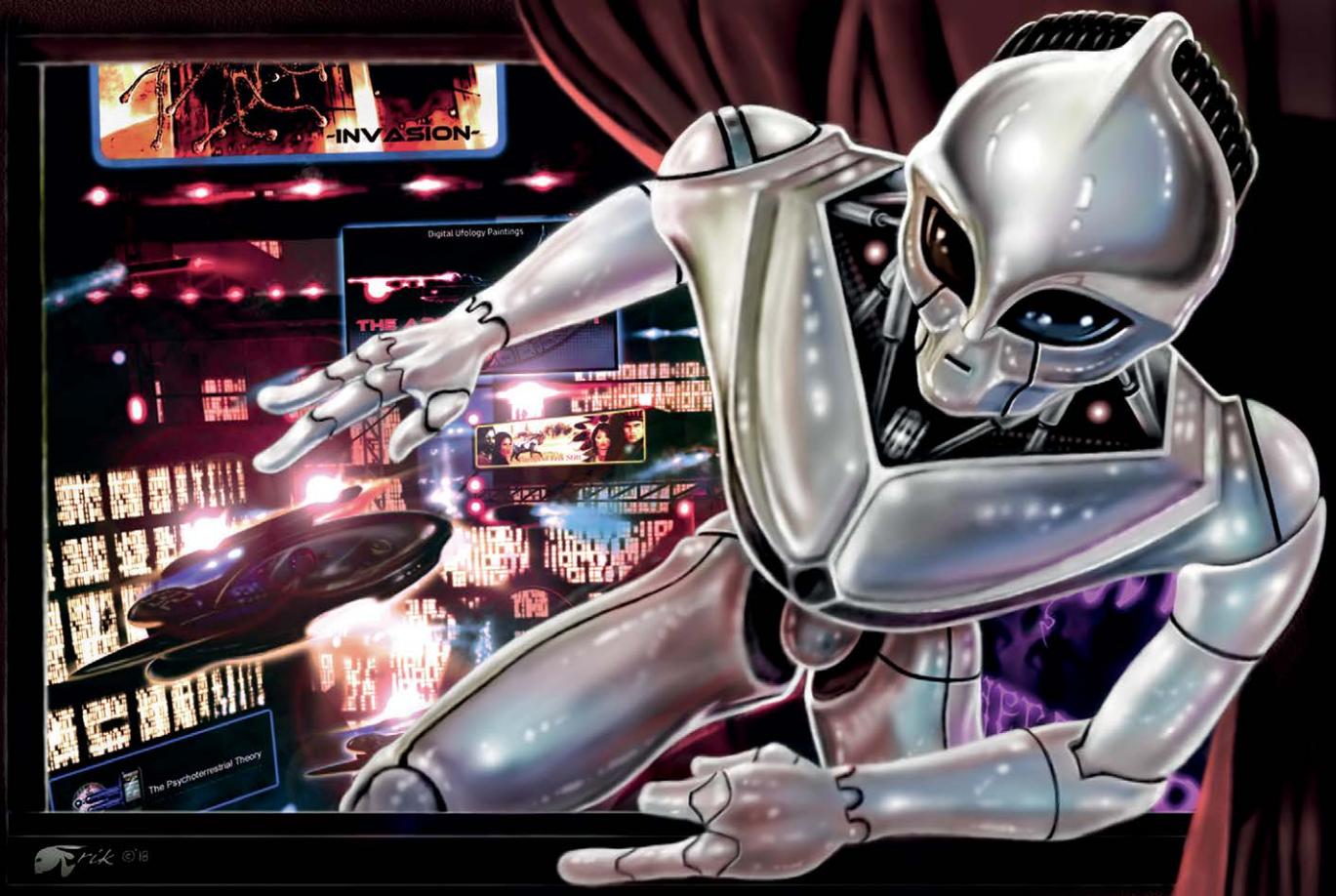
When compared to some of the bad 3D CGI composite art, figure rendering and digital facial tracing that pollutes the world wide interweb, we were blown away. The attention to detail, the intricacy, the vibrancy, and a feeling that what we were looking at almost seemed familiar, but not in a 'saw it on TV' kind of familiar. We knew we had to speak to Erik and it wasn't long until we discovered that there was a lot more to Erik than meets the digitally airbrushed eye.

SOYM: Reading up on your background it turns out you are an experimenter, what age did that start?

Erik Stitt: It's really hard to say. My earliest memory of contact was when I was still a baby lying in a bassinette but through my own research, my own self exploration and kind of riffing off of others who have had similar experiences I've come to my own personal conclusion. It's good for me not to try to convince anyone else of what happened. It's all related and tied together as kind of a singular pan-experiential phenomenon. Anything that seems remotely paranormal like poltergeists, ghosts, cryptids, UFOs, aliens, all of that, I kind of put it all in one kind of category that resonates in the same spot like mine.

SOYM: So you're looking at it as more of a multi-dimensional experience rather than these beings are coming from light years away to visit Earth?

ES: I'm not much of a nuts and bolts guy so I can't really find any evidence from my own research that corroborates with what I experience because it doesn't behave and it has never behaved as something that would be considered a physical incident. That just doesn't really jive with what I witnessed multiple times, although that isn't to say that it isn't that. I have nothing



conclusive there. I just kind of have to go by intuition on that but it sure doesn't feel like technology. Tech doesn't feel it just gives you a show. But this feels, there is an intelligence and an energy about it that you pick up while having the experiences.

SOYM: You're art is obviously very stylized. The Greys that you paint digitally, are they from memories or based on some other resource?

ES: Yeah I paint what I know or what I think I know. I have just kind of like little bites of imagery that I have as memories and this is where the intuitive and channelling part comes because try as I might I've been trying to regain that missing time. And I never came about it through traditional or orthodox means until I started to explore it through my creativity and then it's like they give me just a little more every painting, something that was forgotten or lost. They give me something to expand a little more than previously and that's really kind of blossoming right now. I'm taking my two favorite types of art that I'm really passionate about, one being logical and kind of doing a mash with visionary art and

this, thematically it's just outstanding. I love how it's kind of tight and loose at the same time. There's a flow to it, whatever is guiding is really letting me experience that kind of looseness and creativity, a limitlessness to explore another image.

I don't really claim it as my job. It's more or less given to me moment by moment image by image to interpret and filter through my mind, heart and down onto my tablet. I feel more or less like a conduit

My first kind of visionary art channeled intuitive piece was 'See No Evil' (see opposite). It was like 'what if I did something kind of comical or whimsical but there's depth to it. Taking the three monkeys concept but instead of having each being covering their own senses, kind of chaotically trying to mind over each other's senses and not really doing it successfully, and I don't know how successful I was in capturing that! But it turned out to be a popular piece.

SOYM: When did you start painting digitally?

ES: I'd been playing with digital painting off and on for a little over a decade. But I didn't really take it seriously. I've been a staunch holdout to jump on the digital bandwagon for quite some time even though I've been asked to do it. I was a traditional artist, mostly on board with airbrushed acrylic paint and colored pencils and inks on that board. I did that for a long time and I was doing pretty well freelance wise. And then my clients started dropping off because a) it took too long to produce the piece and b) the files weren't as clear and crisp as you can get with a digital image and very malleable. The downside [to digital] is that there's no such thing as an original piece, it's a copy of a file of a copy so everybody's getting a copy of a file that I've already got. But it's just all in how you interpret the media and the image that was created with it and

“ **WHATEVER IS GUIDING IS LETTING ME EXPERIENCE A KIND OF LOOSENESS. I FEEL MORE OR LESS LIKE A CONDUIT.** ”

the conversation that you the viewer are having with the piece you're looking at what decides its value is its personal aesthetic. Where in that person it resonates, if it resonates at all.

SOYM: Do you still revert to using traditional acrylics and paints or inks?

ES: I have not touched them in about a year. The work I'm doing digitally now I couldn't even begin to fathom trying to do that traditionally! There's so much precision and geometry in a lot of what I do. I use a lot of fractals, and trying to portray that in a traditional means, the depth and texture that I use you'd need a very steady hand and a *lot* of time. It would probably take me three or four months to accomplish a piece that I do in a day digitally and I don't have that kind of time. And with today's ADHD public audience you know they don't have that kind of patience.

SOYM: The upside is you've got much larger colour palettes as well painting digitally?

ES: It's endless, y'know I don't have to worry about running to the art store and trying to find a certain hue or a pallet of hues that I'm matching in my head. Or trying to mix it and then remember the exact ratio of dollops of each colour that I used to mix a certain colour, or you are forced to make a large quantity and hope it doesn't dry up on you. Oh my god, it's a nightmare, but digitally I just touch a spot on the screen, pick that colour and pop! It's magic.

SOYM: What's your creative process?

ES: I start painting right around noon and I'll get to bed about some time between 3.30-4.30 in the morning. I'll get up around 10am, make a pot of coffee and check all my stats on the piece I posted the day before, making sure everything is getting the love and attention it requires and needs, hopefully everybody's loving what I've created for them. And then I shut that down for about half hour-45 minutes and do a little meditation and get my mind all quiet and let the images come. And sure enough I'm usually given about a dozen. And I just pick one of the lot that flows in to me, whatever my heart is really being tugged by and get at it. Sometimes I know well in advance what I'm going to do and I'll know it stroke for stroke, line for line and it's completely finished in my head so all I have to do is to just sit down and

render what's in my head. Other times it more or less feels like I'm guided. I'm just as surprised as everybody else when a piece is finished, it's like 'my God look at that!'



SOYM: So you're kind of in autopilot when you're doing it? Or do you tend to step back on occasion and see what you've done so far, checking progress?

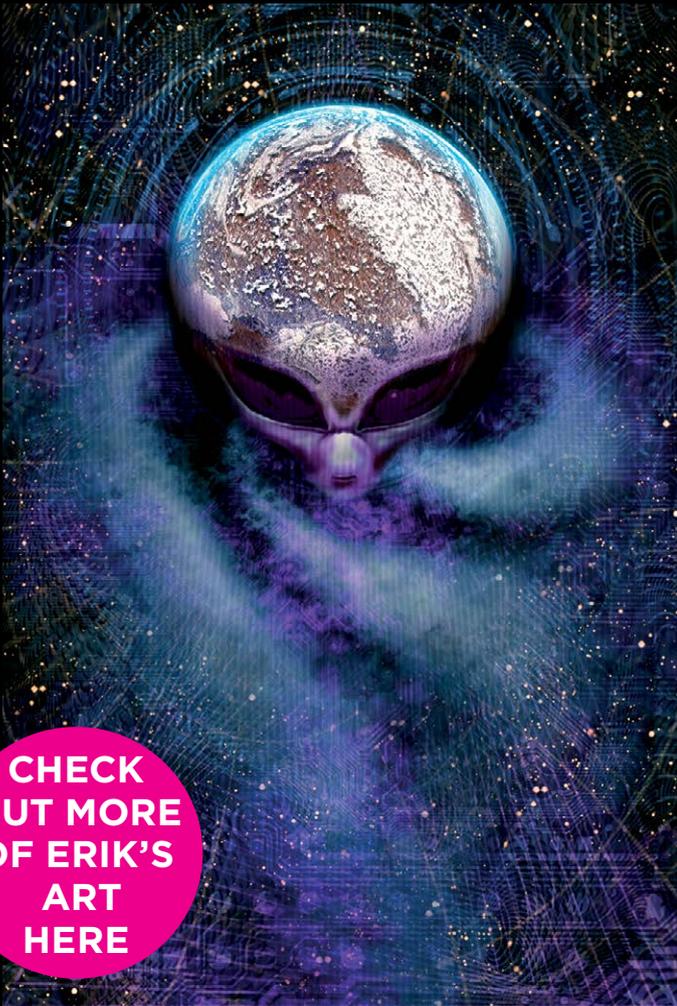
ES: When it starts getting to the point where I feel like it's singing and dancing, and it's really kind of resonating it means it's beginning to have those ratios of depths and palette and texture and detail. Then I'll sit back y'know because I have been wrong many, many times before where I felt it's just about there. And then I prematurely post something online, but because I didn't sit back and look at it and get a bigger scope... So I make a habit of, when a piece is about two thirds finished I start to sit back and grab a cup of tea or a little snack or something and just stare. Put on some nice ambient chill-out music or something and really look at it, let it talk to me. "Who are you? Where do you want to live on the canvas? What's your name? What color do you want to be?"

SOYM: We take it there's multiple digital layers in use?

ES: Oh absolutely! There's one piece that I did, a cyberpunk piece with an alien A.I. robot climbing in through a window in a very busy urban scene. That wound up having 200 layers. I was constantly compressing and merging it, flattening it.

“ WITH THE UFOLOGY ART I FOUND BOTH MY AUDIENCE AND FAMILY SIMULTANEOUSLY IN THE FADERNAUTS. ”





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OUT MORE
OF ERIK'S
ART
HERE

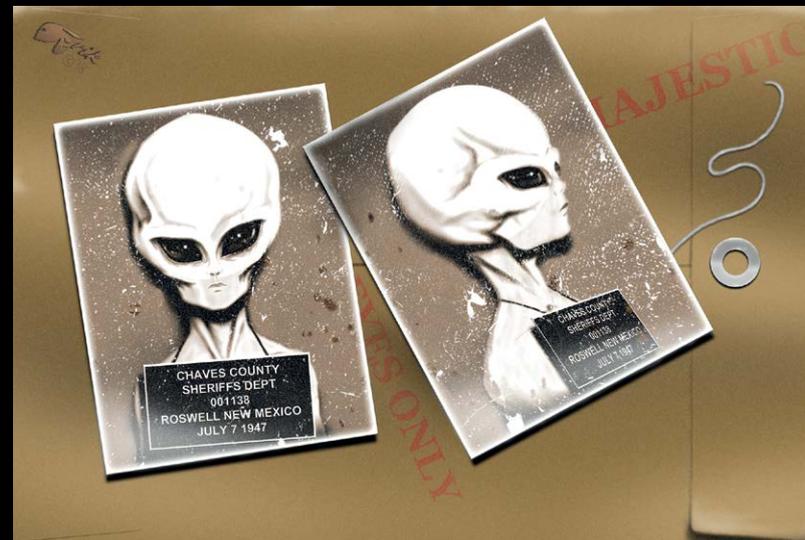
I work very large, about 2000 x 3000 pixels at 900DPI (*Yup, that's huge - Ed*). I can't stand seeing pixels when I work, when I blow everything up really really big so I can get down to the nth degree of detail. If I did it at 300DPI or smaller, as far as the pixelation goes, I mean gosh, when I start seeing the little squares it just drives me nuts! I don't want to see the little squares! I want to be able to see the section I'm working on is it's own composition in it's own right and I just need to make that little picture within the bigger picture, look as good as the entire painting. A hundred layers at that size, at that DPI...? My little laptop was starting to develop a cough because it couldn't handle it!

SOYM: How do the Fadernauts (fans of Fade To Black radio) see your work?

ES: Actually with the ufology art I found my audience and my family simultaneously with the Fadernaut family and with *Fade To Black* host Jimmy (Church) and his wife/producer Rita (Kamuriyan). Jimmy first brought attention to me and my art to the Fadernauts when I had posted a piece of traditional art I had done the day after David Bowie passed. I did a piece called David Bowie - Loving The Alien traditionally, and it's four portraits of David Bowie in one portrait. He's all these different facets and Jimmy just loved it and he bought a print of it. He had me call in and talk about my art and I was very nervous. "Holy cow! Jimmy Church just called me out over the air to call in!" So I did and my

website blew up and as a thank you I wound up doing a special personalised poster for him and that blew up! Then I was commissioned by another Fadernaut - John Esch who was with his wife and his son Aaron, they were with Jimmy and Rita at ECETI ranch, in Trout Lake, Washington (see p30) and I did a digital poster of all five of them standing with each other and then that got a lot of attention. Then I did one more piece, a concept movie poster with Bob Lazar along with the sport model UFO behind him and Area 51 spread out behind him with George Knapp and John Lear below, all the key players. That was so popular even Bob Lazar himself emailed me "you know they are doing a movie about me?" and he said "when it comes time for concept art poster art I want us to be able to suggest your talent to the producer and see if they will consider you." I saved that email and printed it out! Bob Lazar emailed me! 🛸

🔑 For more info visit erikstittart.blogspot.co.uk.



**WIN AN
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Erik has kindly donated a signed large print of his work Chakra Pilot which adorns this month's cover, for one lucky reader. For your chance to be entered into the draw to win this beautiful piece of art simply email competitions@shadowsmagazine.co.uk with the answer to the following question along with your name and your contact details and ERIK STITT COMP in the subject line.

Who is the host of the *Fade To Black* radio show?

Terms & Conditions: Winner will be drawn at random at the editor's discretion. Only one entry per email address permitted. Final date for entries is 31st May 2018. Incomplete entries will be deemed invalid. No personal data will be stored, distributed or sold by *Shadows Of Your Mind* magazine or S-4 Digital Press. The winner will be notified by email and will have 7 calendar days to respond. Failure to do so will result in forfeiture of prize and another winner will be drawn.

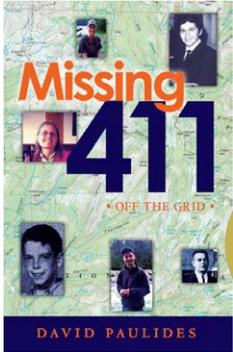


BOOKS

This month we have disappearing persons, UFO image analysis and a crash in 19th century Texas.

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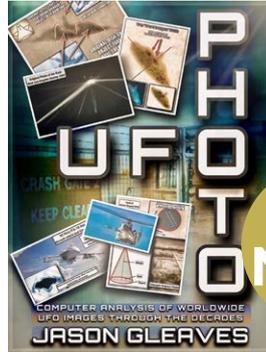
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MISSING 411: OFF THE GRID

David Paulides
Createspace Publishing

In the seventh of his *Missing 411* series, David Paulides takes us off road for some more mysterious disappearances of people who you really wouldn't expect to go missing. Combining modern day with historical unsolved cases, Paulides research is exhaustive and often leaves more questions unanswered than when he started looking into the cases. Take for example the curious occurrences of missing shoes, bodies found near water or near granite, bad weather hampering search and rescue parties, search dogs inexplicably losing a scent. Then there's children who travel distances belying their physical abilities over uneven and often difficult terrain, or the able-bodied outdoorsmen who simply vanish in areas they knew like the back of their hand? If you have read any of the previous *Missing 411* books, seen the documentary, even heard David on various radio shows then you'll know the kinds of tales involved and the air of mystery that still surrounds many of these cases and the reluctance of the National Parks to get involved. We'll have an interview with David Paulides next issue and encourage you to start your collection with this edition.

Dave Partridge



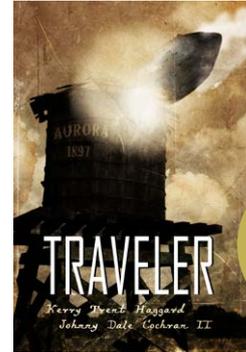
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UFO PHOTO

Jason Gleaves
Flying Disk Press

Adobe Photoshop and it's contemporaries, for all their technical brilliance and digital art creating abilities have a lot to answer for. Anyone with half an eye seems to be able to create what one the surface looks to be a genuine video or image featuring a UFO these days. You can even get smart phone apps that let you include a UFO in your pictures for a bit of fun. Sadly these often get the publicity and passed off as real before being shot down spectacularly in flames and debunked. This helps precisely nobody except the attention seeking little urchin who released it. So thank you Jason Gleaves for releasing this book where he not only examines some historic UFO photographs but also explains in detail how to go about testing these images for yourself. Pretty nifty eh? Examples in the book include the famous 1942 Battle of Los Angeles searchlight image, and the Trent photos of 1950. While we commend Jason on his investigations our only criticism is that the filters he uses are the same filters that researchers were using twenty-odd years ago to examine the photos which in this technological age can be by-passed, if someone was of that mind.

Dave Partridge



BUY NOW

TRAVELER

Kerry Haggard & J.D. Cochrane II
Flying Disk Press

The Aurora Texas 'crash' of 1897 is one of those cases that splits opinion, whether it was urban myth or real has been argued forever on forums and radio shows for years. In this case *Traveler* uses it as an introduction to a larger story. For those unfamiliar with the reported incident, a craft may have crashed and a single occupant found dead. The area residents not being familiar with anyone outside of Texas let alone Earth had last rites given to the 'pilot' and then buried in a local cemetery. The casket and grave marker to mysteriously disappeared in the mid 20th century. Split between events of 1897 and 1997 where a young local newspaper columnist embarks on a quest to find out what really happened not without rustling some feathers along the way of course, it's a half-decent read. The 19th Century Aurora setting is a bit like Deadwood-lite while the late 1990s scenes see suspicious locals with secrets to hide, hindering the young reporter at any chance they get once word gets round. A bit formulaic at times - you expect the Feds to turn up, Boom! they're there - but credit where credit's due, it shines the spotlight once more on Aurora, Texas.

Jack Gardner

AWAKENING

UFO & CONSCIOUS LIFE EXPO

TIME TO BELIEVE & RAISE CONSCIOUSNESS

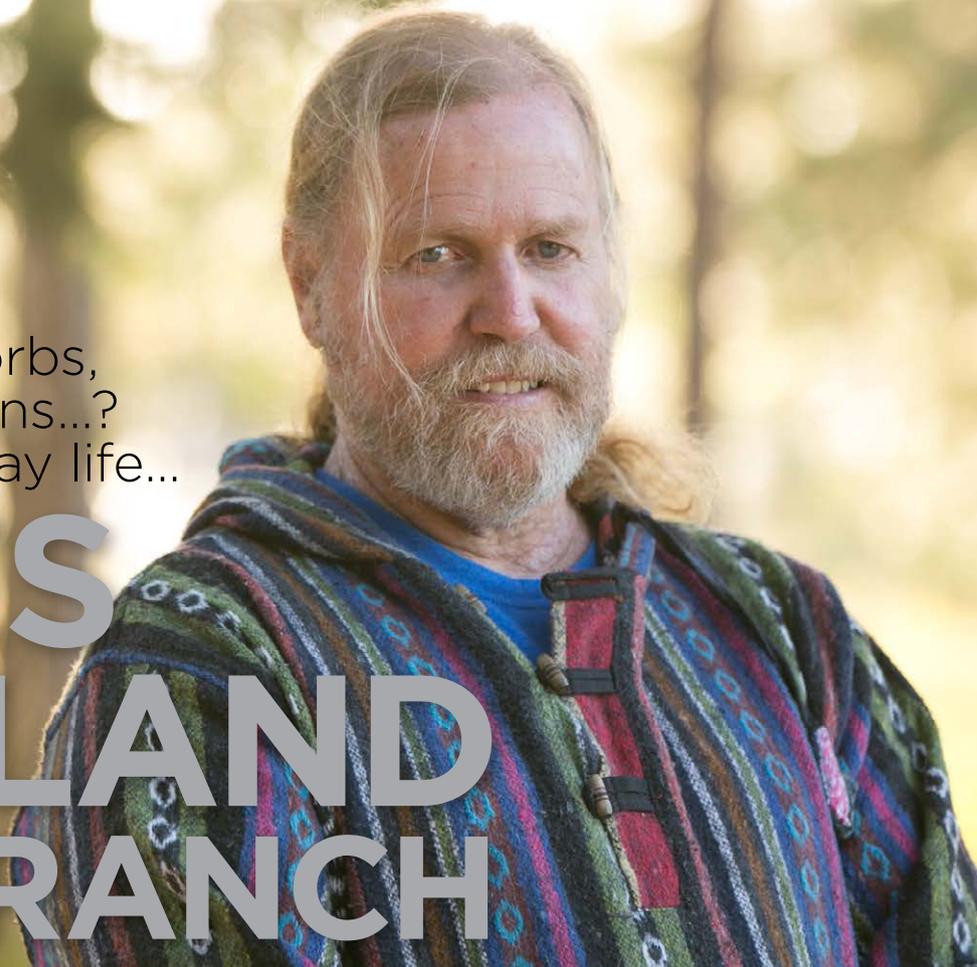
SATURDAY 23RD JUNE 2018



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UFOs, Sasquatch, orbs,
fairies, manifestations...?
Just part of everyday life...

JAMES GILLILAND ECETI RANCH



Three decades ago James Gilliland found his field of dreams, an idyllic ranch outside of Trout Lake, Washington under the shadow of the highly mysterious and spiritually active Mount Adams. If you've never heard of it then we recommend you do a little bit of research. What happens at ECETI (short for Enlightened Contact with ExtraTerrestrial Intelligence) is the stuff of legend in UFO circles. With the imposing Mount Adams standing like some kind of sentinel over the ranch, and pine tree forests and the White Salmon River also bordering the grounds it may possibly be the best campsite in the world. But don't expect to turn up unannounced and get a spot, there's a reservation system which keeps numbers down to a minimum and ensures that guests

aren't the kind looking for a festival type experience.

The ranch operates a strict alcohol and drug-free policy and for good reason.

There'll be so much going on you'll need your faculties to be as sharp as possible in order to process it all. James Gilliland himself is affable and softly spoken, full of

the kind of wisdom that if taken on board is nothing but beneficial. He is a best-selling author, internationally known lecturer, has 'died' more than once and has experienced more multi-dimensional interactions than he can remember. Raised in the high desert close to Giant Rock near Landers, California - the location of the legendary contactee George Van Tassell conventions which went on for nearly 25 years. Speaking to us late last year as he and his team were closing up and securing the ranch up for the winter, he recalls watching Ralph Ring and Otis Carr build and test their Nikola Tesla inspired 'flying saucers' in the 1950s. Ships that used a pair of counter-rotating metal plates, spinning electromagnets and capacitors large enough to generate some sort of lift. Of course it wasn't long before their experiments drew the wrong kind of official attention and the FBI shut them down.

Before James was born, his dad had actually witnessed an extraterrestrial craft land on a highway, in New Mexico, he was driving. Unsurprisingly, the unannounced landing stopped the small amount traffic for quite some time. Predictably, someone got out of his car, fixing to fire his gun at the craft but was dissuaded by Gilliland Snr. When the craft finally departed the gathered ensemble of travellers 'woke' to find themselves back inside their cars, whereas most had remembered being out of their vehicles.

“ GROWING
UP I WAS SHOWN
VISIONS OF THIS
BEAUTIFUL PLACE
OVER & OVER
AGAIN. **”**

When he was 5 years old James had a severe case of bronchial pneumonia. While in hospital he remembers being visited woman, dressed in blue, who kept coming to him, stroking his head and comforting him. Not so unusual you might think but James recalls quite clearly. "All the other women wore green in the hospital. This woman gave me a substance to eat, it had a consistency like ice cream but it wasn't cold. I didn't get sick after that, it was amazing" so who was this mysterious Nurse Nightingale? "I found out later that she's a universal being called Mary, like the Catholic Mother Mary. She came to me and I've had a very close connection with this being all throughout my life. I don't consider myself religious, but what happened is Mary told me a while ago that she is part of the divine feminine energy that really loves children and wants to protect children and more of that energy is coming in."

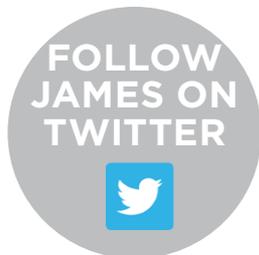
So how did James find this beautiful secluded slice of paradise in the wilds of Washington state? "Well, I was meditating one day when I was younger and I kept being shown visions of you know this beautiful place and I saw this incredible mountain, this vision over and over again. I kept having dreams about it, and it had a river running by - White Salmon River - but I didn't recognise where it was, so I grabbed a map of the United States and I used a pendulum and I found it that way, the pendulum hit right exactly where we are."

"But what's funny is I threw that map away and I forgot where it was but I ended up here anyway! So it was a series of synchronistic events. I mean when you just follow your inner guides you end up where you're supposed to be."

With the tales we've heard about ECETI it's a hot bed of paranormal and supranormal activity and near the top of, if not at the very top, of our 'Places to Visit before the Zombie Apocalypse.' list. UK pop star Robbie Williams has been a guest, suffering from writers block at the time "We sorted that out, I think he wrote about three albums worth of material when he was here" remembers James. British actor Danny Dyer also visited the ranch as part of his *I Believe In UFOs* documentary that aired on BBC3 in 2009 - and that's just two that we know of. UFO sightings occur so regularly that they're almost as common as the birds, especially through a pair of night vision binoculars. Sasquatch sightings are almost second nature at the ranch with many visitors such as Clyde Lewis of Ground Zero Radio and



**Above: Two of the yurts where guests have reported activity and evidence of...
Right: ...Sasquatch, if you're not lucky to spot one, you'll see where they've been!
Opposite: Eagle's Nest Walkway, more idyllic accommodation.**



Lorcan O'Toole (son of the great actor, Peter) having memorable experiences. We asked James if it has always been this way? "Well in the very beginning I was having face to face contact, taken up on the ships a couple times and then they said once I go public that they'll back off a little bit. We were, and still are, getting so much heat from the Government and other negative energies, even the County did all they could to shut us down, you know just shut the ranch down. It was just insane."

Yes, you read right, James has been taken up on extraterrestrial craft. A million questions ran through our mind as well, who were they we asked? "Mainly Pelaidians, the Nordics. They were the first contacts I had as a kid. I didn't know who they were at the time. I was having all kinds of contact and saw ships all the time. I had three different experiences and this kind of goes into the wild side. One ship was very plain and basic, there were only three seats and it had screens all the way around it, I interacted with the pilot which was a female."

“The second contact I had I was actually pulled out of my body onto what I guess was a kind of a plasma ship and I had a conversation with non-physical beings. The first contact was more physical. But these other ones were six dimensional beings. They used a technology that actually sent a beam right through the wall of my home that hit me in the chest - and I have pictures of the burn mark that was left on my chest - and took me up on the ship. While I was on board they performed a process, almost a spiritual form of technology where they returned all of my memories to me; past life memories, off-world, the whole enchilada.” With a recognised elevation in global consciousness and more people becoming aware that what they’re told by Government officials and mainstream media - or ‘lame-stream’ as James likes to call them - is necessarily true. So with a increase in global awareness, it would make sense to see an increase in activity at ECETI? “Oh yeah, it’s exponentially increased! A lot of ships, a lot of lower ships, even bigger ships are coming in and they’re not really hiding from view. I mean they’re buzzing us with these small metallic craft now, right down across the fields put some videos up of that on the ECETI Stargate official YouTube channel.” Go there now readers, seriously, there are some incredible videos on there. “We’ve had massive light ships, hovering at treetop level coming in and then powering up, the whole ship lights up and it’s huge. You can feel a huge pulse from the ship and everybody gets all excited. We’ve got boxes and boxes of footage of this going on.”

IT’S NOT JUST UFOS

But ECETI isn’t just a UFO playground. Eyewitness reports of freeroaming Sasquatch are frequent and if you can’t see them you’re likely to at least hear one of the creatures or spot a footprint or two around the grounds, even in nearby Trout Lake. “We’ve had several sightings. They make this kind of deep ‘whoop’ sound, or knock on the trees, you can hear them in the woods. Clyde Lewis of the *Ground Zero* radio show. He was here and came walking out of the guest house. One ran right up to him, one of the juveniles, skidded to a stop, looked at him and then took off and ran away. It just freaked him out! He wouldn’t talk about it for a while, but I went and took photographs of the footprints so he had to finally go on air and actually talked about it. You’ll hear them try to mimic owls as well and things like that, but they do it on the inhale not on the exhale, it sounds really strange.” When James says them, he really does mean ‘them’. “There’s about nine of them that have been coming around. This week we’ve

**WHO IS KWAN YIN?
And why is she manifesting in a field in northern Washington?**

Kwan Yin (or Quan Shi Yin) is the Buddhist Goddess of Compassion or Mercy. She is said to hear the many sufferings and cries of the world that echo through the generations. While her true origins vary across eastern Asia, according to www.goddess.ws she may have been the Buddhist Saint Miao Shan, a Chinese princess who lived around 700 B.C. The most popular story is that she is the reborn Buddhist god Avalokitesvara, who gave himself the task of tending to the suffering of every sentient being. When he realised the futility of this task he shattered into a thousand pieces and took on the new female form of Kwan Yin. Often portrayed in imagery as a slender woman wearing flowing white robes, she carries a white lotus - the symbol of purity - in her left hand.



Above: An orb ‘storm’! Dust, bugs, snowflakes, raindrops they aren’t!

seen two small females and there’s a juvenile female that’s one that most people see here. We’ve seen some really big ones too, like nine feet tall, that have come through here. One was almost white, kind of a golden, like a tan color. But most of them a dark kind of brown. They are easy to recognise walking across a field, they have no neck so they look like linebackers!”

Orbs are also a common sight on the ranch. While some sceptics dismiss orbs as mere particles of dust or out of focus bugs flitting around the camera, the truth is that the orbs seen at ECETI - and elsewhere - appear to move with intent. “We use an infra red spotlight to light the field up and then we use night vision goggles to actually film the orbs in real time flying around interacting with people, flying against the wind. They go into the earth, come out of the earth. Usually they are multi-coloured, the ones we have here they’re usually really bright gold or green. Every once in a while we’ll see pinkish ones or orange ones.” Is it just orbs that are seen manifesting in the fields? “We have photographs of Kwan Yin (see left) and

“ I ALWAYS TELL PEOPLE THAT THE RANCH IS THE PLACE WHERE DEBUNKERS COME TO DIE! ”

© Commons Wikimedia

the Mother Mary figure taken at the ranch, actually manifesting here in the field.”

“Before Kwan Yin manifested there were orbs everywhere, a big column or orbs, and all of sudden it all congealed together. She was standing there right in the field. And a Daoist monk, Master Yan, actually took a couple of photographs of this happening. A lot of our videos and the photographs we have in our archives have been taken by guests. So there are usually multiple witnesses seeing them at the same time.”

This inevitably begs the question of debunkers. Does James see a lot of sceptics up there, or professional debunkers visiting trying to bust open any sleight of hand, hub caps on wires or similar? “Not for long! I always tell people ECETI is where debunkers come to die! There’s so much evidence here that you can’t argue with it. You can’t fake orbs and say it’s just dust and things like that. You can see them flying behind people.”

“We’ve had scientists come up here and one scientist there saw one of the lights flying high across the sky. I pointed out it had no running lights, it doesn’t have a strobe. By law if that’s a military or regular aircraft it’s got to have those. Well the scientist says he’ll believe it if it stops and turns around and goes back the other way. And as soon as he says that it stopped and went back the other way! He couldn’t figure it out and I said to him ‘Look, they’re extremely telepathic. If you’re looking at them, focusing on them and thinking thoughts, they pick it up, they know what you’re thinking.’”

“Sean Hannity of FOX did a special on ECETI a couple of years ago, and he was pretty fair. But he brought a debunker on and I debunked the debunker so he ended up looking really bad. I showed them footage of a ship landing on Mt Adams morphing into three or four ships back to one again. The debunker claimed it was the Space Station so I had to point out that unless NASA’s put a huge base in on the south face of Mount Adams, I doubt very much that it was the Shuttle or International Space Station or anything like that. It actually landed on the mountain. It was about as ridiculous as you can get. I told them that we’re also using their [NASA’s] data, we’re using J-Tracker software and data from Heaven’s Above website when we see these ships come over, just to make sure it’s not the ISS or anything else. But when they’re coming here at tree top level you can be sure that’s definitely not the International Space Station or the Shuttle, which is grounded anyway.

I WENT TO ECETI AND I SAW...

Having not been there ourselves we wanted to hear first hand from someone who’s been there. Jon Ledford, who lives on the Kitsap Peninsula across from Seattle, WA duly agreed.

I’d heard about the ranch from listening to *Fade to Black* with Jimmy Church and *Coast to Coast AM*, and from watching a re-run of *Paranormal State*. It was then I decided I just had to go, so I arranged to visit for a Sky Watching weekend with my wife for our anniversary.

After a 5 hour drive, we arrived late afternoon on a thursday and were given a Yurt by the fruit trees. I had heard so much about this place in the last couple of months I wasn’t sure what to expect. After having a deep guided meditation with Ashli, one of the fantastic people who runs the ranch with James, we went into town for dinner and came back to sky watch.

The first night was chilly and as we’re waiting for it to get dark, Mount Adams lights up with all of these coloured lights, green, red, white, just pouring out of the mountain. One of the staff there said the door on the mountain was opening and that the craft are leaving. A handful of UFOs flew over us, ‘powering up’ as James Gilliland says. After a couple of hours of this incredible show we retired to our yurt. Early the next morning while it was still dark I got up to used the rest room, a short walk from the yurt. When I opened the door I heard something big run away from the fruit trees. I just thought I had spooked a deer but I met a couple later on who told us that they had something tapping on their roof - the roofs are around 10-12 feet high - around the same time I opened my door! We both had the same thought, a Sasquatch but I can’t say for definite because I only heard something run away.

The second day we got the guided tour, walking around the sky watching field, on the ‘Trail of Intent’ I believe its called, and while walking I saw a fairy! This white little winged person flew out in front of me very fast and then off again, it was very quick and my wife missed it. I met John Bertoli who was teaching ‘Light’ language later that day and I arranged a session for 7am the next morning. We explored the ranch for the rest of the day and that night we saw a couple more craft, but the mountain didn’t light up like the previous night.

Next morning I get up for my session with John which was a



deeply personal experience but I will share some of it here. I came out of it floating, feeling real good. He said things to me that made so much sense and some dots were connected. The one thing that really surprised me was he told me that my second incarnation on this planet, Earth, was 500 million years ago! I asked him if he meant five thousand but no, and spiritually it felt it was the truth. I learned of a couple of more incarnations, one was a Viking and if you knew me that would make sense! John said ‘you have always been awoken right?’ and when I think about I have always known there was more going on then we’re being told. Later that day I met James Gilliland, he had been sick that weekend but felt good enough to come out I didn’t talk to much to him but he is just this great cool person, just like everyone who works and visits the ranch.

Sunday was our last day we did the ‘Medicine Wheel’ with John Bertoli and another guest. This is a ceremony where we learned about our star family, mine being the Pelaidians. I felt a connection to the Arcturians, but the greatest was with those from Orion. I even felt them around me, just this great love coming from them and even heard one of my guides say he was from the Orion group.

The worst thing about ECETI is that moment you have to leave. I felt so at home there and felt the presence of my dad there, who passed in 2009. Even now I still miss the place! I will be returning to the ranch for the SoulTech Gathering in August, and hopefully before that to do some more sky watching.



THE MOUNT ADAMS ENIGMA

James on those mysterious opening 'doors'

In July of last year something truly bizarre was witnessed on Mt Adams. Near to the summit a cave-like opening appeared. The septics naturally tried to explain it away as shadows, or even a mini avalanche that left the rock face bare. "Something weird happened up there." recall James "That door was really obvious, squared off, it wasn't a natural feature. One night a while back we saw a craft hovering over this opening that we'd never seen before. The next morning it looked as if the door had collapsed , like the top of the mountain had come down on it. Somebody didn't want that door open. There's actually three doors on the mountain and ships come out of there all the time, we have loads of footage of this happening." It turns out Mount Adams isn't the high energy 'Power Spot'. "Mount Shasta in California has a lot of activity, and there's the Tetons, in Wyoming, I haven't been there though, but Crestone in Colorado has a lot of activity too."

“ ON THE HIGHER LEVELS OF THE FOURTH DIMENSION YOU CAN FIND THE SPIRIT GUIDES AND TEACHERS. ”

JAMES' GUIDE TO CONSCIOUSNESS

From our conversation and from listening to James on various interviews over the past couple of years we still can't get over how blasé he appears about all activity that transpires. Then again, after almost daily occurrences spanning three decades, I guess we would be too. But there's one thing we need to pick his brains about and that's this small matter of consciousness, ascension, multiple dimensions and all the aspects of a life that revolves around contact with physical and non-physical beings, orbs melding into 2000-year old Buddhist saints and the nightly live show that resembles a cosmic Spaghetti Junction. So after begging forgiveness for our ignorance we asked James to start at the beginning - can he explain the different dimensions?

"Basically you've got the third dimension, that's the physical reality that we're in right now. The fourth dimension is much larger and that kind of corresponds with

the infrared realm. You can actually see the fourth dimensions if you get infrared technology, you know the goggles, and an infrared spotlight you can see all the orbs and all the things going on which we actually do here. The fourth dimension is split into levels. The lower level has everything from malevolent ETs - the Greys - to astral beings discarded spirits, things of that nature. There's also some serpent beings that are on that level now and a type of hideous humanoid that didn't really get to evolve, so they're stuck on that level. In the mid levels, another word for it is the astral level, it's like the everyday Joe Blow, they're still stuck on the wheel. They're just working things out and haven't come back incarnating to try again. On the higher levels of the fourth dimension you'll have spirit guides and teachers and things like that. The problem is though they haven't ascended yet because they're also still stuck on the wheel because of some cultural religious program they're running. And then if you manage to get off that wheel you progress to the fifth dimension."

"There's a psychic barrier you have to get past first and then you're into the fifth dimension which is basically unity consciousness. Some people call it Christ consciousness or Buddha consciousness. It is the great awareness, the merge where men and women know themselves to be Source [*the great Creator if you will - Ed*] and Source knows himself to be man/woman. After that you've got the sixth, seventh, etc. We've even had 13th dimensional beings here."

Based on this we're imagining a tower of consciousness where access to the level above is locked until you're spiritually ready to advance. First things first then, how would one prepare oneself to ascend to the fourth dimension? "I think the first process is to throw your TV set out the window! Don't listen to the lame-stream, the mainstream news. You know that's a major one right there." We heartily agree with James on this last statement, we even avoid the local news, and feel all the better for it!

"Then the best thing you can do is get out in nature. One of the Lamas I study with wondered why there's so few enlightened people on the planet because it's so damn simple. He said just get out in nature and focus on love and joy and bliss until you become it. That was his focus. There's all this psychic turbulence in cities and the collective consciousness is very dense there. So you've got to unhook. You've got to get out, log out of social media and find a quiet space and meditate."

"We're always being influenced by these negative energies, other entities and thought forms and mental concepts and things like that, that come through the world media and other influences. The more you learn how to clear yourself and heal any unseen negative influence the more your ascension process is going to escalate. Things like Wi-Fi and 4G, 5G and all that kind of thing that's not going to help either, all that energy floating around in your personal space. At night just turn it off, turn it all off."

THE FUTURE IS BRIGHT

As we indicated to Ryan Sprague last issue, there is a younger generation of consciously aware people who are getting out there and trying to spread positive messages, like Jason Quitt and Teresa Yanaros "Yeah. I talk to them often and they actually came here and presented at the ranch last year. Teresa's been covering a lot of stuff, she's really good and will be speaking again at the ranch this year. I've been sharing all kinds of the information with them so they can take it to the next level. We've got to get away from this nuts and bolts program and just proving that they [UFOs] exist".

"The Government cover-up is over. Why do we need any government to tell us what we already know. It makes no sense other than to control the narrative and keep us stuck. This younger generation are going to bring out the higher dimensional aspects to it. Even theoretical physicist Michio Kaku now says that maybe we should start looking into other dimensions. Albert Einstein too,



he talked about the possibility that there are worlds beyond our senses. If you're just going to focus on the nuts and bolts of a 'secret space program', things like that, you're not going to know what's going on. The big picture is, it's multidimensional. It involves time travel, everything. It's all going on."

“ *THERE'S ALL THIS NEGATIVE ENERGY CREATED THROUGH THE WORLD MEDIA.* ”

And as we bring the interview to a close we can tell that James is incredibly optimistic for the future. "It's gonna be awesome. You know we all this free energy technology, these energetic healing devices, even the anti-ageing technologies all those things are going to be revealed, we'll see that happening. If you pay attention to different prophecies from around the world they talk about this change that we're going through, this ascendancy and that afterwards we reunite with the greater family of Man, the Star Nations when the earth has healed. Then we go into a sort of golden age - obviously we're in the tribulation time or whatever you want to call it right now - but I think it's exciting. Just grab some popcorn and watch the show." 🍷

👉 For more information on James and ECETI visit www.ecetievents.org where you can read about some of the events scheduled at the ranch as well as booking your visit.

WANT TO KNOW MORE?

James has written four books to date to aid spiritual growth. Click on the cover below for more.

Anunnaki Return, Star Nations and the Days to Come
By James Gilliland

SHADOWS OF | YOUR | MIND

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JEREMY CORBELL

The filmmaker and researcher
weaponizing your curiosity

Words: Dave Partridge
Images: Jeremy Corbell

Jeremy Kenyon Lockyer Corbell was 13 years old when he heard a radio broadcast by news reporter George Knapp that would change his whole perception of life, the universe and everything. That broadcast related the story of a young scientist by the name of Bob Lazar who had done a local Las Vegas new TV news report with the same George Knapp in 1989 divulging information about a highly classified US Government project he'd been working on at a nearby secret facility at Papoose Lake in Nevada.

"It was pretty fascinating," Jeremy reveals. "I was deep in to martial arts, doing jujitsu, at that time and I had never heard anything like Lazar described, the propulsion system you know. At the time I was under the impression propulsion is traditional force - you push something out the back, you move forward - so the concept of bending time/space and falling into a pocket somewhere in space was absolutely fascinating to me."

"The whole reason we know about Area 51 and the S-4 facility is really because of Bob Lazar and that interview which continues to be broadcast around the world today on multiple formats. It is unbelievable the way that his story, whether people believe it or not, has influenced our popular culture."

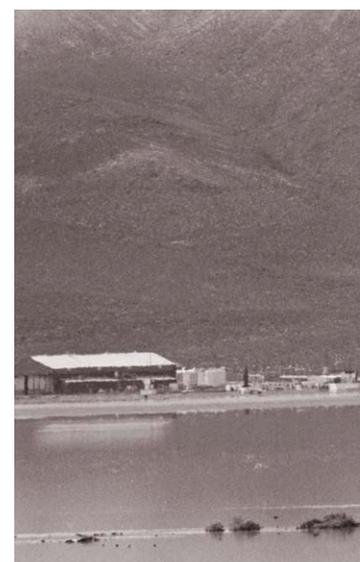
"There were always rumours that Lazar was some Government agent of disinformation



Above: Jeremy in filming mode at John Lear's house.

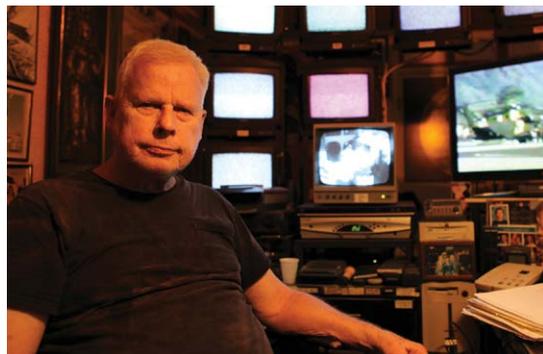
Above right: John Lear's photo of the Groom Lake facility at infamous Area 51.
©John Lear

Opposite: John Lear himself in his office (left) while Jeremy ponders his next project in his (right).



but by spreading that, if the plan was to get public eyes off of what was going on out at Area 51, what happened was the absolute opposite. It became sort of a UFO Disneyland as people came from all over the world to witness these advanced craft flying into space."

Bob Lazar admitted in those interviews he knew the timetable of these 'flight-tests' so he would often take friends to a nearby ridge and watch the show, including the highly decorated former USAF pilot John Lear. "Oh yeah, John was no stranger to the base. I have some of these incredible images that John took in 1977, the year I was born." say Jeremy. "He took these photos of Groom Lake at lake level back when security was just a single metal chain draped across the desert. They are pretty spectacular. And the



story of how he got out with these photos is insane. Security drove out to where he was parked but as they were on their way he took the film roll out of his camera, slipped it in the car ashtray, put a new film in the camera and took an identical set of photos. When the security guys arrived they asked for the photos and the camera, so he gave them the new set. So here we are decades later and John Lear still has the best photos ever of Groom Lake.”



There were a number of synchronistic circumstances that led to a young Jeremy first picking up a movie camera. While he was on a hiatus from martial arts due to illness he began creating artwork in his garage when by chance a passer-by notices what he's doing and is sufficiently impressed to encourage him to display it publicly. This led to the filming of a small documentary show the transition from martial artist to regular artist and it was as he was watching the filming process he had a kind of artistic epiphany. “I was looking at what they were doing and thinking this is so much cooler than what I'm doing. I paid attention to how they worked and got friendly with a couple of the guys who then started teaching me the basics. I started doing audio interviews about the UFO subject with people just for my own personal archive. But the first time I started filming them was in 2010.”

“I've taken a very irregular path to being a filmmaker. To make sense of it you almost

have to play my life backwards. But the main thing that I focus on is what *not* to do, like the YouTube generation of UFO films, using repeated sound snippets or stock archive footage, those films are terrible. My singular goal in picking up the camera was just to raise the aesthetic of these topics that I was seeing. My camera became my passport in a sense and that allowed me entrance to people's lives in ways that I never would have achieved without it.”

Having digested pretty much all of Jeremy's high quality cinematography on his website **extraordinarybeliefs.com** we're half expecting him to reveal he developed his filming style alongside illustrious names in the movie industry, the truth however is slightly more humble “It's all trial and error. I know I'm not the best filmmaker technically, I don't have the best equipment and my techniques are not a 'trained' talent. I shoot straight to digital and have always used a Canon 5D Mark ii to film. I use just a single camera, but I have recently upgraded to the Canon 5D Mark iv. I use Apple's Final Cut Pro X to edit, it's just a great piece of software, and to be brutally honest the technology hasn't really made any leaps and bounds since I entered the field when the 'prosumer' revolution began for independent filmmakers.”

“But I think that if you have an attention to detail - I'm absolute OCD about every frame and every pixel and every sound that you hear - you're gonna come away with a good product if you give it enough attention. My goal is to be methodical and to tell the story in a way that I want to hear it.” And it shows, but without the constraints of studio interference or pencil pushing accountants surely the perceived sensitivity surrounding the subject matter of his films means that he's been drawing attention to himself? Not so say Jeremy. “I have to say I have never been derailed, resisted or pushed - well I'm sure I've been pushed in directions that were untrue, but that's something every person looking into this stuff has to deal with - but I've never been resisted with any of this. I've always been *assisted*.”

“ MY CAMERA HAS BECOME MY PASSPORT THAT HAS ALLOWED ME ENTRANCE TO PEOPLE'S LIVES IN WAYS THAT I NEVER WOULD HAVE WITHOUT IT. ”



People have *helped* me. People within the United States government, within the intelligence agencies, other journalists etc. So I am very excited for these projects. I don't see getting this information out as problematic because on the surface at least it appears everybody's trying to help me do it." But he also admits that backing up the work is of paramount importance, just in case. "Oh absolutely. I have an unfathomable amount of backups spread out over many states within the US." Jeremy assures us "I am crazy about that because I have lost footage and some of that I'll never get back. it's just good protocol in this digital world. Things can just vaporize so easily. It's always good to have a backup to the backup to



the backup and distribute in time and space with people that you trust."

At *Shadows...* we're well aware of the amount of material that you need to sift through to make any sense of a subject, which you can then collate into some kind of coherent format that makes it accessible for the audience, but with so many projects on the go concurrently we wonder how much of his time is spent in the pre-production phase "I try to film everything that I can because you never know when a real special moment is going to occur in these types of documentary. But you also run into the problem of just having too much. So when you're doing unscripted or documentary work you end up with piles and piles of archives of just 'sitting around' footage. The usable content I really narrow it down. For example I can take a 50 minute interview and I end up whittling it down to five minutes. I try to get real succinct for the viewer because that's kind of the point for me. I've got about 24 terabytes dedicated to the John Lear stories. On two servers. It's daunting sometimes and if I don't edit the

Above: Jeremy sifts through boxes and boxes of archive material and media.

**FIND
OUT
MORE**

footage to a basic cut right when I leave a location, which I don't do often, it's daunting to get back in there and start making everything come together. But I have to and I'm doing that. That's my job."

Doing a lot of the work himself how does he manage to dedicate time to the huge amounts of research needed on some of these topics. "I guess it depends on who it is. With some people it's hard to call it research because these people end up becoming friends, for example Bob Lazar. There's clips in my previous work prior to ever meeting Bob where George Knapp is saying 'Look if you want to tell a story you've got to interview Bob Lazar but you'll have to be the luckiest guy on Earth to get more than two seconds on film with Bob' and he was right, especially back then."

"But now looking forward I think in the first three hours of spending time with Bob we've probably killed the 30 year maximum of when he's ever been seen or recorded on film! So I feel very lucky that I was let into that story and that Bob has that confidence in me. He only put one parameter on my film. Just one, and it is this: Don't. Make. Shit. Up. Everybody has twisted his story to their own desire, he doesn't defend it anymore, he doesn't have to, it's not worth his time. He told his story and if people want to twist it, that's on them but it's become so corrosive to the larger story. I think that's why he's letting me do this film now."

Research in the 21st Century is a far cry from say just twenty years ago. No longer do we have to make multiple trips to the library to use the photocopier, or writing off to specialist bookshops in the hope they have a particular title in stock, or may be able to get it. With global connectivity through the internet you'd think a lot of information would be readily available but that's not necessarily so. There are still photographs to be scanned from original 35mm negatives, hand written notes to decipher and then there's the problem of outdated media. Media like 3.5" floppy disks, Syquest cartridges, even Zip drives and compact discs are now considered antiques in technological terms, so how does Jeremy get round this particular conundrum?

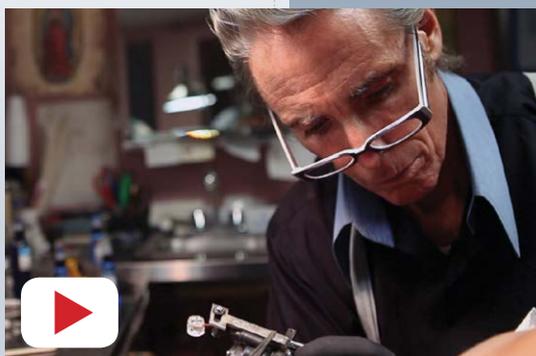
"That's actually really interesting. I'm dealing with an issue at the moment of having three different types of media that are unreadable on any current machine that goes back 20 years. There is also the issue of the sensitivity of the information. Some people, if they're going to give me something, they end up doing it through encrypted devices

which they send over. Some of it I'll include, sometimes I'll just keep it and try to work it out later."

Talking about working it out later, when the time comes for post-production processes, how do the soundtracks come together, the atmospherics, the ambient sounds that are just as important in conveying the message of the final film? Has he an idea in his head as he goes along? "When I'm actually filming I'm focused wholly on the visuals and the content, but sometimes I get an idea of a composition as I'm working. Right now I'm working with a great audio landscape artist, a good friend. I've always been attracted to the sounds that he's created, very odd, very strange off-putting compositions. So in speaking with him about the ...*Skinwalker* film that I have almost finished editing with an audio landscape in mind. I had already put a sample down and started bringing in visuals based on those audio tracks which is kind of how I like to work. I like to have something that sets the tone because music can be so moving in subtle ways. So getting that set first is optimal, and then I end up going through all the interviews and then finding the audio engineering that works for that. I'm very detailed with that I'll put tiny little sounds here and there. If you listen to my films as well as watch them they're very structured with tones and landscaping."

As we get to know Jeremy more throughout our conversation it's clear he is man dedicated and passionate about his material. And with good reason. With the revelations in the mainstream media last December regarding Senator Harry Reid's admission of a Pentagon sanctioned black budget investigation into the UFO phenomena and what has transpired from that the time appears to be perfect for Corbell's work to reach a larger audience.

"Yeah that's precisely why I'm putting out *Hunt for the Skinwalker* much sooner than anticipated because I had been working on the Tic-Tac story, the Commander David Fravor story on and



A FILM BY...

We asked Jeremy for the lowdown on his other works in progress. Click the play button to view a clip.

LOST VEGAS

The first time I met John Lear I'm over at his house and straight off I ask him if he has anything he could show me that proves the existence of ufos? He was deciding whether or not he's going to talk to me for a long time, staring at me down the barrel of his cigar. And he just looks at me and says "NO!" and there's just silence. That was the way it was for quite some time, he wasn't just going to give me anything freely. The first day I went there he wouldn't let me film, so I just walked around the main Strip in Las Vegas with my camera and that's how that film came about. Those are some very powerful individual stories.



CUSTODIAN OF FIRE

I have a lot of shooting days archived of different material scientists and people that have worked in a capacity through the United States government working on what we call cold fusion. A pair I went to film, they were just going to set an experiment up so the meters would register voltage but I said to them. "People aren't gonna get it unless you can

achieve something *you* haven't seen before that's *visual*, can you light a light bulb off this?" They look at me totally dumbfounded and they look at each other "I think we can! I think we can!" It was so nerdy it was amazing.



I AM NANOMAN

There's a science fiction theory called 'Utility Fog' which is now actually being explored. It's basically billions and billions of micro machines operating under a cohesive intelligence. Micro machines that can form to create a greater whole, a super intelligence combining like atomic Lego. This kind of thing has always been theorised and there are actual horror stories written about the impact on the world following the creation of utility fog.

INDELIBLE

Mark Mahoney, the modern day Shaman. He's a tattoo artist but so much more than that. People go to him like a priest to confess to unburden. He's done that for decades and to witness his impact on the people that come to see him from every walk of life is pretty special. There are real transformations that occur that I've been able to witness within people, very powerful transformations just from being in his presence.

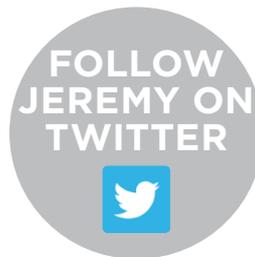
off for two years, months and months prior to the New York Times articles. It's very interesting how this film ties into that \$22 million via Senator Harry Reid and the black budget created to study the phenomenon. That opportunity was created because of the joint intelligence operation between the DIA and billionaire Robert Bigelow at Skinwalker Ranch. After Bigelow created NIDS (National Institute for Discovery Science - officially shut down in October 2004) they did that study which resulted in the book *Hunt For The Skinwalker*, written by Colm Kelleher and George Knapp. It turns out there was a joint venture between the DIA and Bigelow Aerospace to continue that study. That's what that the \$22 million was about." It's at this point we ask readers to recall the statement made by former US Secretary of Defence Donald Rumsfeld on September 10th 2001 about the missing \$2.3 trillion in the Pentagon's budget. "That \$22 million is just a snowflake on the tip of an iceberg."

Which leads us on to the 2013 Citizen Disclosure hearing which he filmed under the guidance of his business partner, Reuben Langdon. "Truth Embargo was going to be extended into a feature film and you never know, it still might, we have plenty of footage. It was documenting essentially the creation and duration of the Citizen Hearing on Disclosure which is over 40 hours of witness testimony at the National Press Club in Washington D.C. about the UFO secrecy issue in front of five Congressmen one former Senator. We had so many witnesses and researchers you know, it's kind of like pick your favourite. John Callahan was second in command of the FAA (Federal Aviation Administration) when he got the longest running radar documentation of a true UFO (*The infamous Japanese Airlines*



Above: George Knapp interviewing a witness for the upcoming *Hunt For The Skinwalker* film.

Below: Jeremy on site near Skinwalker Ranch in Utah.



747 incident in 1986 - Ed). Of course the CIA was very excited to scoop it up, make it disappear and swear everybody to secrecy. John's kind of a Boston tough guy and he said "you wanna swear me to secrecy?". That was his attitude and so he talked about it at the Hearing, boy did he talk about it! He is one of my favourites because he's a bad ass!"

Given the mainstream media coverage and revelations of last December there's a chance we could be building up to another such hearing. Stephen Bassett and Stephen Greer have been doing tireless work in this area, as has former Blink-182 frontman Tom DeLonge with his *To The Stars Academy or Arts and Sciences* group, mylar balloon photos notwithstanding. "Yeah I think that clearly the agenda for putting out these videos and these articles in the *New York Times*, *Wired* and *Politico* etc. which then spread like wildfire across the globe. It's very clear that the internal desire for doing that is to get real congressional hearings to help allocate funds for more in-depth studies and open public studies of the UFO phenomenon. I would like to see something like that happen again but I think it'll probably be closed hearings because the nature of the programs and the secrecy unfortunately. But anybody who's been dedicated to this type of work, knows that part of revealing secrets is knowing how to keep them."

“ ANYBODY WHO'S EVER BEEN DEDICATED TO UFO RESEARCH KNOWS THAT PART OF REVEALING SECRETS IS KNOWING HOW TO KEEP THEM. ”



“There’s been a lot of people stewarding this behind the scenes and Tom DeLonge has indeed pulled together a great panel of advisers. However this was in motion in many ways for a long time. Tom provided that platform for Luis Elizondo to come out and say ‘this is what I know, these were the programs I was in.’ He is able to get a lot of information out now that he is outside of government, but at the same time he’s not going to break oath or tell sensitive or classified information. But it’s a good start. It’s a wakeup call for the global public to understand that if our military intelligence here in America are interested in this, there is a reason for that. In their minds this phenomenon poses a threat to national security on two levels. One is because of near misses and these things being up in our airspace and flying with impunity and circling our greatest weapon systems. And additionally the first question you have to ask yourself does somebody have advanced technologies here on Earth?”

“I think it’s great that Tom is providing that platform. Whatever his company is trying to do is in the private sector I hope that he does achieve his lofty goals. It would be great for us humans if he did or his group can. But I think we’ve already received a *lot* of information. We thought the study of UFOs ended when Project Blue Book was closed in 1969. That was the last official acknowledgement of an ongoing Government program. That’s all changed.”

We suggest that the mainstream press doesn’t really know who to talk about all this instead turning to people like astrophysicist Neil deGrasse Tyson and his colleagues while avoiding seasoned UFO researchers like Linda Moulton Howe or Richard Dolan? “Right. And that allows people to come in

and insert themselves without any credibility to try and destroy the whole thing, that’s a problem too.” But at the same time you don’t really want to preach to the converted either, it’s the sceptics and those who have had no prior interest in these topics that you need to reach. “Yeah, it’s much more important to engage other people. We even got comments from entertainers like Seth Rogen (*Knocked Up & Pineapple Express* actor) who was on a show talking about it and yeah, Neil deGrasse Tyson, people who don’t really have any knowledge about this field in particular, the UFO aspect, and they’re very careful with the way that they engage it. But we need that as well as the more established researchers in our community. We need every perspective.”

Before we move on to *Patient 17* and considering who Jeremy has been working with over the past decade we’d just like to know who’s left on his wishlist?

“I’m working with them all! I’m like a kid in a candy shop. The people that I’ve been

able to work with, from Apollo 14 astronaut Edgar Mitchell doing his last interview before he died about the alien presence - as he put it - to working with Bob Lazar, that’s a childhood dream. That’s how I began this story and I couldn’t be more excited. 🍀

👉 You can view clips of all Jeremy’s work at his website extraordinarybeliefs.com.

Patient 17 is available to view on multiple streaming sites including Amazon, iTunes and Netflix

Above left: Jeremy and Apollo 14 astronaut Edgar Mitchell prior to an unsuccessful spoon bending experiment.

Above right: The legendary Bob Lazar, the man who claims to have worked on alien craft at Papoose Lake.

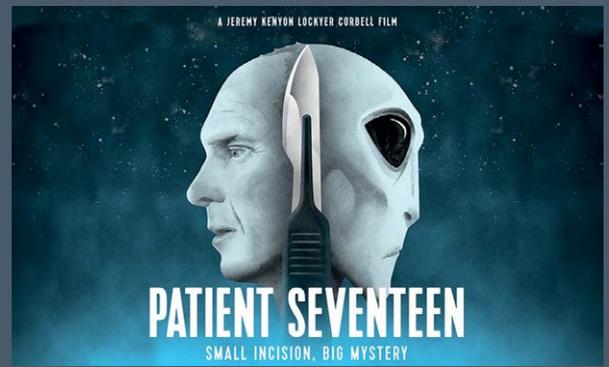
I hereby testify that on October 2nd 2012 JEREMY KENYON LOCKYER COZELL attempted in my presence to telekinetically bend one of my spoons. He failed miserably. It is my hope that he has more success in other areas in his life.

Sincerely,
x *[Signature]*

SEE JEREMY SPEAK AT CONTACT IN THE DESERT
INDIAN WELLS • 1 - 4 JUNE 2018
CLICK FOR INFO

PATIENT 17

The doctor will see you now...



Dr Roger Lear - now unfortunately no longer with us.

SOYM: *Patient 17* was released at the back end of last year and is now most streaming services including on Amazon and Netflix, how has the public response been to it?

Jeremy Corbell: It's been pretty amazing actually. This is the first time that I've ever had a film distributed to be seen by so many people. I was always releasing things on my own because I didn't want any of the integrity of the film tampered with, so I said no to everybody. However I'm now working with a great distribution company (The Orchard) that will put out the films without touching a single frame, I have total creative control and final cut, which is pretty unheard of in this industry. They will also be putting out the *...Skinwalker* and Bob Lazar films later this year too.

SOYM: How did you find out about Dr Roger Lear?

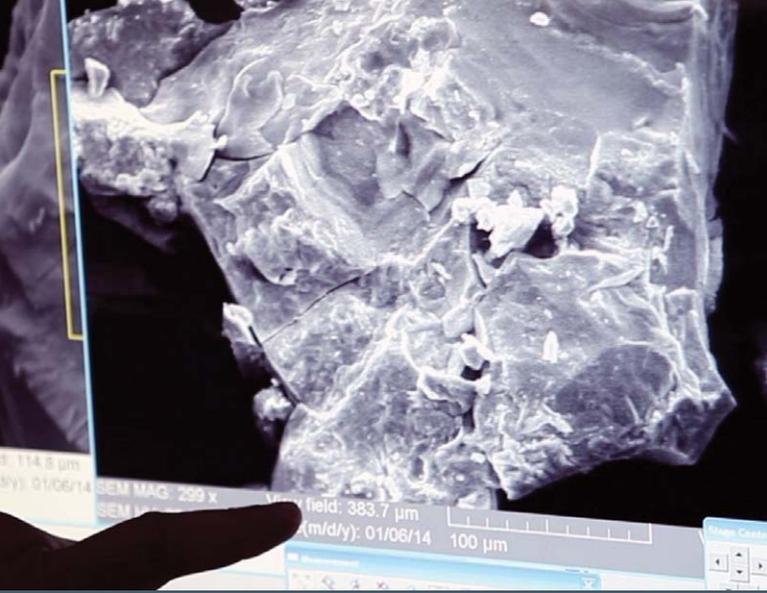
JC: I knew he was obviously a figure in the UFO world but I didn't get to touch the abduction thing with a ten foot pole! I didn't think that I could contribute anything of worth, that it was very subjective, that it lacked physical evidence. Even more so than the average UFO encounter. I just didn't want to touch it, it sounded kind of kooky.

I was kind of naïve I guess because I started to look at it differently after reading the works of John Mack, Head of Harvard psychiatry. He wrote a lot about how there must be something to this even if it's just the psychological component and how it affects our culture.

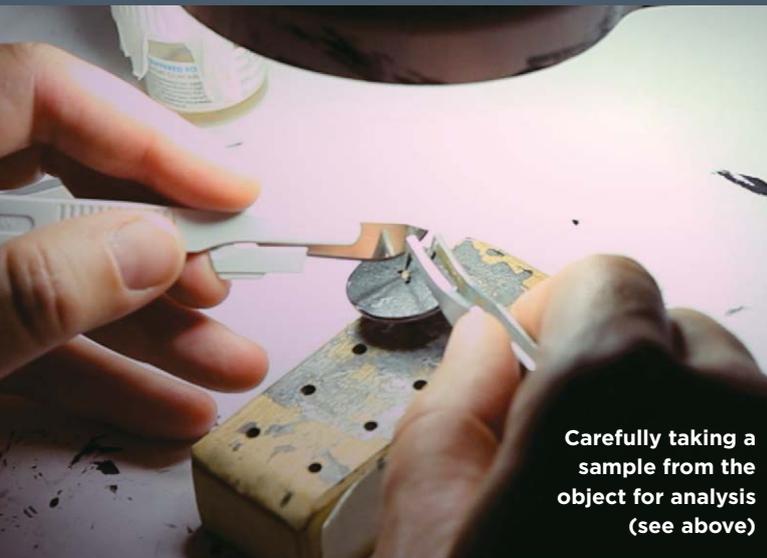
Dr Lear had seen some of my work and he says 'Jeremy I really want to make a film on my work' and he told me that through my business partner Reuben Langdon - the unsung hero of the Citizen Hearing On Disclosure who was really the engine to the whole thing, it would not have happened without Reuben. Anyway it was him who brought Dr. Lear to the forefront of my mind and said 'Look I really think you should do this, he's doing a surgery and he loves your work and he's asking you to do it'.

So finally I called Dr Lear and I said 'I will do film this because it sounds interesting but if you are a liar or you are dissuading the public from the truth in any way. I will out you to the public. Are you sure you want me to film this?' And he was like 'I'm sure Jeremy, there's something to this. I've been doing this for two decades.'

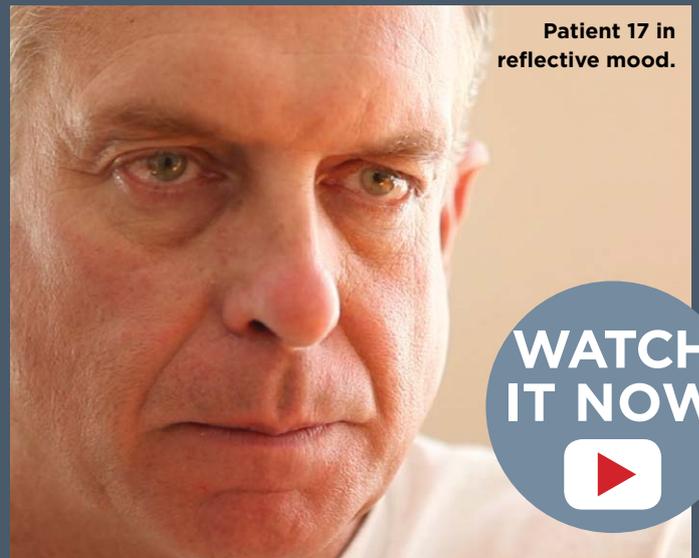
So I filmed the removal surgery. Only upon meeting the patient was I captivated, although he was real uncomfortable with the whole thing. He remains the biggest skeptic that this object has anything to do with his abduction experiences, but he doesn't doubt that he's had them, these experiences. He doesn't want to engage with his topic. He was very much worried about his life and his wife, his business. It was kind of the classic guy *not* wanting to be involved in all this. But I think that we bonded over the experience you know, and I think his curiosity like mine really drove this movie forward.



“ THIS IS A TRULY STRANGE OBJECT FROM A MATERIAL SCIENCE STANDPOINT. ”



Carefully taking a sample from the object for analysis (see above)



Patient 17 in reflective mood.

WATCH IT NOW



SOYM: When you first started the project you must have considered it might just be a bit of shrapnel?

JC: Oh yeah and I'm still not ruling that out. Although it was a highly strange and complex object that was removed. But we don't know definitively what it is. However the results, the scientific data we originally got back from this object has 36 different alloys. Working with nanotech scientists on another project though they explained to me that some of our most complex alloys have only four maybe *five* different components. So this is a truly strange object from a material science standpoint.

SOYM: The object was mainly iron is that right? That would seem to indicate it could be meteoric in nature?

JC: Interestingly enough that was the theory Dr Lear was going off of but I spoke to the lead meteorite specialist at UCLA, so I can definitively rule out meteoric iron. Dr. Lear had already established protocols for looking at the material. So I was a kind of tagalong and I thought we were going to get definitive answers, that we were going to call it a day and say it was a Tonka truck! But that's not the way it works.

SOYM: When Dr Lear was testing for the object he used a blacklight. which used for searching for signs of alien abduction?

JC: That to me has always been one of the comical aspects of this whole story is you're running blacklights over people's bodies looking for traces of alien

abduction and using a DIY studfinder on the human body which would not pick up a little tiny metal speck object and in fact was being misused. That seems very strange to me, almost ridiculous.

I'm not saying the work is ridiculous though. Dr Lear did some great things and got us closer to this mystery than anyone else. However we still don't have that piece of undeniable proof these objects have anything to do with non-terrestriality. But the interesting results that I got are the closest thing we have scientific proof of non-terrestrial alloys present in a human body.

SOYM: The object was placed back into organic material, was there any explanation behind that?

JC: Dr Lear took some blood and made a serum out of it by breaking down the white blood cells, a sort of preservation material in order to transport this object because they wanted to keep it in a similar environment that it had been in for the last decade, that being a man's body.

SOYM: Have you had any people come up to you since viewing the film saying 'I think I have something inside me. Can we check it out?'

JC: Hundreds! But I can't do it. This is not my speciality. This is not what I do. This was a small obscure aspect of the phenomenon that I started looking into and I'll see it to the end. I *will* find out what was in Patient 17, however it might take some time.

PATIENT SEVENTEEN

SMALL INCISION, BIG MYSTERY



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A JEREMY KENYON LOCKYER CORBELL FILM

SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

NEXT ISSUE

Join us next time for more thought-provoking

SKINWALKER RANCH

Part two of our interview with filmmaker Jeremy Corbell as he talks about his upcoming new release.

WEIRD WINGED WONDERS

Thunderbirds are go! So are Mothmen, flying dragons and floating humanoids!

MARIE KAYALI

A conversation with a lifelong contactee about her experiences and the struggle to get the truth out.

THE PRESIDENT'S TIME CAPSULE

Did Richard Nixon hide a letter disclosing the UFO secret to the American people in the White House?

DAVID PAULIDES

The *Missing 411* author discusses mysterious disappearances around the world.

ALL THIS AND MUCH MORE!

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SHOWGUIDE

As we all know the internet is a digital minefield of information, both good and bad, real and fake, so how do you know who to trust?

Fade To Black

Host: Jimmy Church



One of the best radio shows out there. Having clocked up over 750 shows in the past 6 years, former music producer Jimmy Church has risen to become the voice of the new UFO generation. Broadcasting Monday to Thursday 7-10pm PST, *Fade To Black* covers all of our favourite topics...UFO's, time travel, paranormal research, lost civilizations, ancient Egypt and more, a lot more...

Open Minds TV

Host: Alejandro Rojas



Former MUFON spokesperson Alejandro Rojas is a big name in the UFO community. Overseeing the interviews and discussions on *Open Minds TV* with the usual suspects of UFO researchers and others, the discussion is targeted at issues related to very real phenomena. Rojas is also a renowned UFO/paranormal researcher and journalist, spending many hours personally investigating anomalous phenomena.

Richard Dolan Show

Host: Richard Dolan



Not only is he a very well published author, Dolan is one of the most intelligent, candid and reasoned UFO researchers out there. His own weekly broadcast features the biggest personalities in the alternative community. His research is based on historical fact and documentation that can be verified, and he has no fear in exploring topics that are ignored or twisted by global mainstream media.

Beyond The Darkness

Host: Dave Schrader



If you like hearing about ghosts, angels, demons, aliens, unknown beasts and other mysteries, then *BTD* is definitely worth a listen. Schrader can also be found on *Coast to Coast AM* as a guest host, as well as appearing on several prominent ghost-hunting shows in the US which are available in the UK. Look out for our interview with Dave next issue as we talk about his ghost hunting adventures.

Coast To Coast AM

Hosts: George Noory, George Knapp



Airing on more than 600 stations worldwide and is the most listened to overnight radio program in North America. Since the 1990's *Coast to Coast AM* has been captivating listeners young and old with tales of paranormal phenomena, Bigfoot, alien abductions, conspiracies and anything else unexplained. With original host Art Bell, this is the show that introduced a new global generation to the topic of UFOs.

Somewhere In The Skies Podcast

Host: Ryan Sprague



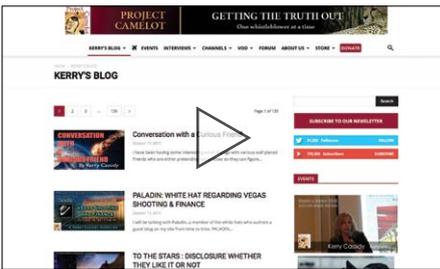
Sprague is a professional author and screenwriter and his show is a relative newcomer to the podcast scene with the first interview only appearing in April of 2017. New episodes are released every week with researchers, authors and experiencers. It's mission is to bring listeners closer to finding the answers, and ask new questions about the topics they already thought they knew.

When looking for information about esoteric topics not normally covered by mainstream radio shows it's difficult to know where to start. Sites like YouTube offer up shows of varying quality and talk radio broadcasts are often full of adverts so you only get 20 minutes or so of discussion. From experience we've found that the reputation of the host, as well as the guests, speaks volumes, so we've compiled this quick guide as a starting point where you can find more info. Each entry is linked to a website (click title), videos and social media so go explore and tell what you think!



Project Camelot

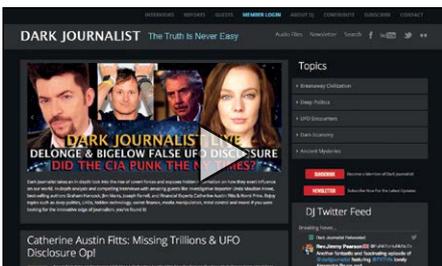
Host: Kerry Cassidy



Available primarily on YouTube its main focus is whistleblower testimony with witnesses and researchers from around the globe. A large subscriber base and the substantial number of videos available are testament to Kerry Cassidy's research. Some of the topics may seem a little too fanciful for a novice but the sheer variety of information means there's always something worth checking out.

Dark Journalist

Host: Daniel Lizst



The Dark Journalist, Daniel Lizst has a well considered and respectful approach to interviewees making his podcasts very easy to listen to. He's not afraid of polite confrontation and offers contrary and intelligent insights to some topics that many others are willing to take at face value. There's a great deal of information available in his archives you need to hear, especially his recent videos about President Nixon.

Earthfiles

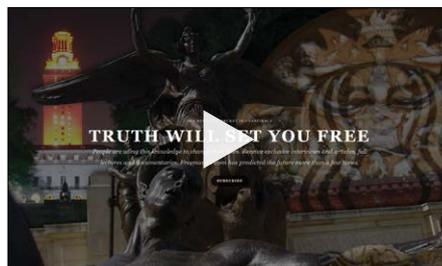
Host: Linda Moulton Howe



Linda Moulton Howe is one of the most determined and knowledgeable researchers in the alternative community and has been for many years. Her no nonsense and well researched approach to virtually any topic she turns her hand to means that when Linda speaks you have to listen. Her Earthfiles radio series features prominent guests and discussions on the hot alternative topics of the moment.

The Free Zone

Host: Freeman Fly



The exotically monikered Freeman Fly first started digging through the conspiracies of social engineering through corporations and celebrity mind control. His unique insight into the esoteric nature of world politics and Hollywood saw people sit up and take notice and is considered something of a pioneer in alternative talk radio. Freeman is an expert in the fields of the occult, Freemason symbolism and ancient civilizations.

As You Wish Radio

Host: James Gilliland



James Gilliland has run the ECETI Ranch in Washington state for over 30 years. It's a retreat for people looking to get in touch with their inner selves and has had it's fair share of experiences, as has James. Their YouTube channel is the prime location for conversations about spirituality, interviews with like-minded researchers, ufo experiences and stunning night vision videos from the ECETI Ranch.

The Moore Show

Host: Kevin Moore



Alternative late night talk show in the UK and is a refreshing alternative to the repetitive run-of-the-mill BBC radio daytime talk shows. Primarily focusing on consciousness and spirituality guests offer insights, while also offering reflections about their understanding of life and the universe. Kevin offers listeners the tools to reconnect with their spirituality while avoiding the permeating negativity of daily life.

INTERVIEW

Preston Dennett

Learning how to control out of body experiences could be the most profound thing you ever do.

We've all had those dreams that give us the feeling of being just a little too real. You know the ones, you're running away from a hidden threat, the common flying or falling sensations with a subtle undercurrent of unease attached or you might just be wading through a Salvador Dali painting. But, what if those dreams weren't strictly dreams? Consider this fact - you may have actually left your physical body and travelled to the astral plane to experience something you are ordinarily unable to accomplish. It's not that big a stretch of the imagination, not really. Back in August 2016 the *Daily Express* newspaper in the UK reported on a team of Swedish neuroscientists at the Karolinska Institutet that proved the existence of out of body experiences which you can read [here](#).

Now consider this - what if you were subconsciously accessing past memories? Future memories even, that's possible? Or perhaps you found a way to unify yourself with the consciousness of one of your many 'other selves'? These are among the experiences of veteran OBE'er Preston Dennett. A man who has learned to control the actions of his astral body and can use it to fly above the streets and houses, stretch like Inspector Gadget, permeate solid objects and walk through walls, and even move into other dimensional spaces where he converses with spirit guides, long-dead relatives and higher dimensional entities. It's all very fascinating so we got in touch with Preston to find out what kind of experiences he's had, what's involved in the actual process of leaving your body behind and if anybody, given time, can learn how to quiet their mind enough and go for a wander.

SOYM: What is your background with OBE's?

Preston Dennett: I began researching OBEs in 1986, following the death of my mother. Intrigued by the idea of going out-of-body, I started by reading all the material I could find and attempting the exercises as outlined in the literature. To my shock, I soon became lucid in the dream-state and began having OBEs. Delighted by my success, I continued



until I had many enlightening experiences in the out-of-body state. Today, it is a major part of my spiritual life and has profoundly affected my life in the physical world. I have written a book on the subject, *Out-of-Body Exploring: A Beginner's Approach*, and teach workshops on the subject.

SOYM: How would you describe the feeling of your first out of body experience?

PD: I had many confusing pre-lucid, false-awakening dreams before I had my first actual OBE. These including waking up to find myself blind, unable to move and experiencing weird sensations such as twisting or heaviness. I had read about this so I knew I was close. I'll never forget my first actual experience. I suddenly woke up to find myself standing next to my bed. I realized that I was out-of-body and that my physical body was lying in bed right next to me. I became overwhelmed with mortal terror and wondered if I had just died. Terrified, I dived back into my body. Weird sensations filled my body as I slipped back inside. I sat up in bed. What had just happened? It took me a second to realize I had just had my first fully conscious OBE. I was delighted. I had done it! Yes, it was scary at first, but the books had warned me about that. I was eager to try again.

The second attempt was a much nicer experience. I exited my body and flew about the house. Instead of fear, I was

overwhelmed by excitement and the experience ended. Strong emotion, I learned, will pull you back into your body. Over the next year, I began a steep learning curve, teaching myself how to maintain consciousness while out-of-body, learning how to see and how to move. Only then did I start having some real fun.

“ MY PHYSICAL BODY WAS LYING IN BED RIGHT NEXT TO ME. HAD I JUST DIED? TERRIFIED, I DIVED BACK IN TO MY BODY! ”



Above: We won't lie to you, the first time you have an out of body experience, you're going to freak out.

Probably ©Sean Prior/
www.123rf.com

SOYM: What kind of experiences have you had, are they all positive?

PD: I cannot overstate the incredible experiences a person can have in the astral state. After overcoming my excitement long enough to remain aware for at least a minute, I explored what it felt like to walk through walls and fly around. Finally, I became brave enough to leave my home and fly to the homes of family and friends. It wasn't long before I was pulled to the higher dimensions, and that's when the real fun began. I was able to visit my deceased mother, who took me on a tour of the heavenly realms. She took me to a summer field with flowers and green grass and a blue babbling brook. All of it was like Earth except it glowed from within and sparkled with an inner vitality. The energy was very high and waves of love surrounded you. Even the air seemed to sparkle. It's a place you never want to leave.

And that was only the beginning. I had many visits there with my mother and other deceased loved-ones. I visited with spirit guides and enlightened masters. I visited healing temples, the Akashic records and learned about my past lives. The kinds of

experiences a person can have are infinitely more varied than they are in the physical 3D world.

In only a few cases have I ever become uncomfortable or frightened. During one OBE, I was traveling to the heavenly realms when I felt four weird, sucker-like fingers grabbing my ankle and trying to pull me down. I reached down and peeled the fingers off. Another time I was OBE wandering outside my house and I came upon three men who I instantly recognized as hostile ghosts. They saw me and came running to harass me. I quickly dived back into my body. Another time I was re-living a past-life and suddenly "remembered" that I was about to be murdered. I didn't want to experience this, so I quickly ended the experience and returned to my body.

SOYM: Is it similar to lucid dreaming or is it an inter-dimensional experience?

PD: Lucid dreams and OBEs are similar, but not the same. In both cases, the percipient is able to achieve full waking consciousness during the sleep state. The difference is the environment. With lucid dreams, the environment is perceived to be a mental

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THE AKASHIC RECORDS

Many people who have experienced out of body experiences mention them, but what are they?

The Akashic Records are, at their very basic, a record of each individual soul, their past lives, present lives, and possible future lives. Each soul is said to have its own personal record, like a series of books, with each book representing one lifetime.

Reknowned psychic Edgar Cayce often referenced the Akashic Records when he was in his 'sleeping' state. While Madam Helen Blavatsky, founder of the Theosophical Society, believed they had an ongoing creative stimulus which played a part in our present lives.

There are various methods you can use to access your own records but we recommend Akemi Gaines of **akashicrecordsofsouls.com** as a starting point, or Maureen St Germain who hosts regular workshops at **maureenstgermain.com**

projection generated by the mind of the astral travelers. With OBEs, the environment is perceived to be real and independent of the observer. However, this explanation has its problems as the astral environment is extremely responsive to the power of thought. While OBE, a person has the ability to create fully life-like environments. It is one of the great benefits of becoming lucid; one can experience any type of fantasy one desires, and it will look and feel very real. I had many adventures trying to satiate the appetite of my desire body.

The difference between lucid dreaming and OBEs remains a contested issue. Most advanced astral travelers agree that they are related. Some believe that lucid dreaming is an inferior form of an OBE. Others believe that the lucid dream takes place while OBE so there is little fundamental difference. I have projected from the lucid dream state, and I have had OBEs that transformed into lucid dreams. I have also had experiences in which I can't quite tell the difference.

SOYM: Have you spoken with higher dimensional beings?

PD: Yes! One of the great benefits of astral travel is visiting spirit guides and enlightened masters. These are people who are providing guidance in your life, or have completely overcome the need to re-incarnate into the physical body. Once you start going out-of-body, the desire to explore the physical world fades, and you are automatically drawn to the more attractive higher dimensions. Pretty much without exception, a person who is having regular OBEs has a spirit guide that works closely with them. They may or may not be aware of this as the spirit guide may simply observe from afar and intervene only when needed.

In my own case, my spirit guides have made only a few appearances. During one OBE I was wandering around my living room when a spirit guide appeared, a beautiful black woman who I felt like I knew, but didn't recognize. She smiled at me, spun me around 180 degrees, put her hands on the center of my back and pushed me through the wall and into one of the most profound OBEs of my life.

During another OBE, I was in my living room, and I mentally asked to visit with an enlightened master. A beautiful spirit guide appeared on my balcony. She had blond hair and wore a shimmering gown. She gestured at me to approach. I walked up to her, amazed. She grabbed my arm and said, "Keep your eyes open." And she pulled me

up from the balcony and into the heavenly realms. I was so startled, I closed my eyes for just a second. When I opened them, she flew off and I was being set down in a field of grass in front of old man who I instantly recognized as being an enlightened master. The master gave me a little riddle and sent me back into my body. I'll save the riddle for another time, but I will say that the feeling of being in the presence of an enlightened person is a humbling and unforgettable experience.

While many of my OBEs have taken place in the heavenly realms, there are higher dimensions above this. This is where it gets a little complicated. Apparently, each person has not only a physical and astral body, there are other bodies, such as the ethereal body, the causal body, the Akashic body, the Buddhic body and more, each corresponding with higher dimensions. As the astral traveler advances, they begin to experience these beautiful higher realms and bodies, and can visit with highly advanced beings on a regular basis.

SOYM: Can anybody experience an OBE?

PD: Every person with a physical body also has a dream-body. It is a natural part of the human condition. According to some polls, most people report having at least one OBE-type event in their life. In fact, some experiences believe that everyone has regular OBEs, they just don't remember them. Personally, I agree. I've had many OBEs and have forgotten many more, I'm confident that everybody is having OBEs. It's just fewer people are conscious of them.

The only real qualification to having OBEs is the desire to do it. You have to at least try. There are three main obstacles that prevent people from having conscious OBEs. Firstly, they are unaware of the phenomenon, how beneficial it is, or how to do it. Secondly, they are afraid. The idea of leaving the physical body can be scary, especially in the beginning. Thirdly is skepticism. Many people simply don't believe in such things, or if they do, they don't think they themselves could do it. There are other obstacles: laziness, overwork, lack of commitment. But the truth is, anyone can do it.

SOYM: How would someone go about trying to have their own OBE?

PD: There are three main approaches to achieving the delicate OBE state. The first is through dreamwork. Each night as they sleep, most people leave their bodies and unconsciously act out their dreams, or they become conscious in the higher realms,

but are unable to remember this upon awakening, except in the form of dreams. Some dreams are half-remembered OBEs. By recalling your dreams, you are able to become lucid in the dream state and then project into a true OBE. One method to become lucid is to look for an anomaly of some sort that is not present in the physical world. Nearly all dreams contain anomalies which in the physical world, would be considered out-of-place or defying the known laws of the universe. These cues appear to be designed to wake up the dreamer. To recognize these cues in the dream state, one must make a practice of looking for them at all times, including while awake.

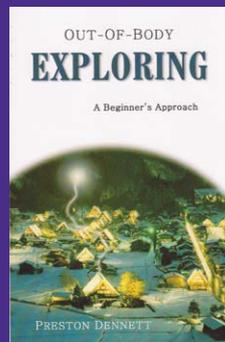
The second approach to achieve an OBE is through a process of reality testing. The OBE state is so utterly real, it doesn't occur to us to think that it might be a dream. Therefore, throughout the day, ask yourself, am I out of body right now? Is this a dream? In addition to keeping a lookout for strange anomalies, the student is instructed to test reality in three different manners. First, is the permeability test. Take your hand or your foot and try to push it through a solid surface such as a wall, table or desk. If you can permeate the object, you are out-of-body! Second, test gravity. Throughout the day, try to jump up and float, or lift a small object (a pen, keys, a small stone) and see if it floats. If you do this enough, you will be quite shocked when your object actually floats. The third way to test reality is called the finger-pull test. Your astral body has the ability to stretch. If you pull your finger and it stretches out, this means you are inhabiting the astral body. Reality testing, if carried out faithfully during the waking state, will transfer to the dream state and lead to fully conscious OBEs.

The third approach to OBEs is through a three-step process of relaxations, visualization and affirmation, to be conducted while going asleep, waking up or during a period of quiet. Firstly, relax the physical body, enough to feel a number of sensations such as: heaviness, lightness, numbness, tingling, vertigo or vibrations. After becoming so relaxed, one can barely feel the body. The second step is to mentally relax by slowing down the constant stream of thoughts and try to observe them from a distance and let them

“ **THESE METHODS WILL LEAD TO A PROFOUND PSYCHIC AWAKENING** ”

WANT TO KNOW MORE?

Intrigued by this introduction to out of body experiences? Fancy taking a crack at it and see where your cat goes at night? Preston's book *Out-of-Body Exploring: A Beginner's Approach* can be purchased by clicking the cover below.



Preston also has a huge back catalogue of UFO and paranormal literature which you can check out [here](#).

pass by. The third step is a mixture of visualizations and affirmations. Once you are as physically and mentally relaxed as you can get, affirm to yourself that you will go out of body. Affirm that you already are out of body! Affirm that you will remember everything that happens to you. Focus your intention and desire to achieve this. Then begin the visualizations. If you can visualize a place you know well, and can see it clearly enough, you will be able to step into it. You can visualize a deceased love-one, call to them, appeal to them, and they may appear and take you out-of-body. Perhaps the most common method is to visualize some type of movement or action like moving up an elevator or escalator, spinning in a circle, running or jogging, or standing on the bow of a boat moving up and down in the waves - anything involving movement.

These three above methods, if practiced earnestly, will lead to a profound psychic awakening and many wonderful changes in a person's life, including astral travel.

SOYM: Is there anything to fear while having an OBE, such as not being able to get back into your body?!

PD: No! I have researched the dangers of OBEs extensively and have found almost no evidence of real danger. As near as I can tell, astral travel is as safe as sleeping. There is no danger of being locked out, or getting possessed, becoming lost or injured. The astral body is not physical and cannot be harmed. It is attached to the physical body by an energetic indestructible silver cord which will always pull back the astral traveler whenever danger occurs and only becomes severed upon death. As a rule, astral travelers are accompanied by spirit guides who provide protection. Instead of dangers, I found the opposite. People are not only spiritually enlightened by the experience, in a number of cases there have been physical healings of injuries and diseases. OBEs are wonderful experiences to have.

SOYM: What advice do you have for people during their experience?

PD: The real trick to having OBEs is persistence. Keep trying until you have that first one. Don't let it scare you. Learn to control your emotions. Set an intention of what you want to achieve when you are OBE. This will help your focus. Do the exercises everyday faithfully for a couple of weeks and see if it works. The experience of flying alone will be worth it. I promise, you will love it! ☺

☞ For more of Preston's experiences visit his website prestondennett.weebly.com

EVENTS

SHADOWS OF YOUR MIND EVENT GUIDE

Do you have an event coming up? Drop us an email contact@shadowsmagazine.co.uk to have your information included.



A brief round up of some of the conferences and events taking place near you in 2018.

CONTACT IN THE DESERT

June 1st-3rd
Indian Wells, California, USA



Having relocated from its previous home of Joshua Tree, CITD features a huge number of speakers and workshops throughout the whole weekend, with the conference moving indoors for increased accessibility and best of all – air conditioning – a respite from the Californian desert sun!

Top of the list of most anticipated lectures will surely be the recent Pentagon revelations and their impact on the UFO disclosure movement. Anticipate some great discussions about the newly discovered vault in the Great Pyramid in Egypt as well as what secrets were revealed in the JFK papers too. If past years are anything to go by there will also be a great opportunity for group meditations, consciousness workshops and sky watching too, with or without night vision goggles, and you can virtually guarantee there'll be some activity in the skies.

See p19 for more information and to buy your full weekend pass.

SOUTHERN UK INTERNATIONAL CONFERENCE

April 28th
Holywell Community Centre,
Watford, Hertfordshire UK

The third Southern Conference hosted by Gary Heseltine of *UFO Truth Magazine* returns to Watford. Author Grant Cameron will be headlining and will be joined throughout the day by *Phenomena Magazine's* Steve Mera, lecturer on UFO's & crop circles Alan Foster and also a special filmed interview with David Icke who will be talking about his new book *Everything You Need To Know But Have Never Been Told*.

Tickets are on sale [here](#).

AWAKENING UFO & CONSCIOUS LIFE EXPO

June 23rd
BEC Arena, Trafford Park,
Manchester UK

After a very successful debut last year, the Awakening UFO & Conscious Life Expo returns to Manchester with another impressive line-up. Nick Pope, David Icke, Mike Bara, Erich von Däniken and Travis Walton will be speaking so make sure to book your ticket early as there are limited numbers available.

There will be over 20 presentations split over three 'hangars' with topics as diverse as energy healing, secret space program, life after death, crop circles, channelling and ET contact will be on the table. That's not all as the arena will be full of organic food and drinks stalls, holistic treatments, meditations and strategically placed full size props for the all-important souvenir selfie with ET.

For further information see p30-31

SCOTTISH UFO & PARANORMAL CONFERENCE

July 28th
Queen Margaret Union,
University of Glasgow, Scotland

Organised by Scotland's SPI (Strange Phenomena Investigations) the event at the Student Union buildings at the very gothic Glasgow University will feature a number of speakers presenting talks on astral projection, psychic mediumship, orbs, spiritual astrology, ET contact and demonic possession. It promises to be a intriguing day full of mind enhancing information.

For more information see opposite and to book tickets [click here](#).

INTERNATIONAL UFO TRUTH MAG CONFERENCE

September 15-16th
Holmfirth Civic Hall,
Yorkshire UK

Hosted by retired Detective Constable Gary Heseltine - who set up the incredible PRUFOS (Police Reporting UFOs) in database in 2002. Now in its sixth year the stellar line-up of speakers is once again impressive. Scheduled to appear are: leading Roswell UFO researcher and author Don Schmitt, ancient technology theory advocate Brian Foerster; author Andrew Collins and Germany's top UFO researcher Robert Fleischer.

There will also be a special presentation by former USAF security office Steve Longero who will be describing what he saw during the Rendlesham Forest event in December 1980.

Tickets are on sale now and can be purchased [here](#).

The Conference may be in a more modern Student Union building but the gothic turrets of the University of Glasgow provide a more than fitting backdrop.



SCOTTISH UFO & PARANORMAL CONFERENCE

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HERE

We spoke with event organiser Alyson Dunlop.

SOYM: When did your interest with the paranormal first start?

Alyson Dunlop: It's been a life-long interest, really. When I was about 19, a dead relative transfigured through a medium just a week after he died. His message was very significant and of a masonic nature, which I didn't realise until years later. In my late 20s I experienced an incubus attack, which led me to my main area of research of demons and angels. Since then I've had various experiences across the board of the paranormal, including visions, seeing angels, and shadow figures. I am soon to be ordained as a priestess in the Old Catholic Church and intend to be an exorcist following that.

SOYM: How did you get involved with SPI?

AD: I joined SPI in the mid-90s after my first angelic vision. I was keen to hear what unusual encounters others had experienced, and became an investigator of the strange and

mysterious. I left the subject a few years later, but began to be drawn back to it after having some very strange experiences of visions and astral travel. I spoke with the founder of SPI, Malcolm Robinson (who had moved to England), and he gave me his blessing to re-start SPI in Scotland, and I have been running the group from 2013 or 2014.

SOYM: How long has the Conference been running?

AD: The first conference was in 2015 at the Pleasance Theatre in Edinburgh. It was a huge success, so we made it an annual conference, visiting Glasgow and Falkirk. This year we are back in Glasgow.

SOYM: What is the general public response to the event?

AD: Wonderful. Each year we've had about 200 people coming along for the conference, and the feedback has been extremely positive, I think because we have such a wide variety

of subjects. There's something there for everyone. We try to get a good mix of topics each year. For example, as well as UFOs and ET contact, this year we also have talks on astral projection, spiritual astrology, mysterious landscapes, and the demonic possession phenomenon.

SOYM: What do you hope attendees will take with them from this year's Conference?

AD: We just aim for people to be educated and enlightened about all these topics. Really, it's as simple as that. The universe is a strange place and people have strange experiences. Attendees often come along because they want to find out about a certain topic, or because they've experienced something weird that they've never spoken to anyone about. It really does bring together a community of people who perhaps have felt alone with their paranormal encounters. Everyone has a story to tell.

INTERVIEW

John DeSouza

Can a former FBI agent really gain the trust of the UFO community? The X-Man certainly thinks so.

Yes, it's true, John DeSouza worked for 'The Man'. A former FBI Special Agent, he worked for the Bureau for 25 years in counter terrorism, held top secret security clearances and worked in the violent crimes division, not that dissimilar to former MoD man Nick Pope. There is one stark difference though. Whereas Mr Pope nailed his colours to the mast and remains an open-minded sceptical believer in the UFO phenomenon, John DeSouza actively sought out the paranormal side of investigations when all other avenues had been exhausted. This work resulted in a handful of books to date detailing some of the less straight-forward cases the self confessed X-Man encountered during his time with the Bureau, and it's those cases which have captured the imagination of the alternative community, even if he doesn't believe E.T. is real - not in a physical sense anyway.

SOYM: You had a UFO experience when you were a child, is that right?

John DeSouza: Oh yes I talk about it in my book *The Extradimensionals*. When I was about ten years old I had an observation experience. I was with my family in New York City, we were at a party of some kind with hundreds of people, and it was really late at night. Me and a bunch of other little kids found each other and just kind of spilled out into the night at about 1am and we were just playing out in street. Something happened, I fell down and got hurt and the rest of the kids took off as they are prone to do and went back to the party. I was left there alone on the sidewalk just staring up between these two tall buildings. It was a very starry beautiful night and there appeared to be a dark spot where stars should be visible, like a large black ink cloud. And I stared up at that black ink cloud and from the bottom of it came spotlights, well what appeared to be spotlights, and then this old fashioned disk UFO came out from the bottom of that thing and began to approach me. I got hit by a blue-greenish spotlight, could feel it going through me. As I was observing this thing, two young girls appeared on my left and they were screaming and hugging each



other looking up at the same thing I was and one of them yelled at me "Little boy run home! The world might be ending!" and I just kind of snapped out of this trance I had been in. I took a step back out of that spotlight and at the same time the UFO reversed course and went back up into that into that black inky cloud, which disappeared too. I ran back to the hall and tried to tell my parents about the experience.

SOYM: Did the two girls hang around?

JD: They were gone. I think they ran. All I saw of them was one moment and then they were just gone. So I don't know. They either ran faster than anybody I've ever seen or I don't know, but they were gone.

SOYM: Could they have been associated with what you witnessed?

JD: I'd never thought of that. I just figured they were they were local teenagers from the area.

SOYM: Weird. Can we clear something up? Was there a specific 'paranormal' division within the Bureau, or was it just something you took on yourself?

JD: No. And yes. There's no specific division within the FBI like in *The X-Files* or anything like that, but cases that involve the paranormal come up throughout general investigations all the time. If people want to see what I'm talking about all you have to do is go to **vault.FBI.gov**, that is the

dumping ground for all declassified cases in the FBI, all declassified investigations. You can see during the last 40 years all the investigations under subcategories. There is a giant subcategory there called paranormal phenomena.

If click on that under that are files on cattle mutilations,

“ A TRUE INVESTIGATOR WILL PURSUE CLUES, PATTERNS AND MATERIAL NO MATTER WHERE IT LEADS. ”



Above: John (right) sits on a panel with *Fade To Black* host Jimmy Church and guest Jason Quitt

Below: John giving one of his presentations.

UFO cases, massive amounts of UFO cases - and the JFK assassination of course - and many other types of paranormal investigations that would come up as a regular course of matter in what was originally an ordinary investigation. So

there was no separate division for that sort of thing in the FBI. But it was something that would come up fairly often. And yes, I did become a collection point for that sort of that sort of thing. I became a person who was considered an expert in that area and that subject matter. I was given a lot of these stories not just from the FBI but from other areas and branches of law enforcement as well.

SOYM: Did you ever work with international agencies such as Nick Pope in the MoD.

JD: Yes. I worked in the National Security structure and I worked in the global war on terrorism and because of that there would always be interactions with other governments, mostly friendly governments of the world, but also against countries that were considered 'criteria' countries, enemies of the United States. What I got to see, as Nick Pope would refer to often, the behavior patterns that nations would have with one another based on different topics in different areas. Take the Rendlesham incident in 1980 where you see two nations immediately cooperating in a cover up of a subject matter that was very sensitive to both Britain and the United States. There was no big preparation needed. They didn't have to wait for orders, the cover up was immediate.

SOYM: At what point during your collation of all these paranormal cases did you think about writing a book?

JD: I wrote my first book *The Para-Investigators* after I had the experience of the incident that we call the 'Indigo Kids of 9/11'. This incident attracted massive amounts of people in law enforcement because it involved all these little kids. Right after 9/11 World Trade Center attack happened in New York City we had dozens and dozens of

cases where little kids were reported to these intelligence centers, where we were collecting information about the terrorist event that had occurred. All these little kids had had cognitive experiences of 9/11 happening *before* it happened, dreams that they told adults about, some had visions.

One little boy did a fingerpainting in class where he drew these two tall buildings. The teacher came over to him and said it was beautiful. These two tall buildings are glowing, with these angels with red wings flying out of them. The teacher asked where are these angels flying to and little boy said replied that the buildings weren't glowing, they were on fire and those aren't angels, those are people jumping out of buildings who are on fire themselves, and the teacher just walked away. She didn't think more of it until 9/11 happened the next day. That's just one example of many of these cases and how they were reported. When every one of these cases were investigated for any connection to terrorism, none was found. So my paranormal explanation was the only explanation left with each of those cases, that was basically the case that motivated me to write my first book on the paranormal in law enforcement.

SOYM: How did those events affect your other Bureau colleagues?

JD: Well it affected them very heavily because it basically created an awakening in them as people. None of them had ever seen anything like that.

Once the physical explanations have been ran out then basically for each one of us there was nothing left except the supernatural as the explanation. And that's what I was talking about before, how real investigators have to pursue the clues no matter what the conclusion is, no matter how difficult it is to accept. That's something that scientists cannot and will not do.

SOYM: Can you tell us about any other cases from *The Para-Investigators*?

JD: I would say one of the very famous ones that everyone would know is the story of Richard Jewell during the 1996 Olympics in Atlanta Georgia. He was a guy who just was not considered to be a shining star of law enforcement, but on the night of July 27th, 1996 at about 1:00 in the morning in the Olympic Village he became a hero.

There were basically thousands of people, families with young kids, Olympic athletes being interviewed by the media, it was kind of like the after party festival after the Olympics were done for the day, a really



RICHARD JEWELL: THE MOVIE

A film about the incident and the aftermath is in development.

Based on a 1997 *Vanity Fair* article by writer Marie Brenner, *The Ballad Of Richard Jewell* has been in pre-production since 2016 and is set to star *21 Jump Street* and *Wolf of Wall Street* actor Jonah Hill in the title role. Leonardo DiCaprio's production company acquired the filming rights in 2014 and although once linked to the role of Jewell's lawyer friend, DiCaprio will is no longer attached in an acting capacity. The film will, of course, centre around the event itself and the ensuing mainstream media circus which ruined Richard Jewell's life.

big festival kind of atmosphere in the park. Thousands of people streaming everywhere and Richard Jewell, for one night, became the greatest investigator who ever lived. He was just a paunchy security guard with a southern drawl, a guy nobody would think would ever accomplish a great deal of life. He found a hiking bag, about five feet tall, that was just sat in the middle of a pathway with hundreds and hundreds of people streaming by on each side. He immediately declared it as a suspicious package, but never touched, he never approached it, instead he put up a police line around it and started yelling for people to get out of the area, that this was a suspicious package. But people were not listening to him. They just kept on just walking right next to it, and he started getting more shrill and high pitched and all this is on video, people were filming him and of course there was also CCTV footage of the event. When those videos were examined later of course it showed that he started screaming and yelling waving his arms. Finally people started listening to him and getting out of the area when he started screaming at the top of his lungs this thing could be a bomb. As he said that the bomb went off and it did kill one person, which is a tragedy, but if he hadn't done what he did it would have killed dozens of people including little kids. Investigators on the ground were revealing these videos I've just referred to, they were examining them very carefully and it became apparent to them, to me also, that he absolutely knew it was a bomb.

So now the question then became how did he know it was a bomb? Well investigators concluded that he knew it was a bomb because he was the bomber. My conclusion of course is very different. I knew that he knew it was a bomb because he employed some sort of remote viewing or he had some kind of a vision of what was inside

that hiking bag. He never approached it like a regular security guard would have done. He didn't haul the thing into lost and found, he followed absolute security procedures. So like I said my conclusion was very different. I believe he had somehow seen what was in that package through supernatural means. You could hear it in his voice, when he's

yelling at these people, his certainty that it was a bomb. And then the Government went on to ruin his life for 88 days by saying that he was a person of interest in the bombing and so forth.

After the real culprit was apprehended and the cases finally concluded, the Government issued an unprecedented apology to him.. He saved many lives that night and he was betrayed all over the world in a trial by media as being this wannabe cop who set up this terrorist incident so he could be a hero. All he was actually guilty of was saving dozens of lives but it was too late, his health had been destroyed and he was broken a man, and died at the age of 44. I always maintain that he died of a broken heart because he had a great love and affinity for law enforcement, a great admiration and they betrayed him in the worst way because he used his ability to save people's lives.

SOYM: Truly sad indeed. Can you tell us how you came to the theory that we may be interacting with extra dimensionals rather than physical extraterrestrial entities?

JD: That first came to me from an FBI agent who wrote a 'memo of importance' back on July 8th 1947, almost contemporaneous with the Roswell crash. It's what I call the smoking gun document which was written by an agent who was also a scientist and so he was interested in letting the scientific community know what the UFO phenomenon was all about because he had an informant.

In this document he says his informant is 'supernormal' - an old timey phrase for supernatural or paranormal - and so it appears from the context that his informant is actually an extraterrestrial being. And this document is available to anybody at vault.FBI.gov. Anyone can download the documents when you find them, simply go there and you just you click on 'Unexplained Phenomena' and navigate to the area that says 'UFO Part 1' and then you go to page 22 of 69, I think, and that is a memorandum of importance dated July 8 1947. He went on to say that several conclusions were given to him by his informant who said because of what he is a lot of scientists will not want to listen to what he is saying but that he still has to say it just because it's the truth. In this document he said "Alien visitors are coming here for peaceful purposes. Do not attack them with our Air Force. If you do there will be a terrible catastrophe." He says however they are not physical, they are not coming here from the next galaxy over, not locking themselves in little tin cans and sailing across the galaxies to get here. He says they

“ HE HAD USED HIS ABILITY TO SAVE PEOPLE, BUT RICHARD JEWELL WAS BETRAYED BY THOSE HE ADMIREED. ”





Above: John at Contact In The Desert with fellow speakers Michael Salla, Mike Bara, Linda Moulton Howe and Clyde Lewis.

Below: John meets with some fans at Contact In The Desert.

are ex-carnate, not physical. They are from other levels of reality that are called in the old vedic language - lokas. These are other levels of reality that do not intersect with ours but change their vibration to match our physical vibration for short periods of time. He also says UFOs are empty, there is no one inside these UFOs, they operate on their own.

It is the single most ignored and suppressed document because as soon as this was written and distributed the Roswell crash happened which teaches us the opposite, that alien visitors are physical. that they are just like people. that they just can end up in a vehicle that crashes and a couple of dead bodies end up by the side of the road. So I don't believe that alien visitors are like humans. I believe they are absolutely different, that they are not physical like we are.

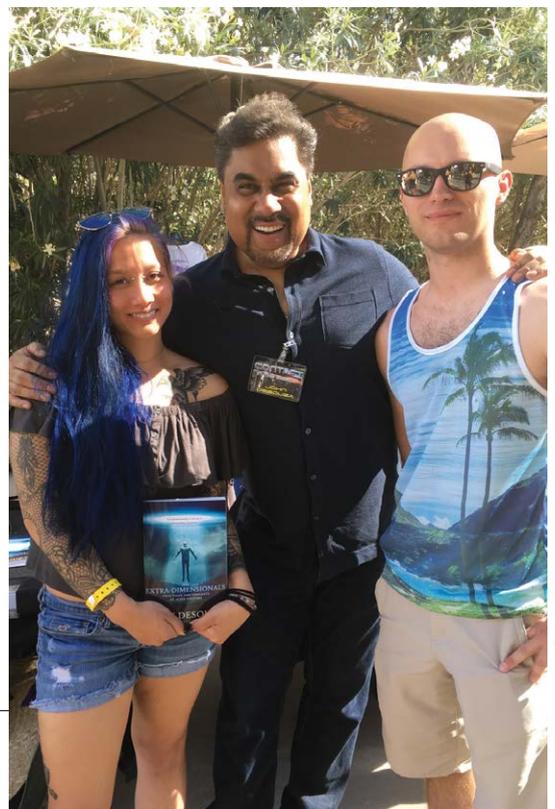
SOYM: Yet people like Travis Walton and Whitley Streiber, Betty & Barney Hill, they've had physical experiences?

JD: And their experiences, all those people, their experiences were real, absolutely real, I speak about each of those cases in my book *The Extradimensionals*. I investigate where they have common elements with the extra dimensional hypothesis because I believe it's a very strong possibility that many of these abduction experiences are *perceived* as physical. However what actually happens is that these individuals are themselves translated in an extra dimensional way to another level of reality so they assume everything is still physical, as well they would. What I think they're actually going through is a conversion process where they are being taken to a different level of reality. These experiences are a temporary translation of the observer to the medium of the observed. That's why I don't believe that any of this is physical. And we are kept from the knowledge, from this information

that we ourselves are extra dimensional. These beings can manipulate time and space so it becomes easy for them to temporarily erase the physical component of your being so that you now are left with just the extra dimensional portion of your self. Observing them, interacting with them at their level. That really fits much better, to explain how a lot of these things are possible, how they really happen.

I've been part of investigations that involve portals where we'll be investigating an area with numerous UFO sightings in one neighbourhood. So you'll go in there and you'll talk to witnesses who will actually ask if we are there about the Bigfoot sighting they had that night. We'd say "No, we're here about the UFO observations that happened throughout this neighbourhood" and they'll say they just saw bigfoot and other little creatures. Then you'll talk to other people in that neighbourhood and they'll ask if we're enquiring about the spirit sighting that they had with their family? And the one individual who actually saw the UFO, when they went back into their living room they saw their long dead uncle sitting in the living room! And they had a conversation with this spiritual entity and asked it if it was there because of the UFOs? And the spiritual being had no idea what they're talking about, and then disappears.

So it appears that a lot of these observations of paranormal phenomena that happen, involve portals that are used by different types of phenomena that have no awareness of each other. So it really amazed me, that there's a lot more to the phenomenon than what we have been told.



PARA-INVESTIGATIONS

SOYM: Your latest book is called *Clear Hearers*. Can you explain what a 'clear hearer' is for those who haven't come across the phrase before?

JD: A clear hearer is basically an individual that perceives a clear voice of authority that seeks the person's benefit and safety. The word *clair-audience* comes from 14th Century France and clear hearer is just the English translation of that term. It originally comes from the story of Joan of Arc who was chosen by 'God' to save France in their war against the English because France was in grave danger at the time and this great voice is said to appear during times of crisis, potential tragedy. It rings out with a clear authority to save lives, right wrongs. It's a voice that is not heard but felt so *Clear Hearers* is basically a story of investigation that began as a child and continued into my adult life and to what is the source of this great voice?

What is the entity that is behind this great voice and I recount some of the historical figures that have been clear hearer's, like Joan of Arc, Socrates, Philip K. Dick the great writer, he was a clear hearer as well, and basically my own family story. As I was growing up we had many clear hearing experiences. Clear hearing is of course very different from being a voice hearer which is considered a mental condition. It's very, very different from that because it's a powerful ability rather than a noisome condition.

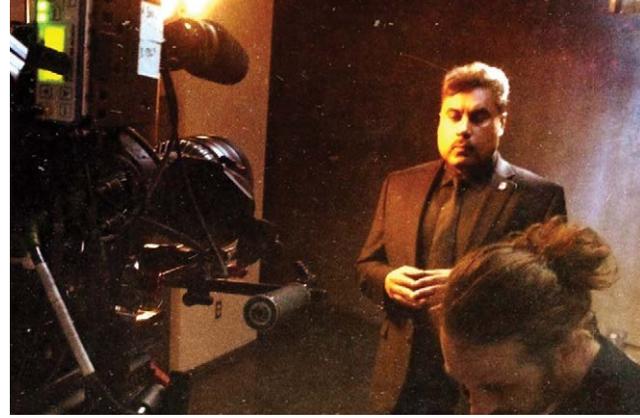
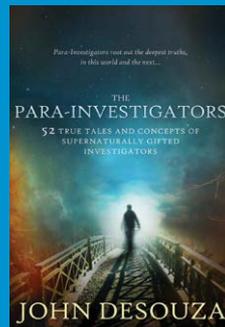
SOYM: Some skeptics may say it's just a person's subconscious kicking in, almost like a survival reflex?

JD: Yes. And they will always say that but that's because some reality's, some truths are experiential, they cannot be shown other than by experience. And so that's why I recount dozens of these experiences that people have had that cannot be explained except by that individual and what they went through. I love the saying the paranormal. "I know what I saw. I know what I experienced." because when a person goes through these experiences they know that they are real and they know that it's not just their synapses firing in a certain direction or whatever the biological expert explanation of these things are.

Phillip K. Dick is the only person who actually talked about his clear hearing experiences at a public conference, he even gave his entity a name. It's hard to find but it a video of it is out there. It's an amazing story about this voice that comes to him during times of crisis or times of decision making that is very important to him, sometimes changes his mind on what he

WANT TO KNOW MORE?

If you'd like to learn more about the John's investigations, his books are available at most online book retailers. Click on the covers below for more info.



Above: John looking comfortable being filmed

had to do. He says that it helped him greatly, even saved his life at different times. What I suggest in my book which is that the entity is a higher order of you, the individual. That this great voice for each person is actually a much higher dimensional version of you, one that stands in the breath of God. One that is outside of time and space and barely remembers what it was like to be a human being. But it loves that earlier form of itself it loves you cares about you and it wants to help you. That's also what Phillip K Dick said, that these entities have difficulty remembering what it was like to be human as well, so it has to speak in short phrases to avoid misunderstanding because of this sort of disconnection.

SOYM: So finally John, since you left the FBI what has the reaction been from the UFO community in general towards you?

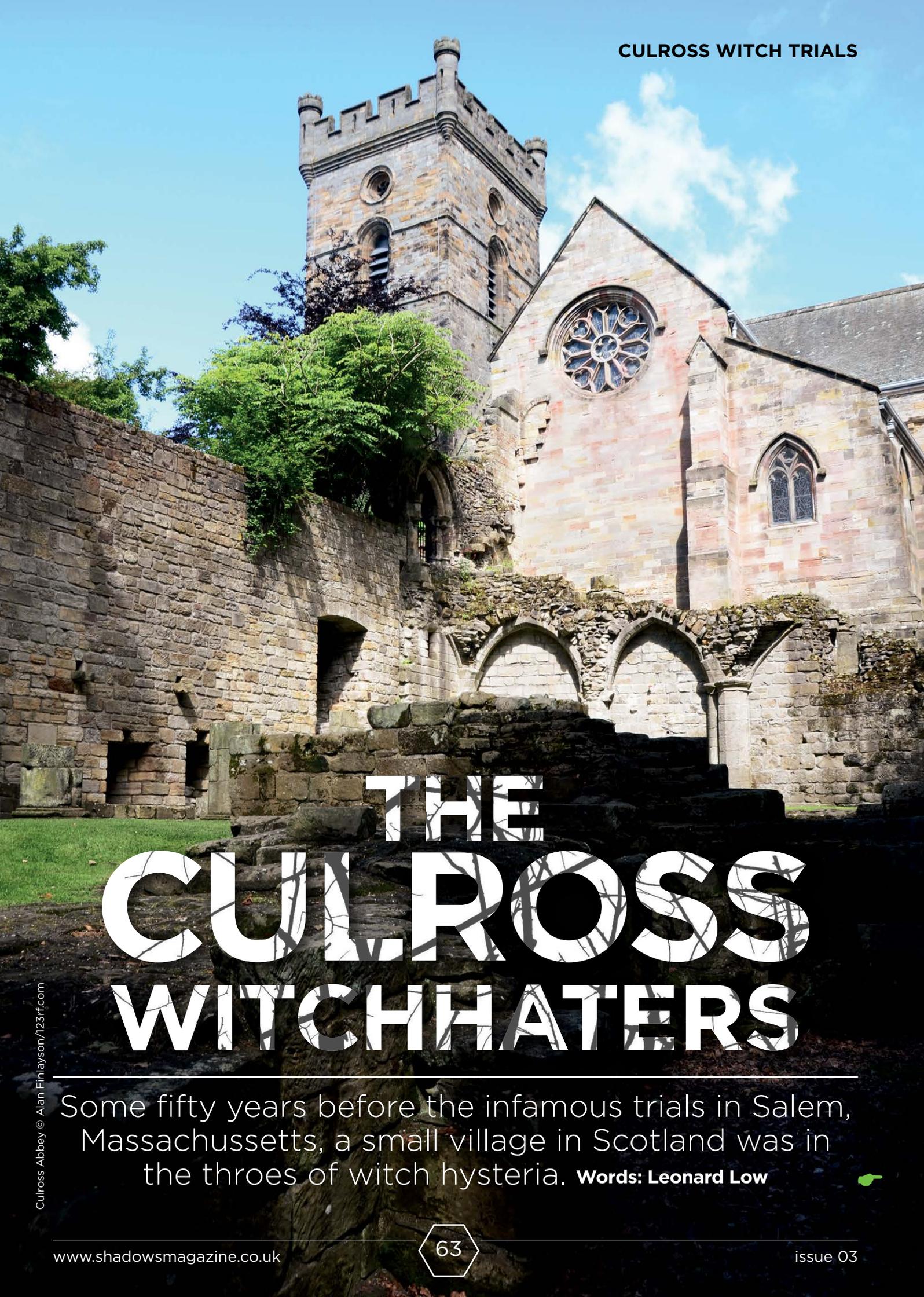
JD: In general it's been pretty amazing, especially in view of the kind of message that I bring which is very much counter to what the ordinary message of ufology has been for the last 60 years. I bring a different perspective, a different point of view because I am not a scientist, I don't have a Ph.D. I'm not an engineer, I'm an investigator. All I do is investigation and so my point of view is very, very different.

Scientific investigations can only progress until the data runs out. A true investigator actually pursues clues and patterns and modus operandi and all types of investigative aids from the material right up into the metaphysical and the clues have to be followed no matter where they lead. And that's the that's the great difference from true investigators as opposed to scientists.

SOYM: What's on the horizon for you now?

JD: I'm working on my next book will be my experiences of an X-Files agent and that will be my memoir that will be out sometime this year. 🍷

👉 For more info on John's work visit his website www.johntamabooks.com



THE CULROSS WITCHHATERS

Some fifty years before the infamous trials in Salem, Massachusetts, a small village in Scotland was in the throes of witch hysteria. **Words: Leonard Low**

Culross on the West coast of Fife, in Scotland, is typical of the old sea towns and villages spread up and down the coastline. Traditional narrow streets, are lined by old stone built 3-400 year old houses with remarkably small doorways - the theory being the bigger the doorway, the more you had to heat the house! There's always a proud Parish standing tall in these little fishing villages as there is one here, an Abbey formerly run by monks but incorporated into a parish during the reformation of 1560 under the English monarch Henry VIII.

Culross also has a Tollbooth, built in 1625, which governed the four square miles that held the population when Culross was a rich busy haven of a place. It once had 50 salt pan houses down by the beach, houses designed for the extracting of seawater then boiling it down in huge metal pans. Once boiled dry, the sea salt could be scrapped into bags and used to cure fish in barrels. It was a costly process, taking about 5 tonnes of coal to make 1 tonne of salt, but having a prosperous coal mine in the little town everything depended on each other to profit! The fishermen needed salt, the salt needed coal and the coal had to be dug out from the mine. Jobs for all!

With a population of around 600 in 1625, the Tollbooth was built to show a high status community at large. It had a council chamber for its

“**CRISTIANE COOPER, IN 1621, WAS THE FIRST PERSON IN CULROSS TRIED AS A WITCH, FOR USING CHARMS.**”



Culross Abbey - although left to ruin, the steeple was used as a jail for the many witches found in this little town ©Kim Traynor via Wikimedia Commons

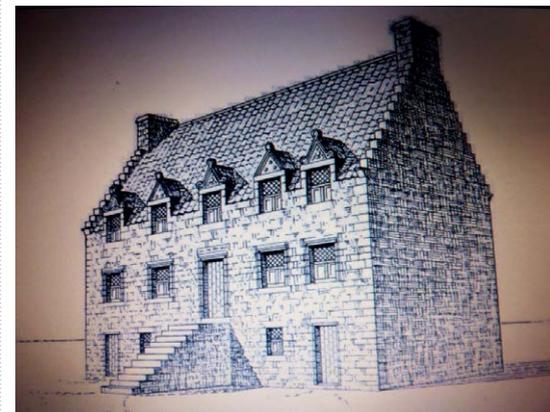
Baillie's (magistrates) and a jail... but the year the Tollbooth was built was the year tragedy visited Culross and everything collapsed in on itself.

A massive storm washed away the stone works protecting the deep mine, which flooded and collapsed in on itself, the rich coal seams lost for all time. The salt pans now had to find coal from outside the burgh, which was found to be expensive and took a great deal of time to import. Gradually the salt pan numbers reduced, then the fishing fleet left the ruined harbour. All had vanished, yet Culross stood still! It still had a spinning industry, but a plague and then civil wars would tear this little place apart further. And inevitably with all the despair and hardships came the accusations of witchcraft, and boy did they find plenty here!

The original Culross Tollboth contained many rooms that were used as a jail for the many witches found in this area. A turret was added with a bell in 1783 and the building was still in use till 1975. In a 60 year period 28 named witches would be found in this little burgh, and another trial which listed no names just the words "some witches burnt" found their way in to the local history books.

It was 1621 when they found the first witches in Culross. Cristiane Couper who in the council register states "she has confessed said crymes especillie the use of charmes, for the glorie of God and punishment of so hevenous and foul a cryme justice be done upon her." Her outcome is not noted but from the wording of the above we can assume they took her crime to the maximum penalty. She was kept in a secure room in the church steeple which used as a jail.

In 1624 the town had a commission granted to try a Jonnet Umphra in which from the Privy council register it states "she has confessed the crime and had meetings and conference with the Devil."



The Tollbooth, as it would have looked in 1625 before all Hell broke loose.



The cramped confines of the Tolbooth jail cell

Jonnet confessed under torture to the existence of more witches in the area: Mayse Umphra her own sister, Alex Clerk, Mary Rowland, Marion Stirk, Jonnet Watt and Anne Smith from nearby Torryburn. Two of the more prominent figures living in the area judged over them, Robert Bruce and John Peaston. Again there is no outcome recorded to this event but with such high charges I presume they never escaped the flames. (Robert Bruce would soon be killed fighting a duel).

The Witch hunts in the area continued, and through the records we find...

1634 – 4 women caught and suspected of Witchcraft...no outcome noted.

1636 – Margaret Fields arrested for Witchcraft! ...no outcome.

1641 – William Drysdale accused and suffered public repentance. Katherine Mitchell was found guilty of Witchcraft and executed

1643 – March 5th, so many women were incarcerated in the church steeple jail on witchcraft charges that Catherine Rowan had to be moved to the Tolbooth rooms. Even the men weren't exempt with a John Waster fined for being a soothsayer. May 14th, Marion Thompson was accused by Isobel Eizatt as a Witch. The council papers state "*other women being watched*" on the 28th Margaret Hutton has ran to Stirling... Suspected of Witchcraft.

1644 – Beatrix Bruce on 28th Feb named three others after torture but the outcome is unknown. Mary Cunningham and her daughter were arrested in August of that year. Documents still exist and are available to see the treatment

they received, solely because they got an Advocate to file a complaint to the council as to their hellish treatment, it says... "*She (Mary) and her daughter had been illegally imprisoned in the Tolbooth of Culross and had been most barbarously treated, very cruelly and inhumanly usit by them under direction of James Kennowie the Clerk*". Arrested without a warrant Mary goes on to describe her treatment. "*When they put us in Prison they causit their officers and hangmen to tie us naked, rape and search our bodies and secret members for Witchmarks, and when they found none upon us they put sackclothes gownes upon us and locked our legs in irons and would suffer us no meat or drink to cum in to us by other than the jailor who satisfied his own appetite with it. Famine and cold brought great misery and sickness to us.*" It is obvious that Mary Cunningham was of some wealth to afford the services of a lawyer, he must have been good as there is no more written about the case.

1648 – March, Margaret Holden arrested of witchcraft. Her fate is not recorded.

1656 – In June, Elizabeth Craiche is apprehended as a witch in the Tolbooth. Edinburgh Parliament refused a commission to try her as a witch therefore the town decided to banish her instead!

1662 – unfinished business... Elizabeth Craiche is rearrested and during her torture she confessed with unnamed others. They were all burnt in Culross

1665 – "*Some witches are recorded as burnt in Culross!*"

1675 – 4 women are accused, 3 are recorded as widows. Katherine Sands, Isobel Inglis, Agnes Hendries, Jonet Hendries all confessed to 'carnal copulation' with the very Devil himself. All were burnt and the expense for the burning was taken by the sales of their houses and property.

1684 – Helen Elliot. It is Helen Elliot that brought my interests to Culross as her treatment was basically very cruel. Not much exists of her accusations but letters written that year by a man who witnessed her burning describes her story. "*I had the curiosity, when I was a scholar to pass over from*

Borrowstonness to Culross to see a notable witch burnt. She was carried out to her place of execution in a chair by four men, by reason her legs and her belly were broken, by one of the Devils cunning tricks which he plaid her. This woman was watched in the steeple of Culross, by two men, John Shank and John Drummond, who being weary went to another room where there was a fire to take a pipe. To secure her she had her legs put in stocks, and locked into them. No sooner were they out the room when the Devil came for her. He embraced her and carried her away out of the prison at which she exclaimed "oh god where are you taking me!" at this the Devil dropped her where she broke both legs and her belly. It is said the imprint of her heels was left in the grass for many years and brought many tourists to the area to see."

Obviously this was the guard's story to save them getting into trouble for not watching her properly. And a beauty of a story it was. With a bit detective work you can see the window she may have jumped from and it would be a sore landing for her if she still had the leg restraints on. As for "break her belly" she may have suffered stomach trauma in her escape, hitting a wall in her desperate escape. What is sure was her last hours on this earth were extremely painful, lifted by four men to a waiting burning pyre, with two broken legs and holding her own intestines in. Death I imagine for her, couldn't come quicker! ✨

👉 Leonard's books are available from most online book retailers

Author Bio

Leonard Low is a witch trial historian. He owns many artifacts from the actual Scottish trials, including torture devices and original manuscripts, and holds details on every known witch found in Scottish records. He has written four books to date and frequently conducts lectures of his works he lives in Fife with his partner Ruth.

UFOs OVER EUROPE

New books from Flying Disk Press reveal eye witness accounts of UFOs from mainland Europe.

On the surface many reported eye witness accounts of UFOs seem to be isolated to the United States but there are as many reported sightings worldwide. Thanks to Philip Mantle of Flying Disk press over the next few issues we will feature excerpts from the latest releases in their *UFO's Over...* series. The first case is from Italy and happened a mere fifty days following the infamous Kenneth Arnold sighting of nine boomerang shaped craft near Mt Rainier, Washington and was recounted by a distinguished Milanese painter and writer.

THE RAVEO (VILA SANTINA) CE3 CASE
Originally published in Italian UFO magazine *Clypeus* (so-called due to the similarity of UFOs to the bronze shields used by Roman soldiers) the following translation was undertaken by *Flying Saucer Review* editor Gordon Creighton and first appeared in 1966. It has recently been prominently featured in the book *UFOs Over Italy* by Roberto Pinotti.

The author of this account (now deceased) was a well-known Italian painter and writer who lived in Milan. His science fiction book "*C'era una volta un Pianeta...*" (Once Upon A Time There Was A Planet...) and its sequel "*Quando ero Aborigeno*" (When I Was An Aboriginal) were published by Mondadori in



Main image: The mountains of Carnia, where Professor Rapuzzi (above) had his experience
©Michele Zuliani/
www.123rf.com

Milan. The subject of both was the exodus to Earth of advanced human-like inhabitants from a fifth planet from the Sun (between Mars and Jupiter) just before its explosion due to an atomic war and their mating, before their extinction, with Neanderthal hominids producing a new hybrid species: Homo Sapiens. Readers will have to form their own opinions as to whether the following account by Professor Luigi Rapuzzi (aka L.R. Johannis) is the report of a real experience destined to inspire his science fiction books as he later said and to anticipate the "Ancient Astronauts" theory.

I SAW A FLYING SAUCER (As told by Professor L.R Johannis)

During the first half of August 1947 I was in a small village called Raveo, near Villa Santina, in Carnia (Friuli). In my boyhood I spent a large part of the summers in that district where I'm consequently well known. I've always been interested in geology and anthropology and I spent all my leisure time studying

“ I WAS ABLE TO ESTABLISH THE FACT THAT IT WAS A DISC - SEEMINGLY OF VARNISHED METAL. ”



these, my favorite sciences, an integral and indispensable part of which involves the systematic search for fossils.

On the morning of August 14, 1947, as usual, I was making my way again up the short valley of the mountain stream called the Chiarso. This valley ends on the lower slopes of the central mountain massif, the Carnico del Col Gentile. I had with me a small knapsack and my geologist's pick.

I was following a path along the left bank of the stream (which was almost dry) which winds up through clumps of fir trees and deposits of alluvial rubble and detritus. On my right the face of the mountain, with a gradient of about 45°, towered away, consisting of fractured and weathered rock mixed with layers of gypsum.

As I emerged from one of these clumps of fir I noticed, on the rocky river bank and at a distance of about fifty metres from me, a large lenticular object of a vivid red colour. I am slightly short-sighted and so I quickly put my glasses on. When I had arrived at a spot a few steps distant from the "thing", I was able to establish the fact that it was a disc - seemingly of varnished metal like the metal of an ordinary toy - having the shape of a lens and a low central cupola with no apertures. At its tip a sort of shining metallic antenna, of telescopic form, was protruding, roughly similar to those we have on our present day motor cars.

The object, some ten metres wide, was embedded, to the extent of about a quarter of its length, in a great transverse cleft in the friable rock of the mountain side and was at a height of about six metres above the bed of the stream. Without more ado I decided that I would climb up there to it and see what it was, but first of all (and anybody else would have done the same) I looked round to see whether there was anybody about who - should the need arise - could help me. It was then that I perceived, at a distance of fifty metres or so from me, right on the edge of the grove of trees from which I had just emerged, two "boys". At any rate, that is what they seemed to be, at first.

I shouted to them and pointed to their disc. And then I started towards them. When I had halved the distance between them and myself, I stopped, petrified. The two "boys" were dwarfs, the likes of which I had never seen nor even imagined. They were coming towards me slowly, with tiny strides, with their hands at their sides and their heads motionless. When they had come to a few paces from me, they halted. I had no



Above: The beings encountered by Professor Rapuzzi on the outskirts of Raveo

strength left. I seemed to be paralyzed or to be dreaming. But I was still able to observe them in every detail.

And those details have remained impressed upon me so indelibly that even now I could make a portrait or even a statue of those extraordinary beings. However I must confess that the dominating sentiment in me then was one of enormous astonishment combined with fear, as you will well understand.

They were no more than 90cm in height and were wearing dark blue coloured overalls made of some material that I would not know how to describe, 'Translucent' is the only term for it. They had collars and rather deep belts, all of a vivid red colour. Even the cuffs and the shins of the legs ended in "collars" of the same type. Their heads, according to the impression that I got, were bigger than the head of a normal man and gave them a caricaturist aspect. But I think the sight of their "faces" would have put an end to anybody's desire to laugh.

At this point I'm obliged to explain that the terms I have used in this description are purely indications and are of a purely anthropomorphic nature. I don't know, today, whether those things that I have defined as nose, mouth, eyes and hands were like that or whether it would be correct to name them in some other way.

They had no signs of hair but in place of it they were wearing a sort of big brown tight-fitting cap, like an Alpinist's bonnet. The "skin" of their faces was an earthly green.

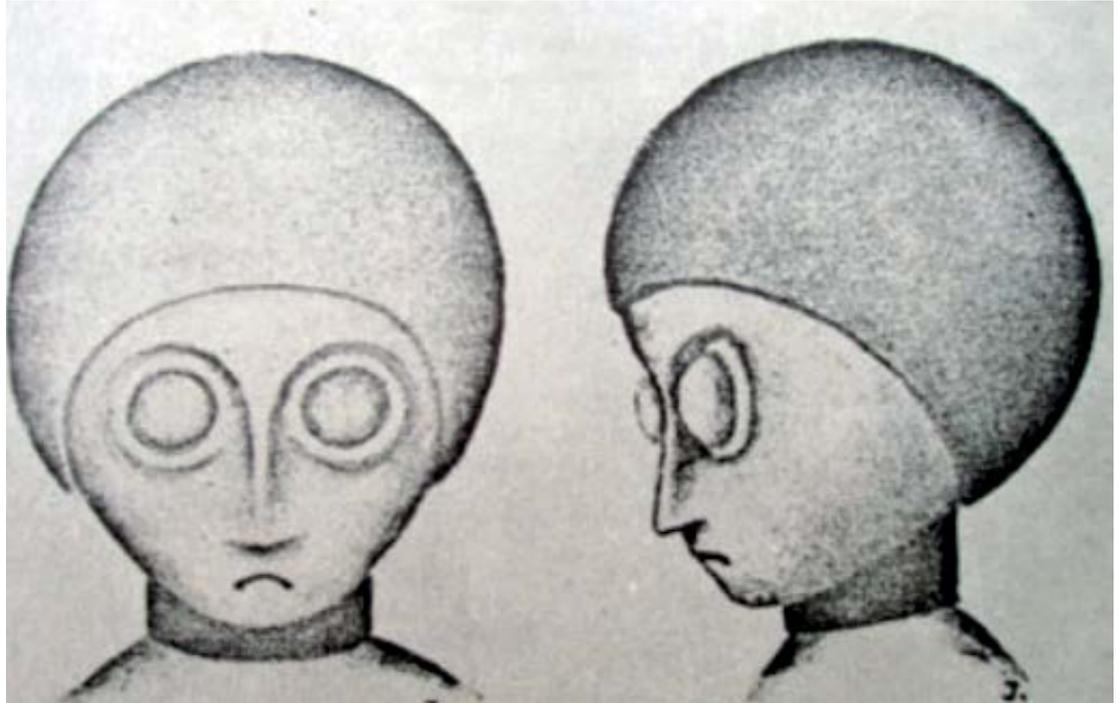


Above: The two science fiction books written by Professor Rapuzzi under the name L.R. Johannis.

“A BALL OF FIRE”

Having read Prof. Johannis account in Flying Saucer Review's *The Humanoids* in 1966, a Mrs Mirella Emery wrote to the editor

“In August 1947, I was living at Caporiacco, in the municipality of Colloredo di Montalbano. I don't recall the precise date, I feel pretty sure it was August 12. With my mother and a friend I had been to the cinema at Fagagna to see Caesar and Cleopatra. We were returning home at about 11.00 p.m. It was a beautiful, warm night and the sky was full of stars. Suddenly, from behind us there came a vivid yellowish-orange light and it seemed a ball of fire shot over our heads at a terrific speed and carried on north towards the mountains ahead of us, on a dead straight, horizontal course. No sound whatever accompanied the sight. For a few moments we stood there without moving, without saying a word and quite scared. Over the years my mother and I have often spoken of the experience. Is it possible that what we saw has any connection with Professor Johannis' experience, which took place in that same part of Italy on the morning of August 14?



The only colour that comes close to it is that of clay dipped in water. The “nose” was straight, geometrically cut and very long. Beneath it was a mere slit, shaped like a circumflex accent, which I saw opening and closing again at intervals, very much like the mouth of a fish. The “eyes” were enormous, protruding and round. Their appearance and colour were like the colour of two well ripened yellow-green plums.

In the centre of the eyes I noticed a kind of vertical “pupil”. I saw no traces of eyebrows or eyelashes and what I would have called the eyelids consisted of a ring, midway between green and yellow, which surrounded the base of those hemispherical eyes just like the frame of a pair of spectacles.

I remained there in astonishment, for what seemed to me an interminably long time, gazing at the two extraordinary creatures. Only later I was able to calculate roughly how long it was. I think the silent confrontation lasted no more than two or three minutes. Then I raised my arm with the pick and waved it in their direction and then in the direction of the disc and, in an agitated voice, I shouted and asked who they were, where they came from and if I could be of any help to them. They wheeled round very quickly and I can't remember what I said after that, for things began to happen fast.

I now believe that the two beings had interpreted my precipitate gestures as

threatening. But I don't know for sure and don't suppose I ever shall. What is certain is that one of them raised his right hand to his belt and from the centre of the belt there came something that seemed as though it may be a thin puff of smoke. I now think it was a ray or something of the sort. Anyway, before I had time to move or do anything, I found myself laid out full length on the ground. My pick shot out of my hand, as though snatched by an invisible force.

Only once in my life I had the experience of suffering a violent electric shock. Well, I can only tell you that, as soon as I was struck by that smoke-ray, I felt a similar sensation. Moreover I felt myself deprived of all strength and all my efforts to raise myself meant an expenditure of energy that was beyond me.

“ MY PICK SHOT OUT OF MY HAND, AS THOUGH SNATCHED BY AN INVISIBLE FORCE. ”

letter from Professor R.L. Johannis
to Gianni Settimo, editor of CLYPEUS Magazine
Milan, March 20, 1964

My dear Settimo:
In accordance with your request, I am sending you two China-ink sketches to illustrate the account of my meeting with a "saucer" and two of its "pilots" in Carnia away back in 1947.

As I told you, at such a distance in time, many of my recollections-exact enough at the time- have weakened and have consequently become a little confused. I refer particularly to the exact appearance of the "bodies" of the two "beings" met by me, as well as the shape of the eyes since I am no longer certain whether they were vertical or horizontal slits or whether weren't any pupils at all.

When I sent my account of the episode from America to the Italian weekly L'Europeo, I sent with it a sketch of the "pilots", but when I came back to Europe that sketch was not returned to me because their editorial office had lost it. That sketch was done by me two months after the meeting and consequently was much more faithful a reproduction than the ones done by me now. However, generally speaking, the front view of the "head" can be taken (apart from the pupils) as corresponding to the absence or not of eraser something similar that I can't recollect absolutely.

The sketches of the complete figures are to be considered as rough and approximate outlines and consequently of purely general value. Besides, I am at present inclined to believe the two pilots were nothing more than two "robots" whereas in 1947 I was convinced that I had met real and actual extraterrestrial beings. Please give all these considerations, as contained in the present letters, to the CLYPEUS readers, for I want my account to be taken at its just value and not decked out with suppositions that are purely gratuitous and therefore of no value.

With all best wishes
Yours,
L.R. Johannis"

Meanwhile, the two midgets were coming towards me and they halted at a spot two metres from me, where my pick had fallen. I managed to roll over on to one side and I saw one of them bend down and pick up the tool, which was longer than he was. And this was how I was able to see his green "hand" quite distinctly. It had eight fingers, four of them opposable to the others! It wasn't a hand: it was a claw and the fingers were without joints. I also noticed that the chests of the two beings were quivering: like a dog's chest when it pants after a long run. I made fantastic efforts to get up and finally managed a sitting position. But I had to brace my arms against the ground so as not to fall back again.

Meanwhile the two entities had arrived beneath the disc. I saw them climb up, slowly but surely, to the cleft in the rock and disappear into the disc itself. A few more minutes elapsed and then the strange object shot straight out from the rock and rose into the air. A cascade of stones and earth fell down onto the bed of the river. And that was the only noise that broke the silence in that lonely spot. The stream, being at low water, was trickling silently over the pebbles.

The disc remained there stationary in the air, like an enormous suspended gong. I could distinctly see its sharply cut flange four or five metres from me and for a moment I

was seized with terror that it was going to come down and cut me in half like a worm. I'm not sure, but I think I shouted at the top of my voice. At any rate, I am certain that I made every effort to get up and escape. The result was that I kept falling back again, supine and racked with pain.

Meanwhile, the disc had tipped slightly away from its vertical position. Then it suddenly grew smaller, and vanished. Immediately afterwards, I was struck by a tremendous blast of wind (the air shock?) which rolled me over and over on the ground and filled my eyes with dust. I ended up against the stones in the river-bed and remained there for I don't know how long. Finally I managed to get into a sitting position again and it was then that I looked at my wrist watch. It was 9:14. But it was only at about midday that I was in a fit state to get back home. In the meantime, I even slept for an hour. My bones all felt as if they were broken and trembling, as though after a fearful bout of drinking. I looked in

my rucksack for my thermos flask of coffee and was not surprised to find it shattered to pieces, but what did surprise me was not being able to find any trace of its metal casing. Also gone were my aluminum fork and an aluminum can that had contained my cold lunch.

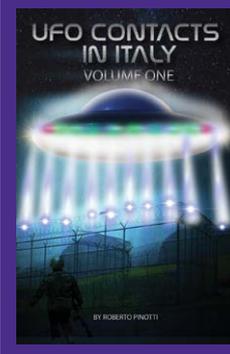
Finally I should add that I searched in vain for my pick, which would have been very useful to me at that point as a walking stick. At 2.00 p.m. I reached Raveo and went to bed. I told the proprietress of the inn where I was thinking that I had fallen from a rock and she replied that that served me right for it was high time I stopped going around picking up stones (she had known me for more than 35 years since I was a boy). Next morning I armed myself with another pick and-I confess- with a revolver and went back to the spot. Naturally there was nobody there. I climbed right up to the cleft in the rock since I thought the two creatures might have thrown my old pick-to which I was very much attached-in there, but I found nothing.

➡ For more info and to see the full range of books on offer visit *Flying Disk Press* [here](#).

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WANT TO KNOW MORE?

If you'd like to read the full account as well as other mysterious contact incidents from Italy then click on the cover below.



Left and far left: A detailed sketch of the beings he encountered and a copy of the letter written by Prof. Johannis to Gianni Settimo of CLYPEUS magazine in 1964.

Author Bio



Robert Pinotti was born in Venice, Italy in 1944. He is an aerospace journalist and author and has a degree in Politics and Sociology from the University of Florence. He has been studying UFOs for over 50 years and co-operated in the study of the phenomenon with Italian intelligence. He is the editor of Centro Ufologico Nazionale magazine.

AWAKENING

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Join the stars of the Ancient Aliens TV show and highly regarded truth seekers for a day of intergalactic exploration as we go behind the veil and discover the truths about our consciousness.

HANGAR 1

10:00-11:30

PAOLA HARRIS - THE SPACE BROTHERS MOVEMENT

12:00-13:30

NICK POPE - INSIDE STORY OF THE REAL H-FILES

14:30-16:00

ERICH VON DANIKEN

17:00-18:30

MIKE BARR - ARTEFACTS ON OTHER WORLDS

19:00-20:30

DAVID CHILDRESS - ANCIENT ALIENS & MEGALITHIC CONSTRUCTION

21:30-22:45

DAVID ICKE - INFINITE LOVE & CONSCIOUSNESS

HANGAR 2

10:00-11:30

BARRY FITZGERALD - ANCIENT DOORWAYS

12:00-13:30

ALAN FOSTER - COMMUNICATION WITH EXTRATERRESTRIAL INTELLIGENCE

14:00-15:30

MARCUS ALLEN - HOAH MOON LANDING

16:00-17:30

KEVIN MOORE - THEY CALL US CHANNELERS

18:00-19:00

MARK POLLITT - THE LUNATIC ASYLUM

HANGAR 3

10:00-10:30

ATTIC TEARS - THE SECRET LIFE OF TEARS

11:00-11:30

JANET SEARSON - GUIDE TO MEDIUMSHIP

12:00-12:30

JULIE BROWN - ENERGY WORK

13:00-13:30

STEPHEN HIRKBAIDE - NUMEROLOGY

14:00-14:30

BARBARA LOUVAOU - ACCESS CONSCIOUSNESS

15:00-15:30

AMY HOLLAND - E.T.'S & INTERDIMENSIONAL BEINGS

16:00-16:30

DR PENNY SARTORI & KELLY WALSH - NEAR DEATH EXPERIENCES

17:00-17:30

ATHERIUS SOCIETY - CONTACTS WITH THE GODS FROM SPACE

18:00-18:30

STEVE FELTHAM - NESSIE HUNTER

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